

ANTIQUITIES  
& ANCIENT ART  
26 November 2024



# Antiquities, Ancient Art, Antiques, Natural History & Coins

## 26 November - 1 December 2024

### Tuesday 26 November 2024 (Day 1)

12:00 noon

- Egyptian (Lots 1-49)
- Greek (Lots 50-103)
- Roman (Lots 104-167)
- Byzantine (Lots 168-219)
- Western Asiatic (Lots 220-240)

16:00

- Western Asiatic (Lots 241-329)
- Arms & Armour (Lots 330-341)
- Stone, Bronze and Iron Age (Lots 342-376)
- Viking, Saxon and Germanic (Lots 377-411)
- Medieval and Post Medieval (Lots 412-438)
- Natural History (Lots 439-445)

### Wednesday 27 November 2024 (Day 2)

12:00 noon

- Egyptian (Lots 446-520)
- Greek (Lots 521-584)
- Roman (Lots 585-776)

16:00

- Roman (Lots 777-917)
- Byzantine (Lots 918-980)
- Archaeological Books (Lots 981-1026)
- Western Asiatic (Lots 1027-1106)

### Thursday 28 November 2024 (Day 3)

12:00 noon

- Western Asiatic (Lots 1107-1375)
- Arms & Armour (Lots 1376-1437)

16:00

- Arms & Armour (Lots 1438-1463)

- Stone, Bronze and Iron Age (Lots 1464-1711)
- Viking, Saxon and Germanic (Lots 1712-1787)

### Friday 29 November 2024 (Day 4)

12:00 noon

- Medieval (Lots 1788-1906)
- Post Medieval (Lots 1907-2089)
- General Books (Lots 2090-2096)
- Chinese & Far Eastern (Lots 2097-2118)

16:00

- Chinese & Far Eastern (Lots 2119-2260)
- India & Region (Lots 2261-2320)
- Ethnographic, Tribal Art and Prehispanic (Lots 2321-2405)
- Natural History (Lots 2406-2448)

### Saturday 30 November 2024 (Day 5)

12:00 noon

- Natural History (Lots 2449-2561)
- Coins, Tokens, Medals (Lots 2562-2809)

16:00

- Coins, Tokens, Medals (Lots 2810-3190)

### Sunday 1 December 2024 (Day 6)

12:00 noon

- Coins, Tokens, Medals (Lots 3191-3551)

16:00

- Coins, Tokens, Medals (Lots 3552-3757)
- Accessories & Numismatic Books (Lots 3758-3924)

## Upcoming Auctions

### 4 - 8 March 2025

Ancient Art, Antiquities, Natural History & Coins  
(CLOSING FOR ENTRIES ON 31 DECEMBER 2024)

### 3 - 8 June 2025

Ancient Art, Antiquities, Natural History & Coins

### 9 - 13 September 2025

Ancient Art, Antiquities, Natural History & Coins

### 2 - 7 December 2025

Ancient Art, Antiquities, Natural History & Coins

### 3 - 7 March 2026

Ancient Art, Antiquities, Natural History & Coins



# The Court House

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### Website

[www.timelinauctions.com](http://www.timelinauctions.com)

### Auction

Tuesday 26 November 12 noon (Lots 1 - 445)  
Wednesday 27 November 12 noon (Lots 446 - 1106)  
Thursday 28 November 12 noon (Lots 1107 - 1787)  
Friday 29 November 12 noon (Lots 1788 - 2448)  
Saturday 30 November 12 noon (Lots 2449 - 3190)  
Sunday 1 December 12 noon (Lots 3191 - 3924)

### Viewing

By prior arrangement at:  
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### Consignments

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### Illustrations

Front cover: Lot 170  
Back cover: Lot 410

### Sale Number: 270

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*For further information and biographies see:*  
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Michael Healy, Natalia Wood,  
Jason Williams



1

1

**EGYPTIAN PREDYNASTIC BASALT VASE ‡**

NAQADA I-II, CIRCA 3900-3300 B.C.

3⅞ in. (330 grams, 86 mm)

Barrel-shaped in profile with tapering neck and trumpet-shaped foot, two lateral pierced lug handles, flared rim (damaged).  
£4,000 - 6,000

**PROVENANCE:**

French private collection.

From the 'Yvelines Department', Northern France.

with Mme Digard, Drouot, Paris, 7 February 2011, no.107.

Accompanied by a copy of a French cultural passport.

2

**EGYPTIAN BLACK STONE LIPPED BOWL**

2ND-3RD DYNASTY, 2860-2640 B.C.

7⅞ in. (627 grams, 20 cm)

Shallow and broad in profile with carinated rim.  
£2,000 - 3,000

**PROVENANCE:**

From the private collection of Mr K.A., acquired in the 1990s-early 2000s.

**FOOTNOTES:**

Stone vessels, made from various styles and types of stone, were commonly found in Early Dynastic and Old Kingdom tombs as funerary equipment. One of the most significant discoveries was the recovery of over 30,000 stone vessels in King Djoser's Step Pyramid complex.



2

3

**EGYPTIAN ALABASTER ALABASTRON ‡**

THIRD INTERMEDIATE PERIOD, CIRCA 8TH-7TH CENTURY B.C.

5½ in. (332 grams, 14 cm)

Ovoid jar with a rounded base, concave shoulders and flared neck/rim; remains of lug handles.  
£1,000 - 1,400

**PROVENANCE:**

Acquired in the mid 1980s-1990s.

Private collection, Switzerland, thence by descent.

Private collection, since the late 1990s.



3

4

**EGYPTIAN PRE-DYNASTIC GREYWACKE PALETTE ‡**

PREDYNASTIC PERIOD, NAQADA III, CIRCA 3300-2960 B.C.

5¼ in. (238 grams, 13.3 cm)

Circular in plan with smoothed faces, pierced through the edge.  
£500 - 700

**PROVENANCE:**

Acquired in the mid 1980s-1990s.

Private collection, Switzerland, thence by descent.

Private collection, since the late 1990s.



4



5 

# **EGYPTIAN BROWN QUARTZITE BABOON FIGURINE ‡**

NEW KINGDOM, CIRCA 1550-1070 B.C.

5⅞ in. (1.15 kg, 15 cm)

Carved in a typical pose, sitting on its haunches with its tail curving around the right side, its front paws resting on its knees and protruding beneath its thick furry pelt, with incised detailing, its feet either side of the phallus, the head with bulbous, striated hair on either side, chipped, snout restored; seated on a high shrine-shaped plinth with squared front and rounded back, featuring a cavetto cornice and roll detailing on the upper part.

£6,000 - 8,000

## **PROVENANCE:**

From a deceased American estate, 1970-1989,  
with Bonham's, London, 28 October 2009, no.35.

Accompanied by copies of the relevant Bonham's catalogue pages.

## **FOOTNOTES:**

The baboon was an animal manifestation of the god Thoth, who was revered for his association with knowledge, writing, and healing.

5



6



6

# **EGYPTIAN LIMESTONE FALSE DOOR RELIEF PANEL ‡**

MIDDLE KINGDOM, CIRCA 1900-1750 B.C.

11¼ in. (4.12 kg, 28.7 cm)

Rectangular panel from a false door stela carved in sunk relief with raised vertical borders framing a scene with a male figure wearing a knee-length kilt, collar and short wig, seated on a stool with lion-claw feet, holding a bolt of cloth in his left hand; before him, a pedestal table with splayed feet, the top laden with vertical loaves; traces of pigment to the collar, kilt and table; rear face dressed but plain.

£1,200 - 1,700

## **PROVENANCE:**

Acquired in the mid 1980s-1990s.  
Private collection, Switzerland, thence by descent.  
Private collection, since the late 1990s.

## **FOOTNOTES:**

The ancient Egyptians believed the soul of the departed could move in and out of the tomb using a 'false door.' This door was identified by a recessed surface with a symbolic entrance at its centre. In the Middle Kingdom, the false door design was combined with other elements or represented by a raised border and cornice above on rectangular stelae.



7

**7**  
**EGYPTIAN LIMESTONE FRAGMENT GROUP ‡**  
 MIDDLE KINGDOM, 2035-1550 B.C.  
 4 - 10 $\frac{7}{8}$  in. (1.03 kg grams total, 10.1-27.7 cm)

Comprising four fragments of dressed and plastered wall, each with painted hieroglyphs in blue, green and black shades, some with low-relief modelling. [4]  
 £1,200 - 1,700

**PROVENANCE:**  
 Acquired in the mid 1980s-1990s.  
 Private collection, Switzerland, thence by descent.  
 Private collection, since the late 1990s.

**FOOTNOTES:**  
 These fragments seem to be sections of tomb wall reliefs. They include portions of an offering formula, mention of a 'district', a festival, and the symbol of Anubis. The decoration in different parts of some Middle Kingdom tombs had scenes and texts applied in paint or executed with raised relief carving.



8

**8**  
**EGYPTIAN QUARTZITE FRAGMENT WITH HIEROGLYPHS ‡**  
 NEW KINGDOM, 1550-1069 B.C.  
 5 $\frac{1}{8}$  in. (320 grams total, 13 cm wide including stand)

Dressed stela or shrine fragment inscribed with three vertical columns of enigmatic hieroglyphs; mounted on a plaque.  
 £500 - 700

**PROVENANCE:**  
 From an American deceased estate, acquired between 1970-1989.  
 with Bonhams, London, 28 October 2009, no.23.  
 Private collection, Europe.

**FOOTNOTES:**  
 The second-to-last complete sign in the central register is a semi-hieratic version of the balancing post hieroglyph, suggesting an 18th Dynasty or later New Kingdom date.





9

**EGYPTIAN LIMESTONE RELIEF OF A PTOLEMAIC KING ‡**  
PTOLEMAIC PERIOD, 332-30 B.C.  
4¼ in. (405 grams, 11 cm)

Trapezoidal fragment bearing a low-relief depiction of a Ptolemaic king shown in profile, with characteristic plump cheeks, slightly upturned mouth, and internally detailed ear, wearing a long false beard, the Red or Dual Crown of Egypt with *uraeus* to the front, and a broad collar; the lower part of a cartouche to the right.  
£10,000 - 14,000

**PROVENANCE:**

Léon Rodrigues-Ely (1924–1973), Marseille, France.  
with Christie's, Paris, 6 May 2015, no.93.  
Private collection, Europe.

**FOOTNOTES:**

Léon Rodrigues-Ely (1924–1973) was a prominent French collector based in Marseille, known for his keen interest in fine art and antiquities. Throughout his life, Rodrigues-Ely assembled an eclectic and esteemed collection, particularly focusing on European and Mediterranean artifacts. His passion for collecting was fuelled by a deep appreciation for history and culture, and he was well-regarded among art dealers and scholars alike. Many of the pieces in his collection were acquired from significant galleries and private collections across Europe, reflecting his dedication to preserving cultural heritage. Rodrigues-Ely's collection continued to be highly sought after following his death, with several pieces passing through prestigious auction houses, cementing his legacy in the art world.

Accompanied by a copy of an Art Loss Register certificate no.S00104585.



10



11



12



13

10  
**EGYPTIAN FAIENCE BEAD NECKLACE WITH PETAL BEADS**  
NEW KINGDOM, AMARNA PERIOD, 1550-1070 B.C.  
20½ in. (9.19 grams, 52 cm long)

Restrung using turquoise tubular beads interspersed with annular beads of various colours and graduated polychrome petal-shaped beads, some with a loop at each end.  
£500 - 700

**PROVENANCE:**  
From an early 20th century UK collection.

Accompanied by a previous typed cataloguing card.

11  
**EGYPTIAN CARNELIAN EYE OF HORUS AMULET ‡**  
CIRCA 1000 B.C.  
¾ in. (1.64 grams, 19 mm)

With exceptional eye detailing carved in low-relief to one face.  
£800 - 1,000

**PROVENANCE:**  
Ex R. Liechti (1934-2010) Geneva, Switzerland, formed between 1950-1990s.

Accompanied by a copy of an old collection inventory note.

12  
**EGYPTIAN LAPIS LAZULI WEDJAT EYE**  
THIRD INTERMEDIATE PERIOD-LATE PERIOD, 1069-332 B.C.  
1⅞ in. (18.8 grams, 46 mm)

Sizeable and finely detailed Eye of Horus, *wedjat*, with both falcon and human elements, traces of gilding in places, and two suspension loops on the top.  
£700 - 900

**PROVENANCE:**  
From the collection of a gentleman, acquired on the London art market in the 1990s.

13   
**SPECTACULAR EGYPTIAN CARNELIAN HEART AMULET**  
NEW KINGDOM, CIRCA 1550-1070 B.C.  
1⅞ in. (28.1 grams, 48 mm)

A large heart, *ib* amulet of classic egg-form with shallow lugs on either side with short flared top and ribbed suspension loop.  
£1,200 - 1,700

**PROVENANCE:**  
From an early 20th century collection.





14



15



16



17

**14**  
**EGYPTIAN NECKLACE WITH FLY BEADS**  
NEW KINGDOM, 18TH DYNASTY, 1550-1350 B.C. AND LATER  
19 in. (10.45 grams, 48.5 cm long)

Group of restrung annular turquoise beads with gilt-metal interstitial collars and carnelian fly amulets; S-hook and eye closure; with custom display box.  
£800 - 1,000


**PROVENANCE:**  
Ex Swiss collection, kept in London since the 1980s.

Accompanied by a copy of a previous illustrated catalogue page.

**15**  
**EGYPTIAN STONE TYET AMULET ‡**  
THIRD INTERMEDIATE PERIOD-LATE PERIOD, CIRCA 743-332 B.C.  
3¼ in. (38.9 grams, 81 mm)

Finely carved tyet amulet with incised internal detailing and ribbed suspension loop at the top.  
£1,500 - 2,000

**PROVENANCE:**  
Acquired in the mid 1980s-1990s.  
Private collection, Switzerland, thence by descent.  
Private collection, since the late 1990s.

**16**   
**EGYPTIAN ROCK CRYSTAL HEART AMULET ‡**  
6TH CENTURY B.C.  
7⁄8 in. (1.54 grams, 21 mm)

Carved with lateral triangular lugs and ribbed bale, gold wire suspension loop.  
£1,000 - 1,400

**PROVENANCE:**  
Private collection.  
Acquired in 2009.  
Private collection, Europe.

**17**   
**EGYPTIAN JASPER LION-HEADED COBRA AMULET IN GOLD FRAME ‡**  
6TH CENTURY B.C.  
¾ in. (2 grams, 18 mm)

The S-curved body resting on a tongue-shaped based, detailed hood, and delicate details to the head of a lioness; wrapped in a gold frame with suspension loop.  
£2,000 - 3,000

**PROVENANCE:**  
Private collection of Mr K.A.  
Private collection, Europe, 26 June 2009.

18



18

**PHOENICIAN SCARAB IN GOLD SWIVEL RING ‡**  
**8TH-5TH CENTURY B.C.**

1 in. (4.34 grams, 26.44 mm overall, 15.68 mm internal diameter  
 (approximate size British J½, USA 5, Europe 9.32, Japan 9))

The scarab with lightly incised anatomical detailing, the underside with a central cartouche flanked by two rearing crowned *uraei*, a pair of falcons standing above the cartouche facing a smꜣ hieroglyph symbolising union (of the two lands, Upper and Lower Egypt); set into a later gold swivel ring.

£2,000 - 3,000

**PROVENANCE:**

with Bonhams, London, 21 October 1999, no.36.  
 Private collection, Europe.

19



19

**PHOENICIAN STONE SCARAB WITH INSCRIPTION ‡**  
**1ST MILLENNIUM B.C.**

1 in. (9.7 grams, 27 mm)

With detailing to the carapace, the underside divided into four registers, the top and bottom with a winged Horus plaque, one register with a winged scarab flanked by two falcons, the register below with lying sphinxes flanking an *ankh*; pierced longitudinally.

£800 - 1,000

**PROVENANCE:**

Acquired in the mid 1980s-1990s.  
 Private collection, Switzerland, thence by descent.  
 Private collection, since the late 1990s.

20



20

**EGYPTIAN STEATITE SCARAB ‡**  
**SECOND INTERMEDIATE PERIOD, 17TH-16TH CENTURY B.C.**

¾ in. (4.06 grams, 21 mm)

Finely carved scarab with naturalistically detailed legs and head, the underside decorated with a standing figure atop a *neb* hieroglyph facing a stylised crocodile.

£500 - 700

**PROVENANCE:**

with Archeological Centre, 2015.  
 Private collection, Europe.

**FOOTNOTES:**

Scarabs with this design have been discovered in the northern Delta of Egypt and Palestine. The influence of the crocodile god Sobek on the production of late middle Bronze Age settlers at Avaris in the Egyptian Delta likely contributed to the popularity of Egyptian-themed scarabs with crocodiles and standing figures found in Palestinian sites.

21



21

**GOLD PENDANT WITH AGATE SCARABOID ‡**  
**5TH-3RD CENTURY B.C.**

⅞ in. (4.20 grams, 21 mm)

Banded agate scaraboid with openwork gold frame, tubular suspension loop, triangular clusters of granules to the edge; Phoenician or Achaemenid.

£600 - 800

**PROVENANCE:**

Acquired in the mid 1980s-1990s.  
 Private collection, Switzerland, thence by descent.  
 Private collection, since the late 1990s.

22



22

**EGYPTIAN FAIENCE FROG SCARABOID ‡**  
**PTOLEMAIC PERIOD, CIRCA 300 B.C.**

½ in. (0.56 grams, 13 mm)

Discoid base with crouching frog pierced longitudinally for threading; underside with a solar disc and unidentified symbol.

£400 - 600

**PROVENANCE:**

Ex R. Liechti (1934-2010) Geneva, Switzerland, formed between 1950-1990s.

Accompanied by a copy of an old collection inventory note.



23

**LARGE EGYPTIAN FAIENCE AMULET OF THE GODDESS ISIS ‡**  
LATE PERIOD-PTOLEMAIC PERIOD, 664-30 B.C.  
5½ in. (50 grams, 14 cm)

The goddess dressed in a long tight-fitting tunic to her ankles, standing with her left leg forward, her straight arms descending to her thighs; vulture headgear surmounted two long feathers; dorsal pillar with hieroglyphic text; repaired.  
£1,000 - 1,400

**PROVENANCE:**  
Private collection Mr E. Saad, Cairo, Egypt-Montreux, Switzerland, 1970s.  
Ex private collection of Mr S.A., acquired from Mr Saad in 1997.

**FOOTNOTES:**  
In ancient Egyptian mythology, Isis was the sister-wife of Osiris and the mother of the sky god Horus. She is associated with aspects of fertility and motherhood. This amulet unusually depicts her with a two-plumed crown, which may associate her with the goddess Sothis.



23

**24**  
**EGYPTIAN FAIENCE THOTH AND HORUS IN A BOAT**  
LATE PERIOD, 664-332 B.C.  
2½ in. (35.9 grams, 64 mm)

Modelled in the round, comprising a small barque with a seated baboon and a falcon, possibly Thoth and Horus, with a slot to the underside.  
£600 - 800

**PROVENANCE:**  
From the collection of a gentleman, acquired on the London art market in the 1990s.

**FOOTNOTES:**  
In Egyptian mythology, Thoth restored the eye of Horus, suggesting that this may be the theme of the figurine's composition. Alternatively, the composition may be a condensed depiction of the funerary vignette, which shows the falcon form of the sun god Re in his solar barque flanked by baboons in an attitude of praise. The slot in the underside suggests it was once attached to a separate base.



24

**25**  
**EGYPTIAN BONE RAM-HEADED BOAT WITH TWO DEITIES**  
LATE PERIOD, 664-332 B.C.  
2½ in. (10.4 grams, 55 mm)

Carved in the round reed boat with ram-headed prow, altar amidships surmounted by a horned sun disc and flanked by two baboons standing in adoration; repaired.  
£500 - 700

**PROVENANCE:**  
From the collection of a gentleman, acquired on the London art market in the 1990s.

**FOOTNOTES:**  
This represents a condensed version of a two-dimensional funerary scene of the sun god Re, here represented by the horned disc, in his solar barque, flanked by baboons in an attitude of praise. The boat's ram-headed prow possibly alludes to Re's transformation into a ram during his night-time journey through the Underworld.



25

**26**  
**EGYPTIAN BLUE GLAZED FAIENCE FIGURE OF PATAIKOS ‡**  
SAITE PERIOD, 26TH DYNASTY, 664-545 B.C.  
1¾ in. (10.8 grams, 43 mm)

Wearing a broad collar and a stylised scarab on top of the head, elongated arms resting on the lower part of his protruding abdomen.  
£500 - 700

**PROVENANCE:**  
Acquired in the mid 1980s-1990s.  
Private collection, Switzerland, thence by descent.  
Private collection, since the late 1990s.

**FOOTNOTES:**  
Herodotus mentions Pataikos as a dwarf-like representation of Ptah, although the ancient Egyptian name of the god remains unclear. These diminutive amulets symbolise Ptah's immense magical power, which served to protect the wearer from dangerous creatures such as snakes and crocodiles. The role of the deity in the funerary sphere is explained in Spell 164 of the *Book of the Dead*, where a Pataikos is used to protect the deceased's heart from enemy attacks and the putrefaction of the body.



26



27

27

**LARGE EGYPTIAN BRONZE FIGURE OF OSIRIS ‡**  
LATE PERIOD-PTOLEMAIC PERIOD, 664-30 B.C.  
13¾ in. (850 grams total, 35 cm high including stand)

Bust of Osiris modelled in the round, wearing the white crown with *uraeus* to the brow, plaited false beard, tiered collar with counterweight to rear; the hands opposed at the chest, holding the *nekhakha* flail and the *heka* crook; the eyes with glass inserts; mounted on a custom-made stand.  
£6,000 - 8,000

PROVENANCE:  
Ex R. Liechti (1934-2010) collection, Geneva, Switzerland.  
Private collection, Europe.



28

28

**EGYPTIAN BRONZE FIGURE OF HARPOCRATES ‡**  
LATE PERIOD, 664-332 B.C.  
7¼ in. (584 grams, 18.5 cm)

Seated nude statuette of Harpocrates, with legs together and left arm by his side, right arm bent across the chest with forefinger raised to his lips, wearing a *nemes* headdress with *uraeus* on the front and a bold sidelock on the right side, surmounted by an elaborate *hem-hem* crown consisting of three conical *atef* crowns each topped with a sun disc, with an ostrich plume to the side of the outermost, and flanked by two *uraei* with sun discs, all supported on two horizontal ram's horns; semi-naturalistic anatomical detailing; feet resting on an integral square plinth, mounted on a wooden stand.  
£4,000 - 6,000

PROVENANCE:  
Ex pre-war collection, Switzerland.  
Private collection, Europe.



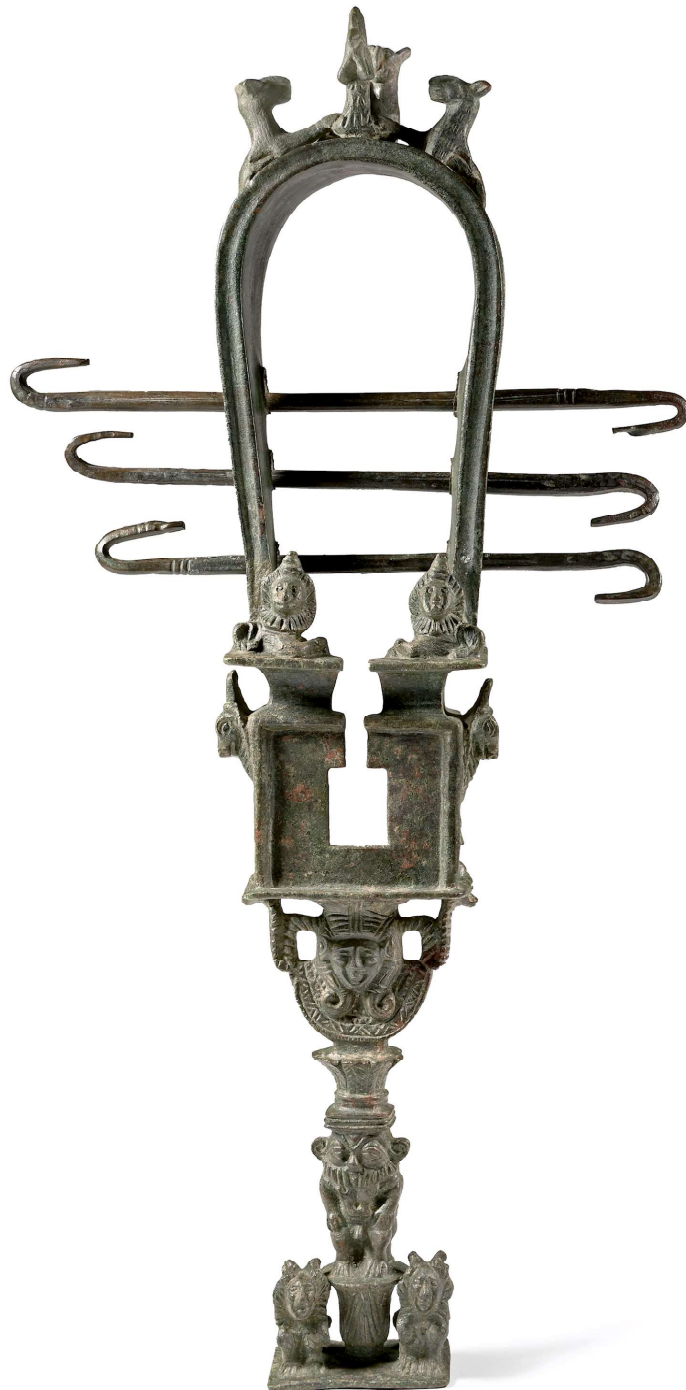
29

29

**EGYPTIAN BRONZE STATUETTE OF OSIRIS**  
LATE PERIOD, 664-332 B.C.  
5⅞ in. (63 grams, 15 cm)

A slender standing figure of Osiris in iconic mummiform appearance, wearing the tall conical *Atef* crown with its flanking Ostrich plumes, and central *uraeus*, a long, internally-detailed divine beard, and holding the crook (*heka*) and flail (*nekhakha*) regalia; with tang under feet for attachment.  
£600 - 700

PROVENANCE:  
Acquired on the German art market, 1989-1995,  
with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003.  
Property of a London based academic, 2003-present.



30 

# **EGYPTIAN BRONZE SISTRUM WITH BES AND HATHOR**

ROMAN PERIOD, 30 B.C.-323 A.D.

15½ in. (1.52 kg, 39.5 cm)

The large liturgical rattle with a columnar handle composed of a bifacial figure of Bes standing on a lotus capital, flanked by seated sphinxes, his feathered crown supporting the bust of goddess Hathor wearing a broad collar and a curling wig, two rearing *uraei* emerging from the sides to support the base of the rattle, both wearing the *pschent* crown, above the cobras a standing figure of the goddess Hathor in cow form, wearing a tripartite wig and a sun disc between the horns; the rattle with a looped body with flared outer rims and set with three metal rods to accept metal discs, a pair of reclining lions to the base and the top with three felines surrounding a cockerel, and resting one of their front paws on the bird.

£20,000 - 30,000

## **PROVENANCE:**

German art market.

European private collection, 1970s-early 2000s.

Acquired from the above; thence by descent.

Private collection, London, UK.

Accompanied by an academic report by Dr Raffaele D'Amato.

## **FOOTNOTES:**

The *sistrum* (*seshesh* in ancient Egyptian) was a rattle-like musical instrument, played exclusively by women in religious ceremonies. It was often decorated with the bust of the goddess Hathor to whom the *sistrum* was sacred. Their use continued into the Roman period in ceremonies associated with the cult of Isis.



31 

**EGYPTIAN BRONZE HEAD OF A PHARAOH WITH INLAID EYES**

THIRD INTERMEDIATE PERIOD, 21ST-22ND DYNASTY, CIRCA 1069-900 B.C.  
8 $\frac{7}{8}$  in. (10 $\frac{5}{8}$  in.) (1.2 kg, 22.5 cm high including stand (3.27 kg total, 27 cm including case))

Hollow-formed mask with integral tripartite wig and mount for a *uraeus*; impassive facial detailing and applied gold cosmetic lines to eyes, eyebrows, and lateral chin straps of the braided 'false beard'; segment of the *wesekh*-collar visible between the lappets of the wig; some restoration; mounted on a custom-made stand within a padded wooden display case.  
£40,000 - 60,000

**PROVENANCE:**

Old French family collection of Monsieur and Madame D., 1960s.  
Ex Rennes Enchères, Hôtel des Ventes, France, 11 March 2003, no.117 (front-cover) for 150,000.00 euros.  
Acquired from Mansour Gallery, London W1, UK, in 2013.  
From the collection of a Kensington gentleman.  
Private collection, UK.

Accompanied by the original Rennes Enchères catalogue.  
Accompanied by a copy of French passport no.058205 dated 15 April 2003.  
Accompanied by a copy of Mansour Gallery's invoice, 2013.  
Accompanied by previous typed and illustrated collection cataloguing pages.  
Accompanied by an academic report by Egyptologist Paul Whelan.





32

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**EGYPTIAN BLUE-GLAZED FAIENCE WHITE LOTUS CHALICE**  
NEW KINGDOM-THIRD INTERMEDIATE PERIOD, 1315-945 B.C.  
4¼ in. (205 grams, 12 cm)

The lotiform cup modelled as an open lotus flower with incised petal detailing to the outer face, short stem and flared foot; some restoration.  
£5,000 - 7,000

**PROVENANCE:**  
Acquired 1970s-1996.  
Property of a North American collector.  
London collection, 2016.

**FOOTNOTES:**  
Faience chalices shaped like the flowers of the white lotus (*Nymphaea albigans*) first appeared in the 18th Dynasty, and are thought to be drinking vessels.

33  
**EGYPTIAN FAIENCE OFFERING CUP OF RAMESSES II**  
NEW KINGDOM, 19TH DYNASTY, CIRCA 1279-1213 B.C.  
1¾ in. (29.94 grams, 46 mm)

Blue faience cylindrical offering cup, gently tapering form with slightly flared foot and rim, a black painted rectangular frame containing a hieroglyphic inscription including cartouches containing the throne and birth names of Rameses II and the dedication: *skr-wsir mry nb t3wy (wsr-m3't-re stp-n-re) nb h'w (imn mry re-mssw)*, 'Beloved of Sokar-Osiris, lord of the Two Lands (The justice of Re is powerful, Chosen of Re), lord of appearances (Beloved of Amun, Rameses)'.  
£800 - 1,000

**PROVENANCE:**  
Francesc Cambó i Batlle (1876-1947) a prominent Spanish politician, art patron and philanthropist.  
Gifted to his friend, the archaeologist Josep Gilbert i Buch.  
Acquired from Gilbert's family by the present owner's grandfather in the early 1980s.  
Private collection of a European noble.



33



34

34

**EGYPTIAN LAPIS LAZULI AMULET OF A DJED PILLAR ‡**  
NEW KINGDOM, 18TH DYNASTY, CIRCA 1550-1295 B.C.  
2 in. (2½ in.) (4.84 grams, 49 mm (8.6 grams total, 64 mm including stand))

Carved as a square-section column with transverse ribs and a decorative finial, incised transverse lines to the body; mounted on a custom-made display stand.  
£500 - 700

**PROVENANCE:**  
Ex R. Liechti (1934-2010) collection, Geneva, Switzerland.  
Private collection, Europe.





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**EGYPTIAN FAIENCE SHABTI OF QENU-KHAYES**  
NEW KINGDOM, 19TH-20TH DYNASTY, CIRCA 1292-1069 B.C.  
5½ in. (152 grams, 13 cm)

Light blue faience mummiform shabti with details added in black line, adorned with a tripartite wig and collar, and the arms crossed over the chest with hands holding a pick and hoe, seed bag and water pots, the back decorated with a curved yoke with pots and a brick mould; a central panel of hieroglyphs on the lower half of the figure giving the dedication: *shd wsir knw h's m3c hrw*, 'The illuminated one, the Osiris Qenu-khayes, true of voice'.

£1,000 - 1,400

**PROVENANCE:**

Formerly in North American collection, 1990s.  
From the collection of a London, UK, gentleman.

36

**EGYPTIAN FAIENCE BULL-HEADED SHABTI FROM THE SERAPEUM AT SAQQARA**  
NEW KINGDOM, RAMESSIDE PERIOD, 1295-1069 B.C.  
5½ in. (152 grams total, 15 cm including stand)

Pale faience figurine representing a bull-headed mummy adorned with a tripartite wig and human arms crossed over the chest with hands holding a pick and a hoe; only the lower legs and feet missing; the opening part of a central panel of hieroglyphic inscription reads: *Wsir 'hp*, 'the Osiris Apis'; mounted on a custom-made display stand.  
£800 - 1,000

**PROVENANCE:**

Probably found at the Serapeum at Saqqara in the 19th century.  
From the private collection of the late Mr M.S.C., Norfolk, UK, formed 1950s-1960s.

Accompanied by an academic report by Egyptologist Paul Whelan.

**FOOTNOTES:**

While most shabtis served as substitutes or servants of the deceased and were placed in the tomb, some, like this example, were votive objects deposited in places of great sanctity. Virtually all known Apis shabtis come from excavations in the Serapeum catacombs led by Auguste Mariette from 1850 to 1853. They all belong to activity dating to the 19th and 20th Dynasties (circa 1295-1069 BC) and were unearthed in various chambers where they had been placed as votive offerings to honour the deified Apis bulls.

37

**EGYPTIAN BROWN GLAZED SHABTI FOR QUEEN ISETNOFRET**  
NEW KINGDOM, 12TH CENTURY B.C.  
4¼ in. (88 grams, 10.8 cm)

Of mummiform type, wearing a tripartite wig, stylised facial features with large ears, hands crossed at the chest; a contrasting green-glazed frontal column of hieroglyphic text with a cartouche which reads *wsir nswt wrt 3st-nfr.t*, 'The Osiris, the great king's wife Iset-nofret'.

£2,000 - 3,000

**PROVENANCE:**

Acquired on the German art market, 1989-1995.  
with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003.  
Property of a London based academic, 2003-present.

**FOOTNOTES:**

Several late New Kingdom queens were named Iset-nofret, but this particular example is likely associated with one of the two wives of Ramesses II who had the same name. One of these queens gave birth to Prince Khaemwaset and is mentioned on monuments erected by him. While it is possible that the queen's shabtis were used for funerary purposes, Khaemwaset is known to have placed his own shabtis as votives in non-sepulchral locations in the Memphite necropolises, and it is possible that he also did the same with shabtis naming his mother. For a discussion of the Ramesside queens with this name, see Tyldesley, J., *Chronicle of the Queens of Egypt*, London, 2006, p.154ff.



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**38**  
**VERY LARGE EGYPTIAN FAIENCE SHABTI FOR HOR-ASET †**  
 LATE PERIOD, 664-322 B.C.  
 7½ in. (509 grams total, 20 cm including stand)

The upper part of a large mummiform shabti wearing a striated tripartite wig and long plaited divine beard, holding a pick in the left hand, the right hand holding a hoe and the cord of a seed bag hanging over his left shoulder; the face expertly modelled with carefully rendered cosmetic lines around the eyes, slightly smiling lips giving it a serene expression; plain back pillar terminating at the base of the wig; five horizontal rows of hieroglyphic inscription giving the dedication *shd wsir hr (-pn-n-) 3st*, 'The illuminated one, the Osiris Hor (pen-en) Aset' followed by a version of Chapter 6 from the *Book of the Dead*; mounted on a custom-made display stand.  
 £2,000 - 3,000

**PROVENANCE:**  
 Ex Y.F. collection.  
 Acquired in the US, 2011.  
 with Medusa Ancient Art, Quebec.  
 Private collection, Europe.

**39**  
**LARGE EGYPTIAN BLUE GLAZED HIEROGLYPHIC SHABTI**  
 26TH DYNASTY, 664-525 B.C.  
 7¼ in. (248 grams, 18.5 cm)

Of mummiform type, wearing a tripartite wig and long plaited divine beard, with arms crossed and the left hand holding a pick, the right



39



40

hand holding a hoe and the cord of a seed bag hanging over his left shoulder, with carefully rendered cosmetic lines around the eyes, narrow eyebrows, and slightly smiling lips giving it a serene expression characteristic of the finest ushabtis of the period; standing on an integral plinth from which a plain back pillar terminating at the base of the wig extends; six horizontal rows of hieroglyphic inscription, the Sixth Chapter of the *Book of the Dead*; water worn and repaired.  
 £1,200 - 1,700

**PROVENANCE:**  
 Acquired on the German art market, 1989-1995.  
 with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003.  
 Property of a London based academic, 2003-present.

**40**  
**EGYPTIAN WOODEN FUNERARY SHABTI FIGURINE †**  
 2ND-1ST MILLENNIUM B.C.  
 5¼ in. (39 grams, 14.5 cm)

Carved in the round with D-shaped base, carefully modelled hair and ears with beard absent, the right hand visible, not holding any work tools, the body has the appearance of a mummy entirely draped in a shroud with rather elongated proportions, the broad and rounded face with a slightly 'smiling' expression, framed by a tripartite hairstyle without stripes, which continues down the back and two lappets on the chest.  
 £1,500 - 2,000

**PROVENANCE:**  
 Ex R. Liechti (1934-2010) Geneva, Switzerland, formed between 1950-1990s.



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**41**  
**LARGE EGYPTIAN BLUE GLAZED HIEROGLYPHIC SHABTI**  
 26TH DYNASTY, 664-525 B.C.  
 7¼ in. (235 grams, 18.6 cm)

Of mummiform type, wearing a tripartite wig and long plaited divine beard, with arms crossed and the left hand holding a pick, the right hand holding a hoe and the cord of a seed bag hanging over his left shoulder, with carefully rendered cosmetic lines around the eyes, narrow eyebrows, and slightly smiling lips giving it a serene expression characteristic of the finest ushabtis of the period; standing on an integral plinth from which a plain back pillar terminating at the base of the wig extends; eight horizontal rows of hieroglyphic inscription, the Sixth Chapter of the *Book of the Dead*; water worn. £1,500 - 2,000

**PROVENANCE:**  
 Acquired on the German art market, 1989-1995,  
 with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003.  
 Property of a London based academic, 2003-present.

**42**  
**LARGE EGYPTIAN BLUE GLAZED HIEROGLYPHIC SHABTI**  
 26TH DYNASTY, 664-525 B.C.  
 7½ in. (246 grams, 19 cm)

Of mummiform type, wearing a tripartite wig and long plaited divine beard, with arms crossed and the left hand holding a pick, the right hand holding a hoe and the cord of a seed bag hanging over his left shoulder; with carefully rendered cosmetic lines around the eyes, narrow eyebrows, and slightly smiling lips giving it a serene



42



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expression characteristic of the finest ushabtis of the period; standing on an integral plinth from which a plain back pillar terminating at the base of the wig extends; nine horizontal rows of hieroglyphic inscription, the Sixth Chapter of the *Book of the Dead*; water worn. £1,500 - 2,000

**PROVENANCE:**  
 Acquired on the German art market, 1989-1995,  
 with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003.  
 Property of a London based academic, 2003-present.

**43**  
**EGYPTIAN FAIENCE SHABTI FOR HOR-SA-ISET †**  
 LATE PERIOD, CIRCA 4TH CENTURY B.C.  
 6 in. (124 grams, 15.2 cm)

Of mummiform type, wearing a tripartite wig and long plaited divine beard; holding a pick in the left hand, a hoe in the right, and the cord of a seed bag hanging over his left shoulder; standing on an integral plinth, a plain back pillar terminating at the base of the wig; two vertical panels of hieroglyphic inscription to the front, including dedication: *shd wsir hr s3 3st*, 'The illuminated, the Osiris, Hor-sa-Iset'; mounted on a custom-made display stand. £1,000 - 1,400

**PROVENANCE:**  
 Jacques René Fiechter, Switzerland (1920-1950).  
 with Auction Martin, Egyptian collection of André Bircher, 1949,  
 with Cahn Auktionen AG, Basel, 5 November 2011, no.20.  
 Private collection, Europe.

Accompanied by copies of the relevant Cahn catalogue pages.





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**LARGE EGYPTIAN BRONZE OXYRHYNCHUS FISH OF PER-MEDJED ‡**

LATE PERIOD-PTOLEMAIC PERIOD, 664-30 B.C.

6¾ in. (585 grams, 17 cm)

Modelled in the round on a sledge attached by ventral and pectoral fins, forked tail, dorsal ridge, tapering nose; recessed circular eyes with enamel fill; horned sun disc headdress fronted by a *uraeus* and a suspension loop behind.

£6,000 - 8,000

**PROVENANCE:**

Acquired from Gallery Reiner, Paris, 1981.

Private collection, Europe.

Accompanied by a copy of French passport no.150583 dated 29 November 2013.

**FOOTNOTES:**

The Medjed, a type of elephant-snout fish (*Mormyrus kannume*), was revered in ancient Egyptian religion, particularly in *Per-Medjed*, better known by its Greek name, Oxyrhynchus Polis. This version of the name, meaning city of the sharp-nosed, reflects the fish's distinctive appearance as depicted in Egyptian art. These fish were believed to have consumed the penis of Osiris, the god who was dismembered and scattered by his brother Seth. As sacred creatures, figurines of the Medjed were often adorned with a horned sun-disc headdress worn by the goddesses Hathor and Isis, suggesting a close association with both. Some figurines, like this example, featured suspension loops, allowing them to be worn as pendant amulets.

45

**EGYPTIAN FAIENCE OFFERING CUP WITH CARTOUCHE OF NECTANEBO I**

30TH DYNASTY, 380-326 B.C.

1⅞ in. (20.8 grams, 48 mm)

A squat flared vessel with a rim, one side with a cartouche containing the hieroglyphs *nakhtnebef*, giving the birth name of the 30th Dynasty King Nectanebo I.

£1,200 - 1,700

**PROVENANCE:**

Acquired on the German art market, 1989-1995.

with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003.

Property of a London based academic, 2003-present.



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**EGYPTIAN LIMESTONE STELE WITH FEMALE BUST ‡**

COPTIC, 3RD-6TH CENTURY A.D.

10⅝ x 7¼ in. (6.77 kg, 27 x 19.5 cm)

Modelled in the half-round on a flat background as a bust of a woman with stern expression, dressed in a tunic emphasising the rounded shape of the bosom, and a mantle worn on the shoulders descending to the arms; beaded collar to the chest and detailed head-covering; significant remains of polychrome (red, black, and traces of blue) on the face, clothing and hair; mounted on a custom-made display stand.

£7,000 - 9,000

**PROVENANCE:**

From the collection of Nicolas Koutoulakis, Paris-Geneva, 1967.

Ex Barbier-Mueller, Geneva, Switzerland.

with Boisgirad, Arts D'Orient, 16 November 2007, no.88.

Acquired on the French art market in 2007.

European private collection.

Accompanied by an academic report by Dr Raffaele D'Amato.

Accompanied by copies of the relevant Boisgirad, Arts D'Orient catalogue pages.

47 

**EGYPTIAN GREEN JASPER BES COSMETIC POT**  
LATE PERIOD-PTOLEMAIC PERIOD, 6TH-2ND CENTURY B.C.  
2½ in. (188 grams, 66 mm)

Carved in the round figure of Bes sitting on an ellipsoid base; the god in crouching pose wearing a lionskin girdle, his forearms on his thighs and hands holding the pierced lug handles of a storage jar; the jar and Bes's head topped by a low square *modius* with a round opening to the top.

£5,000 - 7,000

**PROVENANCE:**

Early 20th century South East England, UK, collection.  
Formerly in North American collection, 1990s.  
From the collection of a London, UK, gentleman.

Accompanied by an academic report by Egyptologist Paul Whelan.

**FOOTNOTES:**

This vessel's style continues that of New Kingdom and Third Intermediate Period kohl (eye paint) or unguent Bes-shaped containers, suggesting that it served as a household object rather than an item of funerary equipment.



47



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48 

**EGYPTIAN WOODEN SARCOPHAGUS WITH FALCON MUMMY ‡**  
LATE PERIOD-PTOLEMAIC PERIOD, 664-31 B.C.  
19½ in. (2.3 kg, 49.5 cm)

Two-part wooden (sycamore?) falcon-headed mummiform coffin carved from a single piece of wood, with a tripartite wig and human ears, painted detailing to the eyes, and broad decorative collar; the whole covered with black paint with traces of yellow decoration and inscriptions; inside a mummified falcon wrapped in linen strips.

£7,000 - 9,000

**PROVENANCE:**

Ex R. Liechti (1934-2010) Geneva, Switzerland, formed between 1950-1990s.

Accompanied by a copy of an old collection inventory note.  
Accompanied by an academic report by Egyptologist Paul Whelan.

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**LARGE EGYPTIAN WOODEN STRIDING FEMALE FIGURE**  
CIRCA 700 B.C. OR EARLIER  
15¾ in. (210 grams, 40 cm)

Modelled in the round, standing nude with left leg extended, wearing a tripartite wig with beads to the lower edges, the arms modelled separately and attached, left arm bent round to the chest, right arm straight to the side; mounting peg to the right leg, feet absent.

£3,000 - 4,000

**PROVENANCE:**

Acquired on the German art market, 1989-1995.  
with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003.  
Property of a London based academic, 2003-present.





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**LARGE CYPRIOT RED BURNISHED WARE JUG WITH PLANK IDOL**  
EARLY BRONZE AGE III-MIDDLE BRONZE AGE I, CIRCA 2100-1850 B.C.  
14½ in. (1.68 kg, 37 cm high)

With globular body, tall tubular neck and flared mouth; circumferential bands of hatching, concentric rings and chevrons; loop handle with thumb-pad spur to the reverse of the neck; plank idol to the shoulder with anthropomorphic detailing to both faces; supplied with a display stand; repaired. [No Reserve]  
£500 - 700

**PROVENANCE:**

From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
From an important Cambridgeshire estate; thence by descent.

**FOOTNOTES:**

Red polished ware was the dominant ware of the Early Bronze Age. The clay was covered with red slip which was then burnished to produce a high point. The Philia red polished ware was characterised by incised multi-zigzag and open herring-bone bands, and also batches of multi-lines on base.

51  
**LARGE CYPRIOT RED BURNISHED WARE AMPHORA-SHAPED VESSEL**

EARLY BRONZE AGE, 2300-2150 B.C.  
12 in. (1.7 kg, 30.5 cm)

The ovoid body and trumpet-shaped neck decorated with bands of hatched lozenges, shoulder with encircling broken bands above and below with inverted chevrons beneath; lateral flange handles. [No Reserve]  
£500 - 700

**PROVENANCE:**

From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
From an important Cambridgeshire estate; thence by descent.



51



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52  
**VERY LARGE CYPRIOT RED BURNISHED WARE COOKING POT**  
EARLY BRONZE AGE I-III, CIRCA 2300-2000 B.C.  
12¼ in. (6.15 kg, 31 cm wide)

Globular in profile with thick everted rim to the broad mouth, two ledge handles below the rim and two pairs of bosses. [No Reserve]  
£600 - 800

**PROVENANCE:**

From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
From an important Cambridgeshire estate; thence by descent.



53

**VERY LARGE CYPRIOT BICHROME AMPHORA WITH DOUBLE STRAP HANDLES**

ARCHAIC PERIOD, CIRCA 750 B.C.

17 $\frac{7}{8}$  in. (73 kg, 45.5 cm high)

With narrow trumpet-shaped foot, broad shoulder and ribbed lateral handles; painted circumferential bands to the inner neck, rim and body, hatched panels and labrys symbols to the shoulder. [No Reserve]

£2,000 - 3,000

**PROVENANCE:**

From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.

From an important Cambridgeshire estate; thence by descent.

Accompanied by an academic report by Dr Raffaele D'Amato.



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**LARGE CYPRIOT PAINTED BUFF WARE OINOCHOE**

IRON AGE, CYPRO-GEOMETRIC III, CIRCA 850-750 B.C.

11 $\frac{1}{8}$  in. (1.67 kg, 30 cm high)

With trefoil folded rim to the mouth, painted bands to the strap handle, grid to the equator and running scrolls to the shoulder linking hatched rectangles; restored. [No Reserve]

£400 - 600

**PROVENANCE:**

From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.

From an important Cambridgeshire estate; thence by descent.



55

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**VERY LARGE RED BURNISHED WARE COOKING BOWL**

EARLY BRONZE AGE I-III, CIRCA 2300-2000 B.C.

14 $\frac{1}{2}$  in. (2 kg, 37 cm wide)

Broad shallow bowl with rounded underside, lateral tab to the rim and pierced ledge handle opposite. [No Reserve]

£400 - 600

**PROVENANCE:**

From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.

From an important Cambridgeshire estate; thence by descent.



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56  
**CYPRIOT DECORATED RED BURNISHED WARE AMPHORA-SHAPED VESSEL**  
 EARLY BRONZE AGE, 2300-2150 B.C.  
 10 in. (1.21 kg, 25.5 cm)

The bulbous body and columnar neck decorated with bands of impressed-cord detailing, shoulder with encircling segments and broken bands; lateral loop handles with thumb-pad spurs. [No Reserve]  
 £400 - 600

**PROVENANCE:**  
 From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
 From an important Cambridgeshire estate; thence by descent.

57  
**LARGE CYPRIOT RED BURNISHED WARE SPOUTED BOWL**  
 EARLY BRONZE AGE I-III, CIRCA 2300-2000 B.C.  
 12¾ in. (1.43 kg, 32.5 cm wide)

Hemispherical in profile with bifid loop handle to the rim, slightly curved spout with flared mouth. [No Reserve]  
 £400 - 600

**PROVENANCE:**  
 From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
 From an important Cambridgeshire estate; thence by descent.



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58  
**CYPRIOT LIMESTONE HEAD**  
 IRON AGE, 600-400 B.C.  
 8⅞ in. (3.2 kg, 22.5 cm)

Carved in the half-round with *nemes* headdress. [No Reserve]  
 £500 - 700

**PROVENANCE:**  
 From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
 From an important Cambridgeshire estate; thence by descent.

59

**ETRUSCAN IMPASTO SINGLE-HANDLED VASE**

CIRCA 6TH CENTURY B.C.

6¾ in. (854 grams, 16.3 cm)

Bucchero olpe with a glossy black slip to surface, trumpet-shaped neck and mouth, loop handle to the shoulder and discoid foot, circumferential band of hatched triangles to the shoulder. [No Reserve]

£500 - 700

**PROVENANCE:**

Property from the Upper East Side estate of M.H., New York, USA; a Slovak refugee who collected in the early 1980s.

60

**VILLANOVA IMPASTO HANDLED AMPHORA**

CIRCA 750-700 B.C.

8¾ in. (1.29 kg, 22.1 cm)

Comprising a wide foot beneath a squat stem with a bulbous body, a sloped shoulder beneath a columnar neck, a flared rim, and a pair of applied strap handles arching between rim and shoulder; body decorated with eight slender, vertical ribs surrounded by pecked stippling; two lateral bosses beneath a parabolic arch; surface burnished throughout; foot restored. [No Reserve]

£600 - 800

**PROVENANCE:**

From the collection of Eleanor Hilowitz (1913-2007), an abstract expressionist painter and sculptor, New York, USA; acquired between 1956 and 1975.

Acquired by Randall Hixenbaugh of Hixenbaugh Ancient Art, New York, USA, in 2007.

with Artemis Gallery, 26 September 2019, lot 54 (US\$2,000-3,000).

Property of a South Australian private collector, with collection reference 20.03.

Accompanied by detailed collector's catalogue pages including description and photograph.

61

**PHOENICIAN TERRACOTTA JUG WITH HANDLE ‡**

8TH-7TH CENTURY B.C.

7¼ in. (395 grams, 18.5 cm)

With globular body decorated with circumferential banding, low foot, conical neck with pinched spout, strap handle to the rear.

£800 - 1,000

**PROVENANCE:**

Acquired in the mid 1980s-1990s.

Private collection, Switzerland, thence by descent.

Private collection, since the late 1990s.

62

**CYPRIOT TERRACOTTA MINIATURE JUG GROUP ‡**

800-600 B.C.

3¼ - 3¾ in. (174 grams total, 83-87 mm)

Comprising three vessels with bulbous bodies decorated with painted circumferential bands and concentric circles; single loop handle to the rear; tall neck with a central ridge and painted bands, wide trumpet mouth. [3]

£400 - 600

**PROVENANCE:**

Acquired in 2000.

Private collection, Europe.



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60



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62





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**63**  
**MASSIVE GRAECO-PARTHIAN BRONZE MIRROR**  
 LATE 3RD-1ST CENTURY B.C.  
 14 in. (1.14 kg, 35.5 cm)

Discoid in plan with short T-shaped handle, obverse with deep flange to edges, reverse similar but less prominent; some surface accretion.  
 [No Reserve]  
 £400 - 600

**PROVENANCE:**  
 UK private collection before 2000.  
 Acquired on the UK art market.  
 Property of a London gentleman.



64

**64**  
**GREEK BRONZE DUCK'S HEAD ‡**  
 3RD-2ND CENTURY B.C.  
 4 in. (236 grams, 10.1 cm)

Modelled in the round with realistic features, textured plumage, rounded beak.  
 £2,000 - 3,000

**PROVENANCE:**  
 Acquired in the mid 1980s-1990s.  
 Private collection, Switzerland, thence by descent.  
 Private collection, since the late 1990s.



65

**65**  
**THRACIAN SILVER PENDANT ‡**  
 6TH-3RD CENTURY B.C.  
 3 in. (41.5 grams, 75 mm)

Openwork plaque depicting a stylised horse with curved body, bosses to the hips and shoulders, head turned backwards along the spine with looped reins; ribbed loop to the reverse.  
 £400 - 600

**PROVENANCE:**  
 Acquired in the mid 1980s-1990s.  
 From the family collection of Mr S.A., Switzerland, thence by descent.  
 Private collection since the late 1990s.



66

**66**  
**GRAECO-ROMAN SILVER SPOON WITH LION HEAD**  
 1ST CENTURY B.C.-1ST CENTURY A.D.  
 6 in. (9.42 grams, 15.2 cm)

Deep piriform bowl with scooped repoussé rear, baluster formed as a lioness's head with applied rosette to the brow, twisted handle with knob finial.  
 £600 - 800

**PROVENANCE:**  
 From the collection of a gentleman, acquired on the London art market in the 1990s.



67

67

**PARTHIAN RECLINING BANQUETEER HOLDING A SKYPHOS AND RHYTON**

3RD-1ST CENTURY B.C.

9 $\frac{7}{8}$  in. (1.58 kg, 25 cm)

Furniture fitting comprising a square panel with raised border and four stub feet, poppyhead finials (one absent); hollow-formed banqueteer reclining with weight on his left elbow and proper right leg bent beneath his pleated robe; right hand raised supporting a ram's head

rhyton, left hand supporting a skyphos; wreath of laurel leaves around his bearded head.

£8,000 - 10,000

**PROVENANCE:**

Private New York collection, formed in the 1960s.

Acquired on the North American art market, 1990s.

with Cahn Auktionen AG, Basel, Switzerland, 13 November 2015, no.84 (CHF 18,000).

Accompanied by an academic report by Dr Raffaele D'Amato.

68

**HELLENISTIC BRONZE STATUETTE OF ZEUS**

2ND-1ST CENTURY B.C.

4 in. (4 $\frac{1}{2}$  in.) (142 grams, 10.3 cm (200 grams total, 11.6 cm including stand))

Standing nude with a wreath to his hair, segmented beard, right hand holding a thunderbolt; mounted on a custom-made stand.

£2,000 - 3,000

**PROVENANCE:**

From the collection of Mr. F.U., Bavaria, acquired prior to 2000.

with Gorny & Mosch, 17 June 2015, no.303.

Accompanied by an academic report by Dr Raffaele D'Amato.

69

**GREEK BRONZE KOUROS STATUETTE**

7TH-6TH CENTURY B.C.

4 $\frac{3}{8}$  in (158 grams total, 11.2 cm including stand)

Standing nude with arms held straight at the sides, hair curled up at the edge; probably a monumental fitting; mounted on a custom-made stand. [No Reserve]

£500 - 700

**PROVENANCE:**

From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.

From an important Cambridgeshire estate; thence by descent.



68



69



70

70  
**ETRUSCAN TERRACOTTA SATYR ANTEFIX**  
 4TH CENTURY B.C.  
 11¼ in. (6.77 kg total, 30 cm including stand)

D-shaped in profile with high-relief mask of a satyr within a looped frame; hanks of curling hair to the brow and temples with berries to the fillet, lentoid eyes, broad nose, curling moustache and beard; ledge below and arched ridge to the reverse; mounted on a custom-made stand.

£2,500 - 3,500

**PROVENANCE:**  
 Acquired from Faustus Ancient Art Ltd, London, 1990.  
 Private American collection.  
 with Christie's, London, 27 October 2009, no 9.

Accompanied by copies of the relevant Christie's catalogue pages.  
 Accompanied by an academic report by Dr Raffaele D'Amato.

**FOOTNOTES:**  
 The antefix belongs to the typical decorative scheme of alternating maenad and satyr head antefixes that were mainly produced in Cerveteri. Heads were often placed in temples and displayed identifying features such as wavy hair and large, almond-shaped lidded eyes, and were lavishly painted. These typologies of antefixes generally look quite similar and appear to have identical colour schemes with dark red skin, and with darker shades of red applied to the hair below the ears, on top of the head and inside the ears.

71  
**THRACIAN TWISTED SILVER TORC ‡**  
 4TH-2ND CENTURY B.C.  
 6 in. (157 grams, 15 cm)

Formed of twisted rods, each square in section, tapering towards the hammered finials, each with an onion-knop terminal.  
 £2,000 - 3,000

**PROVENANCE:**  
 with Christie's, New York, 5 June 1998, no.209.  
 Private collection, Europe.

Accompanied by an academic report by Dr Raffaele D'Amato.  
 Accompanied by copies of the relevant Christie's catalogue pages.



71



72

72  
**VILLANOVAN BRONZE PENDANT**  
 8TH-7TH CENTURY B.C.  
 4½ in. (5¼ in.) (86 grams (134 grams), 11.9 cm(14.5 cm))

Formed as a domed disc pendant with openwork cross and central hole; triangular bale above, three loops below each with a crotal bell attached; mounted on a custom-made stand. [No Reserve]  
 £400 - 600

**PROVENANCE:**  
 From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
 From an important Cambridgeshire estate; thence by descent.

**FOOTNOTES:**  
 The round element represents the four-spoked wheel of a chariot, typical of the Bronze Age. The motif has been interpreted as solar symbolism since this period. The circularity between solar cosmologies—symbolic wheel/solar vehicle/functional chariot—was deeply ingrained since at least the 15th century from North Europe to Aegeum, and continued in the early Iron Age.



73

**GREEK TERRACOTTA FEMALE BUST**  
CIRCA 6TH CENTURY B.C.

9½ in. (1.4 kg total, 24.5 cm including stand)

Modelled in the round wearing a *polos* headdress and large disc earrings, the segmented hair retained by a diadem and falling to the shoulders; finely modelled facial features with lentoid eyes and full pouting lips; mounted on a custom-made stand.

£1,000 - 1,400

**PROVENANCE:**

with Petit Musée, Montreal, Canada, 1995.

Acquired Bonhams, London, 28 November 2017, lot 74.

Private collection of Professor Kenneth Graham, London, UK.

Accompanied by the original catalogue page and a copy of the original invoice.



73



74

74

**HELLENISTIC MARBLE HEAD OF A WOMAN ‡**  
3RD-2ND CENTURY B.C.

3¾ in. (620 grams, 95 mm)

Carved in the round with carinated diadem in the hair, heavily lidded eyes, small mouth with pursed lips.

£1,500 - 2,000

**PROVENANCE:**

Acquired in the mid 1980s-1990s.

From the family collection of Mr S.A., Switzerland, thence by descent.

Private collection since the late 1990s.

75

**GREEK BLACK-FIGURE OINOCHOE ‡**  
6TH CENTURY B.C.

8 in. (423 grams, 20.3 cm)

With pinched three-lobed mouth and strap handle; threads and details highlighted in purple; decorated scene in square metope comprising two dancing figures, one male and the other female, probably symposiasts; the male naked, holding a stick in his right hand and with the other arm carrying his coat; the female, a hetaera, dancing and running to the right, wearing a long *chiton* and a coat.

£1,500 - 2,000

**PROVENANCE:**

Acquired in the mid 1980s-1990s.

From the family collection of Mr S.A., Switzerland, thence by descent.

Private collection since the late 1990s.



75



76

76

**GREEK APULIAN RED-FIGURE SKYPHOS WITH MAENAD ‡**  
4TH CENTURY B.C.

13½ in. (1.74 kg, 34 cm wide)

With stepped foot and two loop handles to the rim, egg-and-dart border; Side A: female in loosely draped *chiton* holding a dish in her raised left hand and advancing towards an altar, looking to her rear and with her right arm extended; Side B: nude male in similar pose to the female, with mantle draped over his left elbow, gripping a *thyrsus*, the head wrapped in a band or *taenia*; volute scroll beneath each handle.

£7,000 - 9,000

**PROVENANCE:**

Acquired in the mid 1980s-1990s.

Private collection, Switzerland, thence by descent.

Private collection, since the late 1990s.

**FOOTNOTES:**

The *thyrsus* in the hand of the male figure implies that he is a worshipper of Dionysus, and this impression is strengthened by the casual discarding of his clothing which is draped over his arm. The female may then be interpreted as a Maenad, a member of the group of devotees who accompanied the god and led the celebrations in his worship. A combination of protracted and vigorous dancing combined with wine-drinking led to an ecstatic frenzy in which the god was honoured.

77

**GREEK ATTIC TERRACOTTA LEKYTHOS WITH BATTLE SCENE ‡**  
500 B.C.

6¾ in. (270 grams, 17.1 cm)

With flared foot, broad shoulder and trumpet-shaped mouth, strap handle to the rear; painted frieze with scene of two warriors fighting on foot with spears, watched by four silhouetted spearmen with pointillé detailing.

£2,000 - 3,000

**PROVENANCE:**

Acquired in Germany, 2006.

Private collection, Europe.



78

77



78

**CORINTHIAN BLACK-FIGURE OINOCHOE ‡**  
6TH CENTURY B.C.

10½ in. (675 grams, 26.5 cm)

Decorated with two superimposed friezes of animals including panthers, bulls and grazing ibexes; flowers and rosettes in the field; restored.

£4,000 - 6,000

**PROVENANCE:**

Private collection, Old City of Jaffa, Israel.

with Archeological Center, Tel Aviv, Israel.

Accompanied by a thermoluminescence analysis report no.N124d54 from Oxford Authentication.

79 

**GREEK LUCANIAN RED-FIGURE BELL-KRATER ‡**  
CIRCA 380-370 B.C.

11½ in. (2.1 kg, 29 cm wide)

Decorated with a meander with saltire squares below the figural scenes, and a laurel below the rim; Side A: a nude gesticulating satyr with short curly hair and long beard, running to the right with his left leg raised and his arms outstretched, characteristic pointed ears and pug nose, towards a maenad moving right and looking back at him, her hair short and curly, her body draped in a *chiton*, with another maenad standing behind him, facing left, draped in a *himation* over a *chiton*; Side B: three youths in draped cloaks with hoods thrown back; professionally restored.

£8,000 - 10,000

**PROVENANCE:**

Belgian private collection, 1950s.  
with Christie's, New York, 4 June 2008, no.190.  
Private central European collection.

Accompanied by a copy of the relevant Christie's catalogue pages.  
Accompanied by an academic report by Dr Raffaele D'Amato.

**FOOTNOTES:**

The style allows us to attribute this vase to an unknown artist of Lucanian origin: it is in ancient Lucania (a region which is located between present-day Calabria and Basilicata, in Southern Italy and between the Tyrrhenian Sea and the Ionian Sea, with Metaponto as a well-known city) that the first Italic style of red-figure painting developed.



79

80

**GREEK APULIAN EPICHRYSIS WITH LADY OF FASHION**  
4TH CENTURY B.C.

6½ in. (208 grams, 15.5 cm)

Comprising red-figured jug with a profile female head between volutes, with a diademed *sakkos* and chignon to the rear; reel-shaped body with a tall angled handle showing two human-headed rotelles at the join to the beak; glazed tongues at the base of the neck, radiating strokes on the upper lip; to the body, a white laurel wreath along an incised line.

£400 - 600

**PROVENANCE:**

Acquired on the German art market.  
Formerly in a private German collection.  
Acquired HannoVerum GmbH Auktions - und Handelshaus, Hanover, Germany.  
Ex property of a Swiss collector.



80

81

**GREEK APULIAN GNATHIAN WARE CALYX KRATER**  
MAGNA GRAECIA, CIRCA 4TH CENTURY B.C.

4¾ in. (209 grams, 12 cm)

Bell-shaped in profile with stepped foot and stem, two lateral loop handles, flared rim; Side A: horizontal laurel-leaf band with to smaller vertical one below, central rosette; Side B: egg-and-dart band with pellets, pendant leaves and bunches of grapes.

£500 - 700

**PROVENANCE:**

Ex old UK collection.  
Acquired from Cestrian Antiques, Chester, UK, 2006.  
Ex Pemberton collection, Wales, UK.

Accompanied by an old professionally produced information card with collection reference C.928.

Accompanied by the original Cestrian Antiques invoice.



81





82



84



83



85

82  
**GREEK CORE-FORMED GLASS ARYBALLOS**  
6TH-5TH CENTURY B.C.  
2½ in. (19.06 grams, 55 mm)

Of squat piriform profile with applied ring to the foot and rim of the mouth, applied strap handles to the shoulder; the equator with horizontal hoops and dragged marvered trail decoration.  
£700 - 900

**PROVENANCE:**  
Francesc Cambó i Batlle (1876-1947) a prominent Spanish politician, art patron and philanthropist.  
Gifted to his friend, the archaeologist, Josep Gilbert i Buch.  
Acquired from Gilbert's family by the present owner's grandfather in the early 1980s.  
Private collection of a European noble.

83  
**GREEK CORE-FORMED GLASS OINOCHOE**  
6TH-5TH CENTURY B.C.  
2½ in. (28.2 grams, 60 mm)

With trefoil mouth, applied D-section handle and carinated foot, applied decorative trails and polychrome geometric bands to the upper body, lip and foot.  
£800 - 1,000

**PROVENANCE:**  
Francesc Cambó i Batlle (1876-1947) a prominent Spanish politician, art patron and philanthropist.  
Gifted to his friend, the archaeologist, Josep Gilbert i Buch.  
Acquired from Gilbert's family by the present owner's grandfather in the early 1980s.  
Private collection of a European noble.

84  
**GREEK CORE-FORMED GLASS AMPHORA**  
6TH-5TH CENTURY B.C.  
2¼ in. (17 grams, 57 mm)

Squat jar with applied ring to foot, deep carinated shoulder, two applied trail handles and spout, slender neck and flared mouth; inlaid zigzag trails to shoulder.  
£800 - 1,000

**PROVENANCE:**  
Francesc Cambó i Batlle (1876-1947) a prominent Spanish politician, art patron and philanthropist.  
Gifted to his friend, the archaeologist, Josep Gilbert i Buch.  
Acquired from Gilbert's family by the present owner's grandfather in the early 1980s.  
Private collection of a European noble.

85  
**GREEK CORE-FORMED GLASS ARYBALLOS**  
4TH-3RD CENTURY B.C.  
3½ in. (67.7 grams, 80 mm)

Lentoid in plan with rounded base, ribbed sides, short neck with flared and folded rim; dragged and marvered trails to the body, applied trails to the neck.  
£800 - 1,000

**PROVENANCE:**  
Ex Mr Maurice Mathieu, acquired from Asfar, Lebanon, 1960s.  
with Art Auction, Rémy Le Fur & Associés, 10 October 2012, no.130.  
Private collection, London.



86



87



88



89

86

**GREEK CORE-FORMED GLASS AMPHORA**

4TH-3RD CENTURY B.C.

3¼ in. (32.6 grams, 83 mm)

Polychrome glass amphora with applied trail decoration to the body and spirals around the neck, two applied handles to shoulder.

£1,000 - 1,400

**PROVENANCE:**

Formerly in North American collection, 1990s.  
Ex Lyon and Turnbull, Edinburgh, Scotland.

87

**ETRUSCAN CORE-FORMED GLASS ALABASTRON**

4TH-2ND CENTURY B.C.

4 in. (31.8 grams, 10.2 cm)

With fusiform body, slender neck and broad flange rim, decorated with white marvered feathering and spiralling trails; remains of attachment point for handle.

£700 - 900

**PROVENANCE:**

Ex Bertolami, 19 November 2018, no.39.  
Property of a London based academic, 2003 to present.

88

**GREEK GLASS ALABASTRON PHIAL**

CIRCA 3RD CENTURY B.C.

4¾ in. (45.3 grams, 11.3 cm)

Tubular in profile with long tapering neck and ribbed mouth; very rare.

£2,000 - 3,000

**PROVENANCE:**

From the collection of a gentleman, acquired on the London art market in the 1990s.

89

**GREEK ALABASTER ALABASTRON ‡**

CIRCA 600 B.C.

8¼ in. (540 grams, 21 cm)

With fusiform body, slender neck and broad flange rim, circumferential incised rings.

£800 - 1,000

**PROVENANCE:**

Acquired in Germany, 1993.  
Private collection, Europe.

90



90  
**CRETAN RED CARNELIAN HIEROGLYPHIC SEAL**  
EARLY 2ND MILLENNIUM B.C.  
5/8 in. (3.99 grams, 18 mm)

Square in section and pierced longitudinally, incuse scene to each face: labrys above a tree; starburst between hatched panels; arrow, axe and other objects; figure above an axe.  
£2,500 - 3,500

**PROVENANCE:**  
From the Friday collection, Brookmans Hall, Hertfordshire, UK, formed 1930-1940s onwards by descent.

91



91  
**GREEK CHALCEDONY SEAL DEPICTING A DEER**  
5TH-4TH CENTURY B.C.  
7/8 in. (6.03 grams, 21 mm)

Tabular in form with intaglio grazing deer motif; supplied with a museum-quality impression.  
£1,200 - 1,700

**PROVENANCE:**  
UK private collection, 1980-1983.  
Private collection, London.

92



92  
**HELLENISTIC GARNET GEMSTONE WITH HERCULES CLUB AND LIONSKIN**  
2ND CENTURY B.C.  
5/8 in. (1.8 grams, 17 mm)

Plano-convex with incuse image of spiked club and lionskin mantle.  
£2,000 - 3,000

**PROVENANCE:**  
Acquired in the 1970s.  
Ex London, UK, collection.

93



93  
**ETRUSCAN SILVER RING WITH AMETHYST SCARAB**  
8TH-3RD CENTURY B.C.  
1 1/8 in. (5.44 grams, 30.77 mm overall, 25.27 mm internal diameter (approximate size British W, USA 11, Europe 25, Japan 24))

Wire hoop with ends wound round the shank at each shoulder, swivel-mounted amethyst scarab with flat underside, segmented border around a dolphin with putto mounted on its back.  
£700 - 900

**PROVENANCE:**  
From the private collection of Mr K.A., acquired in the 1990s-early 2000s.

94



94  
**ETRUSCAN CARNELIAN SCARAB WITH WARRIOR** ‡  
3RD CENTURY B.C.  
3/8 in. (0.78 grams, 10 mm)

With mouth and carapace detailing to the upper face, underside with intaglio image of a crouching warrior with a shield on his back, pelleted border.  
£800 - 1,000

**PROVENANCE:**  
Acquired from Mr A.K. in 2012.  
Private collection, Europe.





95

**95**  
**GREEK GOLD NECKLACE WITH AMULETIC PENDANTS ‡**  
 5TH-4TH CENTURY B.C.  
 20¾ in. (42.02 grams, 52.5 cm long)

An elaborate two-tiered necklace composed of granulated pendants, most with a teardrop-shaped breloque suspended below and two with an applied rosette to the centre; interspersed with a selection of gold beads comprising lions, bulls, leopards, a sphinx, and a siren; central feature comprising a bead formed as a man riding a lion(?) flanked

by two drops, one with a seated sphinx and the other a stylised fish, both with a teardrop-shaped pendant drop; suspended from a plaited chain, no clasp; repaired.  
 £6,000 - 8,000

**PROVENANCE:**  
 Acquired in the mid 1980s-1990s.  
 Private collection, Switzerland, thence by descent.  
 Private collection, since the late 1990s.



96

**96**   
**HELLENISTIC GOLD RING WITH SATYR GEMSTONE**  
 2ND-1ST CENTURY B.C.  
 1 in. (2.91 grams, 23.57 mm overall, 19.25 mm internal diameter  
 (approximate size British O½, USA 7¼, Europe 15.61, Japan 15))

With hollow-form hoop widening towards the shoulders, raised bezel set with a round intaglio, engraved with an image of a satyr or kneeling nude warrior on a baseline, wearing a Boeotian-style helmet pushed back, holding a spear in one hand and an object in the other; a marriage.  
 £1,500 - 2,000

**PROVENANCE:**  
 From a private family collection formed since the early 19th century, thence by descent.  
 Property of a New Zealand legal professional.

**FOOTNOTES:**  
 The scene possibly alludes to the incident in the Trojan Cycle where Achilles is wounded by an arrow in his heel, the only part of his body which was not impervious to injury.



97

**97**  
**ETRUSCAN GOLD SPIRAL RING**  
 8TH-3RD CENTURY B.C.  
 ¾ in. (5.45 grams, 19.01 mm overall, 15.21 mm internal diameter  
 (approximate size British F, USA 2¾, Europe 3.67, Japan 3))

Comprising a D-section band with median band of raised ropework; S-curved format.  
 £600 - 800

**PROVENANCE:**  
 with Arts d'Orient Archaeology, Paris, 7 June 2006, no. 556.  
 Ex Galerie Dominique Thirion, Brussels, Belgium.  
 From the private collection of Mr K.A.

98



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**GREEK GOLD RING WITH ROUNDEL ‡**

HELLENISTIC, 3RD-1ST CENTURY B.C.

1 in. (4.14 grams, 23.21 mm overall, 18.15 x 16.08 mm internal diameter (approximate size British N, USA 6½, Europe 13.72, Japan 13))

Flat-section hoop and discoid cell with inset panel, filigree ropework border enclosing band of U-shaped filigree and repoussé central motif of a facing bust with applied granule detailing.

£1,800 - 2,400

**PROVENANCE:**

Private collection, Germany.  
with Artemis Gallery, Munich, 1990s.  
Private European collection, 2001.

99



99

**GREEK GOLD RING WITH ROSETTE AND FILIGREE ‡**

5TH-4TH CENTURY B.C.

1 in. (6.37 grams, 25.62 mm overall, 22.66 mm internal diameter (approximate size British R½, USA 8¾, Europe 19.38, Japan 18))

With granule to each shoulder, discoid bezel with beaded wire rim, ropework band and central cinquefoil motif.

£2,000 - 3,000

**PROVENANCE:**

Acquired in the mid 1980s-1990s.  
Private collection, Switzerland, thence by descent.  
Private collection, since the late 1990s.

100



100

**GREEK GOLD EARRINGS WITH FEMALE HEADS**

HELLENISTIC, 2ND-1ST CENTURY B.C.

1 - 1½ in. (5.93 grams total, 25-28 mm)

Each a hollow-formed female head with *stephane* to the brow, granulated collars flanking biconvex bulbs, tapering twisted shank curved to meet the gusseted loop above the head. [2]

£1,500 - 2,000

**PROVENANCE:**

From the collection of a gentleman, acquired on the London art market in the 1990s.

101



101

**GREEK FLORAL GOLD PENDANT WITH GARNET**

HELLENISTIC, 2ND-1ST CENTURY B.C.

1 in. (0.92 grams, 25 mm)

Sheet-gold disc with integral loop, repoussé design of twelve radiating petals, pellets to the rim and loop, central cell with inset garnet bead.

£400 - 600

**PROVENANCE:**

Formerly with Lyon & Turnbull, UK.  
Ex Surrey, UK, collection, 2000s.



102



103

102 

**SCYTHIAN GOLD CLAD RIBBED TORC WITH DECORATED TERMINALS**

4TH-3RD CENTURY B.C.

11 in. (481 grams, 28 cm)

Round in section with ribbing, rectangular finials with billeting to the borders and edges, rows of impressed roundels.

£5,000 - 7,000

**PROVENANCE:**

Swiss private collection, 1987.  
Private collection, London.

103

**SCYTHIAN GOLD RING WITH PAIR OF STAGS**

CIRCA 6TH CENTURY B.C.

1½ in. (7.59 grams, 38.13 mm overall, 18.63 mm internal diameter (approximate size British P½, USA 7¾, Europe 16.86, Japan 16))

Comprising a broad hoop of gold filigree ropework with wire borders, applied filigree rosette to underside; rectangular plaque with band of

filigree loops to both long edges, applied filigree meander to centre; two hollow-formed model stags' heads each with applied filigree meander to both sides of the neck and to the spine, filigree and granule facial and other features, filigree antlers; disc dangle and filigree shank and hoop attaching to right stag's head.

£6,000 - 8,000

**PROVENANCE:**

Private collection formed in Europe in the 1980s.  
Westminster collection, central London, UK.

Accompanied by an academic report by Dr Raffaele D'Amato.

**FOOTNOTES:**

The presence of stags on the ring is a clear reference to the cult of Artemis, the hunting goddess, whose favourite animal was the deer. A particular cult of Artemis was celebrated at Brauron, in Attica. According to some stories, this was the place where Iphigenia, daughter of Agamemnon, was sacrificed to the goddess after Agamemnon offended the goddess by killing one of her sacred stags.





104

104

**ROMAN GOLD RING WITH JASPER BIREME GEMSTONE**  
1ST-2ND CENTURY A.D.

$\frac{7}{8}$  in. (4.62 grams, 21.78 mm overall, 19.26 mm internal diameter (approximate size British M, USA 6, Europe 12.46, Japan 12))

With discoid bezel and inset intaglio of a bireme with two military standards on deck flanking an eagle; supplied with a museum-quality impression.

£1,500 - 2,000

**PROVENANCE:**

Acquired on the London art market in the late 1980s-1990s.  
From the family collection of an East London, UK, gentleman.



105

105

**LATE ROMAN GOLD RING WITH GARNET INTAGLIO DEPICTING A MALE PORTRAIT**  
5TH CENTURY A.D.

1 in. (4.01 grams, 26.03 mm overall, 17.16 mm internal diameter (approximate size British N, USA 6½, Europe 13.72, Japan 13))

Slender hoop with granules flanking a cup bezel, inset garnet cloison with intaglio profile male bust; supplied with a museum-quality impression.

£1,800 - 2,400

**PROVENANCE:**

Acquired on the German art market, 1989-1995.  
with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003.  
Property of a London based academic, 2003 to present.



106

106

**ROMAN GOLD RING WITH CARNELIAN INTAGLIO DEPICTING CASTOR**  
1ST-3RD CENTURY A.D.

1 in. (6.24 grams, 27.39 mm overall, 18.70 mm internal diameter (approximate size British K, USA 5¼, Europe 9.95, Japan 9))

Hollow-formed ring with inset intaglio, profile bust of Castor, son of Zeus, with star above his brow; supplied with a museum-quality impression.

£1,800 - 2,400

**PROVENANCE:**

Acquired on the German art market, 1989-1995.  
with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003.  
Property of a London based academic, 2003-present.



107

107

**ROMAN GOLD RING WITH MEDUSA CAMEO**  
2ND CENTURY A.D.

$\frac{3}{4}$  in. (4.78 grams, 20.55 mm overall, 17.09 mm internal diameter (approximate size British F, USA 2¾, Europe 3.67, Japan 3))

With applied filigree to the shoulders and stepped discoid bezel, inset cameo gorgoneion within a filigree collar.

£1,000 - 1,400

**PROVENANCE:**

From the private collection of Mr K.A., acquired in the 1990s-early 2000s.

108 

**ROMAN GOLD RING WITH SPHINX ‡**

1ST-2ND CENTURY A.D.

1 in. (5.78 grams, 24.45 mm overall, 15.52 mm internal diameter  
(approximate size British G, USA 3¼, Europe 4.92, Japan 4))

Hollow-formed shank with carinated profile, inset garnet cabochon with winged sphinx standing on a baseline.  
£1,500 - 2,000

**PROVENANCE:**

Acquired in the mid 1980s-1990s.

Private collection, Switzerland, thence by descent.

Private collection, since the late 1990s.

109 

**ROMAN GOLD RING WITH GLASS BEZEL ‡**

2ND-1ST CENTURY B.C.

1 in. (3.07 grams, 25.34 mm overall, 16.74 mm internal diameter  
(approximate size British M, USA 6, Europe 12.46, Japan 12))

With a hollow-form D-section hoop and tall oval bezel set with a glass intaglio bearing a profile bust of a lady, her hair pulled back to a chignon at the nape of the neck.  
£1,000 - 1,400

**PROVENANCE:**

Acquired in the mid 1980s-1990s.

Private collection, Switzerland, thence by descent.

Private collection, since the late 1990s.

110 

**ROMAN GOLD RING WITH INSECT GEMSTONE**

2ND-3RD CENTURY A.D.

1 in. (5.27 grams, 23.40 mm overall, 18.36 mm internal diameter  
(approximate size British H, USA 3¾, Europe 6.18, Japan 6))

With broad rounded shoulders, inset banded agate gemstone with intaglio ant motif.  
£700 - 900

**PROVENANCE:**

Formerly in North American collection, 1990s.

From the collection of a London, UK, gentleman.

111 

**ROMAN GOLD RING WITH FLY GEMSTONE**

2ND-3RD CENTURY A.D.

⅞ in. (8.23 grams, 22.92 mm overall, 18.20 mm internal diameter  
(approximate size British O½, USA 7¼, Europe 15.61, Japan 15))

Flat-section hoop with hatched amphora detailing to the shoulders, ellipsoid bezel with inset carnelian intaglio, fly motif; supplied with a museum-quality impression.  
£700 - 900

**PROVENANCE:**

Ex German art market, 2000s.

Acquired from an EU collector living in London.

From the collection of Surrey, UK, gentleman.



108



109



110



111



112



113



114

112  
**ROMAN GOLD CHAIN WITH CLASPS**  
1ST-2ND CENTURY A.D.  
12¾ in. (17.05 grams, 32.5 cm long)

Gold trichinopoly chain with beaded collar finials, hook-and-eye closure.  
£5,000 - 7,000

**PROVENANCE:**  
Acquired in London, 1985.  
Private collection, London.

113  
**EASTERN ROMAN EARRINGS IN THE SHAPE OF A GRAPE ‡**  
3RD-4TH CENTURY A.D.  
1½ in. (9.26 grams total, 37-38 mm)

Each with a hollow-formed crescentic hoop, piriform plaque with inset glass panel and granulated border, hollow-bulb cluster beneath with three applied piriform plaques and granule finial. [2]  
£2,000 - 3,000

**PROVENANCE:**  
Acquired in the mid 1980s-1990s.  
Private collection, Switzerland, thence by descent.  
Private collection, since the late 1990s.

114  
**ROMAN GOLD FILIGREE BRACELET ‡**  
2ND-3RD CENTURY A.D.  
2 in. (11.91 grams, 52 mm)

Hollow-formed sheet gold penannular form with ribbed finial, applied filigree and granule ornament.  
£1,200 - 1,700

**PROVENANCE:**  
Acquired in the mid 1980s-1990s.  
Private collection, Switzerland, thence by descent.  
Private collection, since the late 1990s.



115

**ROMAN GOLD EAGLE PENDANT**  
2ND CENTURY B.C.-2ND CENTURY A.D.  
1 in. (2.83 grams, 27 mm)

Depicted as a standing eagle with closed wings, long striated tail extending to the small pedestal; with detailing to wings, beak, eyes and feathers; a filigree collar with small medallion around the neck; holding a small rabbit in its claws; suspension loop to the back.  
£1,000 - 1,400

**PROVENANCE:**

From a private family collection formed since the early 19th century, thence by descent.  
Property of a New Zealand legal professional.

**FOOTNOTES:**

The motif of an eagle and hare is linked with the story of the Trojan War. On their way towards Troy, the two brothers Agamemnon and Menelaus, the Atreides, saw two eagles swoop down upon a pregnant hare and tear her to shreds. They interpreted it as a good omen: the two eagles were the warrior brothers, and the hare Troy.



115



116

116

**ROMAN GOLD AMULET OF A DRAPED FEMALE**  
1ST-4TH CENTURY A.D.  
1 in. (7.93 grams, 27 mm)

Standing, wearing a *palla* over her hair and holding her right hand to her face; loop to the rear.  
£800 - 1,000

**PROVENANCE:**

From the collection of a gentleman, acquired on the London art market in the 1990s.

117

**ROMAN SILVER FIGURE OF A MAN ‡**  
1ST-3RD CENTURY A.D.  
1½ in. (9.05 grams, 39 mm)

Standing erect wearing a draped toga, bearded and with thick bowl-cut hair.  
£400 - 600

**PROVENANCE:**

Acquired in the mid 1980s-1990s.  
From the family collection of Mr S.A., Switzerland, thence by descent.  
Private collection since the late 1990s.



117

118



118  
**ROMAN CARNELIAN GEMSTONE WITH ZEUS AMON AND PASTORAL SCENE**  
 2ND-3RD CENTURY A.D.  
 $\frac{7}{8}$  in. (2.34 grams, 22 mm)

Ellipsoid in plan with intaglio scene of a baby sitting beside a ram on a baseline, profile bust above of ram-horned Zeus Amon supplied with a museum-quality impression.  
 £1,000 - 1,400

PROVENANCE:  
 From the collection of a gentleman, acquired on the London art market in the 1990s.

119



119  
**ROMAN GEMSTONE WITH WREATH AND EAGLE**  
 2ND-3RD CENTURY A.D.  
 $\frac{5}{8}$  in. (1.7 grams, 15 mm)

Tabular in profile with incuse wreath and eagle taking to flight.  
 £400 - 600

PROVENANCE:  
 From a London, UK, based collection, 1990s.

120



120  
**ROMAN GEMSTONE WITH VICTORY SCENE**  
 2ND-3RD CENTURY A.D.  
 $\frac{3}{4}$  in. (2.18 grams, 19 mm)

Ellipsoid in plan with chamfered sides, intaglio scene with soldier or gladiator standing with a spear, figure to his rear holding a wreath above his head; supplied with a museum-quality impression.  
 £400 - 600

PROVENANCE:  
 From a London, UK, based collection, 1990s.

121



121  
**ROMAN RED JASPER GEMSTONE OF DIANA OF EPHEBUS**  
 2ND-3RD CENTURY A.D.  
 $\frac{1}{2}$  in. (0.50 grams, 12 mm)

Intaglio figure of Diana facing, flanked by a crescent moon and star, a deer to each side.  
 £500 - 700

PROVENANCE:  
 From the collection of a London, UK, gentleman, 1970s onwards.

122



122  
**ROMAN GLASS-PASTE CAMEO**  
 1ST-3RD CENTURY A.D.  
 1 in. (5.75 grams, 26 mm)

Ellipsoid in plan with low-relief profile bust of Athena wearing a characteristic crested helmet.  
 £800 - 1,000

PROVENANCE:  
 Acquired on the German art market, 1989-1995.  
 with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003.  
 Property of a London based academic, 2003-present.

123

**ROMAN HAEMATITE MAGICAL GEMSTONE**

2ND-4TH CENTURY A.D.

1 in. (2.84 grams, 24 mm)

Ellipsoid in plan with chamfered rim to obverse with womb with key and roots; above womb the figures of Isis, Anubis, Chnoubis, and Nephthys (from left to right); reverse with facing Medusa mask with wings to the brow below a coiled snake, spiders and other items.  
£2,000 - 3,000

**PROVENANCE:**

From the collection of magical objects of the late Mr A. Cotton, Brockenhurst, Hampshire, UK.

124

**ROMANO-EGYPTIAN STONE INTAGLIO DEPICTING SERAPIS AND ISIS**

2ND-3RD CENTURY A.D.

5/8 in. (0.84 grams, 16 mm)

Ellipsoid jasper cloison with intaglio bust of Serapis on a pedestal, modius to the head; Isis standing in a crescent boat.  
£500 - 700

**PROVENANCE:**

Acquired on the German art market, 1989-1995.  
with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003.  
Property of a London based academic, 2003-present.

125

**ROMAN CARNELIAN GEMSTONE WITH HORSE BELONGING TO ANTIOCHOS**

1ST-2ND CENTURY A.D.

1/2 in. (0.69 grams, 12 mm)

Ellipsoid in plan with intaglio horseman blowing a horn, Greek legend to the border 'ANTIOXOY' (belonging to Antiochos).  
£400 - 600

**PROVENANCE:**

From the private collection of Mr K.A., acquired in the 1990s-early 2000s.

126

**ROMAN GLASS Gnostic GEMSTONE WITH HYBRID CREATURE**

2ND-3RD CENTURY A.D.

7/8 in. (1.49 grams, 22 mm)

Ellipsoid insert with intaglio figure, the upper half a human in profile with one arms raised, the lower a stylised monkey with attribute on its head.  
£700 - 900

**PROVENANCE:**

Acquired on the German art market, 1989-1995.  
with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003.  
Property of a London based academic, 2003-present.

127

**ROMAN GEMSTONE COLLECTION**

2ND CENTURY A.D.

3/8 in. (0.62 grams total, 10 mm each)

Group comprising: carnelian intaglio with figure of Minerva; nicolo with figure of Victory with wreath; glazed composition scarab. [3, No Reserve]  
£300 - 400

**PROVENANCE:**

From a private, UK, collection in the 1980s.  
Property of a London, UK antiquarian.



123



124



125



126



127





128


128  
**ROMAN AZURE BLUE GLASS UNGUENTARIUM**  
1ST-4TH CENTURY A.D.  
2¾ in. (22.23 grams, 71 mm)

With piriform body and dimple base, narrow neck and everted rim; rich blue iridescent surface.  
£350 - 450

PROVENANCE:  
From a London, UK, collection, 1990s.



129

129   
**ROMAN SIDONIAN MOULD-BLOWN TWO-HANDLED FLASK WITH SILVER IRIDESCENCE**  
2ND-4TH CENTURY A.D.  
3 in. (20 grams, 75 mm)

With barrel-shaped body, trumpet-shaped mouth and two applied strap handles to the shoulder; band of scrolled tendrils to the equator, vertically ribbed bands above and below.  
£2,000 - 3,000

PROVENANCE:  
From an important London, UK, collection, 1970-1990s.



130

130  
**ROMAN BLUE GLASS FLASK WITH TRAIL**  
3RD-4TH CENTURY A.D.  
2⅝ in. (8 grams, 62 mm)

Piriform in profile with slight dimple to base, squat body, tubular neck with flared and rolled mouth; fine applied spiral trail from shoulder to base.  
£400 - 600

PROVENANCE:  
From an important London, UK, collection, 1970-1990s.



131

131  
**ROMAN GLASS DOUBLE UNGUENTARIUM**  
3RD-5TH CENTURY A.D.  
6¼ in. (82 grams, 16 cm)

Comprising two conjoined tapering tubular cells, with applied handles at the shoulder, decorated with applied trails; lateral loop handles at the rim and strap handle above.  
£400 - 600

PROVENANCE:  
Formerly in North American collection, 1990s.  
From the collection of a London, UK, gentleman.

132

**LARGE ROMAN DEEP BLUE GLASS DATE FLASK ‡**

1ST CENTURY A.D.

3½ in. (41.7 grams, 80 mm)

Mould-blown with elliptical body, short neck and thick everted rim, with modelled wrinkles.

£5,000 - 7,000

**PROVENANCE:**

Dr Gonik & Me Wirth, Geneva, 1970s.

Private collection, Europe.



132



133

133

**ROMAN GLASS BOWL WITH IRIDESCENCE**

1ST-2ND CENTURY A.D.

3½ in. (45.5 grams, 84 mm wide)

Shallow in profile with basal ring, iridescent surface, applied collar below the rim; old collector's label '4231 TO' to base.

£650 - 750

**PROVENANCE:**

From the private collection of a French Count in the 19th century.

Ex Thierry de Maigret, April 2010.

Ex Sheikh Al Thani collection.

134

**ROMAN BLUE GLASS UNGUENTARIUM**

1ST CENTURY A.D.

3½ in. (34 grams, 93 mm)

With piriform body, tapering neck and everted rim.

£400 - 600

**PROVENANCE:**

From a London, UK, collection, 1990s.



134



135

135

**ROMAN GLASS DOUBLE UNGUENTARIUM**

3RD-5TH CENTURY A.D.

5½ in. (78 grams total, 13 cm including stand)

Comprising two conjoined tapering tubular cells, with applied handles at the shoulder, decorated with applied trails; mounted on a custom-made stand.

£400 - 600

**PROVENANCE:**

From an important London, UK, collection, 1970-1990s.

136



137



138



136 

**ROMAN MOULD-BLOWN JANUS FLASK**

1ST-3RD CENTURY A.D.

3 in. (24.4 grams, 77 mm)

Formed as two addorsed heads with a short cylindrical neck and flaring mouth, applied rim; both heads with abundant hair framing the face.

£2,000 - 3,000

**PROVENANCE:**

Acquired on the German art market, 1989-1995, with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003. Property of a London based academic, 2003-present.

137

**ROMAN SIX-SIDED GLASS JAR WITH IRIDESCENCE**

1ST-3RD CENTURY A.D.

3¾ in. (64 grams, 96 mm)

Squat hexagonal-section jar with pinched angles, flared mouth and rolled rim.

£400 - 600

**PROVENANCE:**

From an important London, UK, collection, 1970-1990s.

138

**ROMAN GLASS DOUBLE-HANDLED IRIDESCENT FLASK**

4TH CENTURY A.D.

2⅞ in. (47 grams, 72 mm)

With squat bulbous body, dimple base, flared trumpet neck; applied trails to the shoulder, applied strap handles to the shoulders.

£650 - 750

**PROVENANCE:**

From an important London, UK, collection, 1970-1990s.

139

**LARGE ROMAN GLASS FLASK WITH LONG SLENDER NECK**

1ST-3RD CENTURY A.D.

13⅝ in. (73 grams, 34.5 cm)

Aqua-green glass with piriform body and dimpled base, gently tapering tubular neck with flat rim.

£700 - 900

**PROVENANCE:**

Acquired on the German art market, 1989-1995, with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003. Property of a London based academic, 2003-present.

139







140

**140**  
**ROMAN GLASS JANUS FLASK**  
CIRCA 1ST-2ND CENTURY A.D.  
3⅞ in. (57 grams, 99 mm high).

Formed as two addorsed heads with a short cylindrical neck and flaring mouth; both heads with abundant hair framing the face.  
£1,000 - 1,400

**PROVENANCE:**  
Formerly in North American collection, 1990s.  
Ex Lyon and Turnbull, Edinburgh, Scotland.



141

**141**  
**ROMAN GLASS SPRINKLER FLASK WITH IRIDESCENCE**  
1ST-3RD CENTURY A.D.  
3½ in. (75.6 grams, 91 mm)

With rounded body, swirl detailing and rolled lip at the shoulder, cylindrical neck and deep, tiered rim; internal shelf at shoulder level with small central opening; iridescence to surfaces; pontil base.  
£400 - 600

**PROVENANCE:**  
Acquired on the German art market, 1989-1995.  
with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003.  
Property of a London based academic, 2003-present.



142

**142**  
**ROMAN GLASS JAR WITH TRAIL**  
3RD-4TH CENTURY A.D.  
2¾ in. (70 grams, 69 mm)

With bulbous body, flared rim and applied zigzag trail to neck, dimple base.  
£400 - 600

**PROVENANCE:**  
From a London, UK, collection, 1990s.



143

**143**  
**ROMAN GLASS FLASK WITH BASE**  
1ST-3RD CENTURY A.D.  
5⅞ in. (34.2 grams, 15 cm)

Tall thin translucent pale green vessel with wide base and flared rim.  
£400 - 600

**PROVENANCE:**  
Acquired on the German art market, 1989-1995.  
with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003.  
Property of a London based academic, 2003-present.

144



145



144  
**ROMAN HONEY-COLOURED CAST GLASS FLASK**  
1ST CENTURY A.D.  
3 $\frac{7}{8}$  in. (54 grams, 97 mm)

With piriform body, tubular neck with everted rolled rim, raised rib below the shoulder.  
£800 - 1,000

PROVENANCE:  
From an important London, UK, collection, 1970-1990s.

145  
**ROMAN GLASS MODIOLUS**  
1ST-2ND CENTURY A.D.  
3 in. (39 grams, 76 mm)

Bell-shaped glass vessel with turned rim to base, rolled rim, applied crescent handle with knob; rare type.  
£700 - 900

PROVENANCE:  
Ex private London, UK, collection, 1990s.

146



146  
**ROMAN GLASS FLASK WITH APPLIED GREEN STRAP HANDLE**  
1ST-2ND CENTURY A.D.  
5 $\frac{7}{8}$  in. (59 grams, 14.8 cm (188 grams total, 15 cm including stand))

Conical flask with rounded shoulder and trumpet-shaped neck with everted rim, applied strap handle; inked inscription 'BD4' to base; supplied with a display stand.  
£400 - 600

PROVENANCE:  
From a family collection mostly formed in the 1940s-1950s, thence by descent.

147



147  
**LATE ROMAN HEAVY GLASS FLASK**  
3RD-4TH CENTURY A.D.  
3 $\frac{1}{2}$  in. (162 grams, 79 mm)

Squat in profile with plano-convex body, broad tubular neck, everted rim.  
£400 - 600

PROVENANCE:  
Acquired on the German art market, 1989-1995,  
with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003.  
Property of a London based academic, 2003-present.



148

148  
**ROMAN AUBERGINE GLASS BOTTLE ‡**  
2ND-4TH CENTURY A.D.  
2 $\frac{5}{8}$  in. (10.9 grams, 68 mm)

With pear-shaped body and flat base, cylindrical neck, the rim folded out.  
£500 - 700

**PROVENANCE:**  
Acquired in the mid 1980s-1990s.  
Private collection, Switzerland, thence by descent.  
Private collection, since the late 1990s.



149

149  
**ROMAN GLASS JUGLET WITH IRIDESCENT SURFACE**  
1ST-3RD CENTURY A.D.  
5 in. (66.7 grams, 12.5 cm)

Barrel-shaped body with dimple base; applied trail to the flared mouth; tapering applied trail handle with spur to the rim.  
£500 - 700

**PROVENANCE:**  
Acquired on the German art market, 1989-1995.  
with The Museum Gallery, 19 Bury Place, London, WC1, UK, 1998-2003.  
Property of a London based academic, 2003-present.



150

150  
**ROMAN GLASS FLASK WITH HANDLE**  
1ST-3RD CENTURY AD  
4 $\frac{1}{2}$  in. (57 grams, 11.5 cm)

Amber glass flask with bulbous body, dimple base, tapering neck, flared mouth folded into a pouring lip, applied handle to the rear.  
£400 - 600

**PROVENANCE:**  
From a London, UK, collection, 1990s.



151

151  
**ROMAN TWO-COLOURED SPRINKLER FLASK**  
1ST-4TH CENTURY A.D.  
4 in. (62 grams, 10 cm)

With bell-shaped body, rolled lip at the shoulder, cylindrical neck and deep, tiered rim; internal shelf at shoulder level with small central opening; brilliant iridescence to inner and outer surfaces; pontil to base.  
£400 - 600

**PROVENANCE:**  
From a London, UK, collection, 1990s.



152



153



152  
**ROMAN SQUARE GLASS JUG**  
1ST-3RD CENTURY A.D.  
6⅜ in. (188 grams, 16.2 cm)

Square in section with dimple base, flat shoulder and short neck, folded rim; broad strap handle to the rear; mould-blown.  
£1,000 - 1,400

PROVENANCE:  
From a London, UK, collection, 1990s.

153  
**ROMAN FOOTED GLASS CUP**  
3RD-4TH CENTURY A.D.  
4½ in. (75 grams, 11.3 cm)

Conical profile with slight waisted and integral foot, chamfered rim.  
£400 - 600

PROVENANCE:  
From a London, UK, collection, 1990s.

154



154  
**LATE ROMAN GREEN GLASS FOOTED GOBLET**  
CIRCA 5TH-6TH CENTURY A.D.  
4⅞ in. (45 grams, 10.5 cm)

An aqua glass goblet with conical foot, curved body, rolled rim with applied trail below.  
£400 - 600

PROVENANCE:  
From the collection du Comte de..., formed from the end of the 19th century.  
Thierry de Maigret, Paris, 16 April 2010, lot 44.  
Al Thani Princely collection, acquired at the above sale.

155



155  
**ROMAN MOSAIC GLASS BEADS**  
1ST-3RD CENTURY A.D.  
½ in. (6.36 grams total, 12-14 mm)

Each barrel-shaped with millefiori patterns in red, white, blue and yellow. [2]  
£700 - 900

PROVENANCE:  
From the private collection of Mr K.A., acquired in the 1980s.

156



156  
**ROMAN BLUE CHEQUERBOARD GLASS BEAD**  
1ST-3RD CENTURY A.D.  
⅝ in. (4.48 grams, 15 mm)

Spherical-shaped with band of millefiori in red, white, blue and yellow, blue borders.  
£700 - 900

PROVENANCE:  
From the private collection of Mr K.A., acquired in the 1980s.



157 

**LATE ROMAN GOLD IN GLASS MEDALLION WITH A PORTRAIT OF IMPERIAL MAGISTRATE AND HIS FAMILY**

MID 4TH CENTURY A.D.

2 $\frac{5}{8}$  in. (25.8 grams, 67 mm)

The subject depicted with a serene face and short cut hair in Constantine Age fashion, dressed in a richly arranged *toga picta* or *toga contabulata*; the lady mirroring his expression with her hair arranged in a rich *propoloma*, her *vestis talaris* heavily embroidered; behind the couple a smaller figure of a child, dressed in a cloak; Latin inscriptions above the figures reading: 'NIMA VIVAS DVLCISA' (DVLCIS ANIMA VIVAS = Live, Sweet Soul).  
£40,000 - 60,000

**PROVENANCE:**

From a private family collection formed since the early 19th century, thence by descent.

Property of a New Zealand legal professional.

Accompanied by an academic report by Dr Raffaele D'Amato.

**FOOTNOTES:**

The glass art was widespread in the late Roman Empire, and many artworks came from different glass workshops in Italy, Germany (Colonia Agrippina), in the Phoenician coasts or in Africa. Particularly sought-after were glasses and cups with decorated bases, which were obtained by means of thin gold leaves sandwiched between two layers of glass. Gilded glass of this type was made for religious (Biscottini, Sena Chiesa, 2012, fig.2, no.4, and cat.114-115, pp.230-231) or civil subjects, official (D'Amato, 2014, p.40) or funerary portraits. Our tondo could be of funerary nature, given the invocation to the soul (presumably of the child depicted in the background) to live forever. Our inscription should be read first from left to right, on the recto, 'DVLCIS A' and then again, on the verso, from left to right, 'NIMAVIVAS'. The inscriptions of such tondos often present abbreviated or reduced forms, like the presence of 'A' without the central hyphen and inverted letters, or the 'S' of 'VIVAS', here mirrored.



158



159



160



161

158  
**ROMAN TERRACOTTA LAMP WITH FIGHTING GLADIATORS**  
1ST-2ND CENTURY A.D.  
4 $\frac{1}{8}$  in (84 grams, 12.4 cm)

Composed of a discoid body with sunken discus bearing a scene of two gladiators in combat in relief, *tabula ansata* below, ring handle and roughly D-shaped nozzle with volutes; old crack to base.  
£400 - 600

**PROVENANCE:**  
From a German collection.  
Ex Cambridge, UK, collection, 1980s.

**FOOTNOTES:**  
The two gladiators seem to be wearing the *armaturae* of *murmillo*nes. All gladiators began their career as *provocatores*; the learning of their combat technique was polyvalent and allowed the fighters to specialise as a large shield-bearer (the *scutati*) like *murmillo*nes, or as a small shield-bearer, *parmati*, like the *oplomachus*.

159  
**ROMAN TERRACOTTA OIL LAMP WITH TAUROCTONY**  
2ND CENTURY A.D.  
4 $\frac{3}{4}$  in. (138 grams, 12 cm)

Squat lamp with broad discus and segmented shoulder, ribbed upper face to nozzle, pierced lug handle; discus with low-relief image of Mithras grappling the bull.  
£400 - 600

**PROVENANCE:**  
From the private collection of Mr K.A., acquired in the 1990s-early 2000s.

160  
**ROMAN ROMAN TERRACOTTA OIL LAMP WITH DWARF GLADIATOR**  
1ST-2ND CENTURY A.D.  
4 in. (47 grams, 10 cm)

Squat in profile with broad body, volute scrolls to nozzle, discus with high-relief scene of a grotesque dwarf wearing gladiator's costume and fighting with a cockerel.  
£400 - 600

**PROVENANCE:**  
From the private collection of Mr K.A., acquired in the 1990s-early 2000s.

161  
**LATE ROMAN TERRACOTTA MENORAH LAMP**  
4TH-6TH CENTURY A.D.  
3 $\frac{3}{8}$  in. (120 grams, 86 mm)

Hollow-formed ceramic oil lamp with two nozzles flanking a low-relief menorah with fronds and bunches of grapes in high-relief; underside with impressed wreath detail.  
£1,800 - 2,400

**PROVENANCE:**  
Formerly in North American collection, 1990s.  
From the collection of a London, UK, gentleman.





162

**LATE ROMAN BRONZE OIL LAMP WITH GRYPHON HANDLE AND STAND**

5TH-7TH CENTURY A.D.

18½ in. (4.21 kg, 47 cm high)

Comprising a rounded lamp with carinated body and elongated nozzle emerging from a lotus flower, a dolphin perching on top of one of the petals, the nozzle formed as an eight-pointed star with projecting knobs; a raised Chi Rho symbol to both sides of the body and a hinged lid to the top; the upcurving handle formed as a gryphon head emerging from the stem of a lotus flower, the gryphon holding a

round object in its open beak, the mane formed of four spikes topped with spheres, carrying a Chi Rho topped with a dove between its ears; later modified to mount on a balustered tripod stand with lion's paw feet, reel-shaped drip tray and a tapering pricket to accept the lamp. £30,000 - 40,000

**PROVENANCE:**

German art market.

European private collection, 1970s-early 2000s.

Acquired from the above; thence by descent.

Private collection, London, UK.

Accompanied by an academic report by Dr Raffaele D'Amato.

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163

**ROMAN BRONZE VESSEL WITH FOLDING HANDLES ‡**

1ST-2ND CENTURY A.D.

11 in. (1.68 kg, 28 cm)

Ellipsoid in plan with low basal ring and thick convex rim, carination to the forward end; hinges to each lateral rim, the knuckles formed as addorsed duck-heads each with scrolled panel to the rear retaining the pivot of the ribbed D-shaped handles.

£15,000 - 20,000

**PROVENANCE:**

Acquired in Switzerland, 1996.

Private collection, Europe.

164

**ROMAN BRONZE JUG WITH HANDLE ‡**

1ST-2ND CENTURY A.D.

4 7/8 - 5 7/8 in. (563 grams total, 11.7-15 cm)

With bulbous body and short neck with thickened rim, low foot with concentric circles to base; the re-affixed handle with an actor's mask to the base and incised petals beneath the thumbpad.

£5,000 - 7,000

**PROVENANCE:**

Acquired in the mid 1980s-1990s.

Private collection, Switzerland, thence by descent.

Private collection, since the late 1990s.

165

**ELABORATE ROMAN BRONZE OIL LAMP WITH LION MASK**

1ST-2ND CENTURY A.D.

9 1/8 in. (1 kg, 23.3 cm)

Substantial hollow-formed drum-shaped body with waisted nozzle, lateral integral lion-mask, stepped discus with leaf detailing, pelta-shaped reflector plate to rear with lateral wreath detailing and palmette motif; three-bar caged handle beneath.

£2,500 - 3,500

**PROVENANCE:**

Acquired on the German art market in 1987.

Ex Gorny and Mosch, 18 December 2013, no.502.

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166 

# **LIFE-SIZE ROMAN BRONZE CLUB FROM A STATUE OF HERCULES**

1ST-2ND CENTURY A.D.

21½ in. (4.73 kg total, club: 55 cm)

Hollow-formed life-size club with tubular handle and flared rim, shank with series of regularly-placed knop projections on piriform pads, domed end; mounted on a custom-made display stand.

£15,000 - 20,000

## **PROVENANCE:**

Formerly in North American collection, 1990s.

From an Austrian collection, acquired in London from UK collector in early 2000s.

From a London gentleman's collection, 2000s.

Accompanied by an academic report by Dr Raffaele D'Amato.

## **FOOTNOTES:**

Like the famous statue of Hercules in gilded bronze (the so called Hercules from the Forum Boarium), today at the Capitoline Museums (Palazzo dei Conservatori), this club would have come from a temple dedicated to the Greek hero. The Mastai Hercules, at the Vatican Museum, shows a similar club. The presence of a large handle in our piece confirms that the club was held with the right hand in resting position, and that the typology of Hercules was probably one of the two models.





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**ROMAN MARBLE TORSO OF APHRODITE ‡**

1ST CENTURY B.C.-2ND CENTURY A.D.

17¼ in. (23.4 kg total, 44 cm including stand)

Carved in the round as a torso of a slender female with hips turned, probably in contrapposto pose; mounted on a custom-made display stand.

£7,000 - 9,000

**PROVENANCE:**

Ex private collection,

with Artemis Gallery, Munich, Germany, early 1990s.

Acquired from the above, 1999.

Private European collection.

Accompanied by an academic report by Dr Raffaele D'Amato.

168

**ROMAN MARBLE RELIEF FRAGMENT WITH SATYR ‡**

1ST CENTURY A.D.

9½ in. (3.45 kg, 24 cm)

Depicted nude and shown from behind, his right arm raised and face shown in profile.

£600 - 800

**PROVENANCE:**

Acquired in the mid 1980s-1990s.

Private collection, Switzerland, thence by descent.

Private collection, since the late 1990s.



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**ROMAN MARBLE RELIEF OF A WOMAN ‡**

1ST CENTURY B.C.

6¼ in. (1.7 kg, 16 cm)

Featuring a female face shown in three-quarter view with short locks framing her face, full lips and wide nose.

£400 - 600

**PROVENANCE:**

Acquired in the mid 1980s-1990s.

Private collection, Switzerland, thence by descent.

Private collection, since the late 1990s.



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**LARGE ROMAN MARBLE RELIEF OF A THEATRE MASK ‡**

2ND CENTURY A.D.

20 in. (30 kg, 51 cm)

Carved fragment with a female tragedy theatre mask modelled in the half-round, features strongly delineated, eyes detailed with small cylindrical pupils; the hair sculpted on the upper part with rich locks fastened by a *taenia*, divided into regular rows falling stiffly on the forehead and down along the sides, bound by laces, open mouth in an expression of sorrow.

£8,000 - 10,000

**PROVENANCE:**

Acquired in the mid 1980s-1990s.

Private collection, Switzerland, thence by descent.

Private collection, since the late 1990s.

171

**ROMAN MARBLE HEAD OF DIONYSUS ‡**

1ST-2ND CENTURY A.D.

6¾ in. (520 grams total, 17 cm including stand)

Carved in the half-round, showing a mature female with rounded facial features and hair drawn back in a chignon; band and ridged body of the headdress in Egyptianising style; mounted on a custom-made wooden display stand.

£800 - 1,000

**PROVENANCE:**

Private collection, Munich, Germany.

with Heritage of Ketterer, Munich, Germany.

with Auction House Ursula Nusser E.K., Germany, 2011, no.4021.

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172  
**LATE ROMAN BRONZE THRONE FOR A SEATED FIGURE OF A BISHOP OR HIGH FUNCTIONARY**  
6TH CENTURY A.D.  
3½ in. (118 grams, 89 mm)

Miniature throne with rectangular seat, four balustered legs with rosette uppers and tiered feet, pierced rectangular back with spurs to the upper corners.  
£1,200 - 1,700

PROVENANCE:  
Ex Gorny and Mosch, c. 2005.  
From the private collection of Mr K.A.

173  
**ROMAN BRONZE KNIFE HANDLE WITH EROTIC SCENE**  
1ST-2ND CENTURY A.D.  
2¼ in. (59 grams, 57 mm)

Modelled in the round scene composed of three lovers, rectangular base, square-section pierced baluster with hatched panels.  
£700 - 900

PROVENANCE:  
Shlomo Moussaieff collection, London, UK.  
Ex Galerie Dominique Thirion, Brussels, Belgium.  
From the private collection of Mr K.A.

174



174  
**ROMAN BRONZE TRIPOD LAMP BASE**  
1ST-4TH CENTURY A.D.  
11 in. (1.9 kg, 28 cm)

Tripod base formed with lion paw feet and scooped interstitial panels, balustered stem and dished pan, central mounting spike.  
£400 - 600

PROVENANCE:  
Formerly in North American collection, 1990s.  
From the collection of a London, UK, gentleman.

175



175  
**ROMAN BRONZE CHARIOT TERRET WITH DOLPHINS**  
1ST-2ND CENTURY A.D.  
2½ in. (82 grams, 65 mm)

Comprising a D-section hoop with shoulders formed as opposed dolphins holding in their mouths a pair of discs and median bar.  
£400 - 600

PROVENANCE:  
Ex German art market, 2000s.  
Acquired from an EU collector living in London.  
From the collection of Surrey, UK, gentleman.



176 

**ROMAN BRONZE STATUE OF A BEAR KILLING A DEER**

1ST-2ND CENTURY A.D.

4 in. (398 grams, 10 cm)

On a stepped triangular base, bear with head raised, forepaws round the neck of a deer with legs folded beneath the body.

£2,000 - 3,000

**PROVENANCE:**

Nicolas Koutoulakis (1910-1996).

Private collection of Mr K.A.

**FOOTNOTES:**

Combat between large animals was a popular theme in Roman art. The staging of such fights in the Flavian Amphitheatre in the heart of Rome is evidenced. Furthermore, the 3rd-4th century A.D. mosaic floor unearthed at Lod, Israel, in 1996 shows several scenes with ferocious wild animal - a lion and lioness, an elephant, a giraffe, a rhinoceros, a tiger, and a wild bull - all arranging themselves for a colossal fight to the death. The mosaic was lifted intact and is on display in the Metropolitan Museum of Art, New York.

177

**ROMAN BRONZE FIGURE OF A HUNTING DOG**

1ST-2ND CENTURY A.D.

1½ in. (42.7 grams, 41 mm)

Modelled in the round on a tongue-shaped base with ears pricked and mouth open.

£400 - 600

**PROVENANCE:**

Leo Mildenburg collection, Zurich, Switzerland.

From the private collection of Mr K.A., acquired in the 1990s-early 2000s.

178

**ROMAN BRONZE STATUETTE OF A BULL**

CIRCA 1ST-2ND CENTURY A.D.

3 in. (324 grams, 77 mm high).

Standing on a rectangular base, erect head and crescentic horns, curled tail with the tip resting on the back.

£500 - 700

**PROVENANCE:**

From the Jones family collection, Cambridge, UK, formed in 1971.

Acquired Bonhams, London, 23 October 2012, lot 40.

Private collection of Professor Kenneth Graham, London, UK.

Accompanied by an original catalogue page and a copy of the original invoice.

179

**ROMAN VESSEL LID WITH MALE YOUTH WEARING A CHLAMYS**

1ST-4TH CENTURY A.D.

3½ in. (366 grams, 80 mm)

Discoid base supporting a seated youth with legs crossed wearing a chlamys, his left hand supporting fruit in the folds of the cloth and right hand holding one; base pierced; transverse wire to sides of the head, ring above.

£600 - 800

**PROVENANCE:**

From the collection of a gentleman, acquired on the London art market in the 1990s.



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180  
**LARGE ROMAN BRONZE STATUETTE OF JUPITER**  
CIRCA 3RD CENTURY A.D.  
8½ in. (1.1 kg, 21.5 cm including stand)

Modelled in the half-round and hollow to the reverse, the god with knees flexed, one of his sandaled feet resting on a ram's head; left arm raised to hold a sceptre (absent) and right hand holding a thunderbolt; pierced at the midriff for attachment; mounted on a custom-made stand. [No Reserve]  
£1,000 - 1,400

**PROVENANCE:**

From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
From an important Cambridgeshire estate; thence by descent.



181

181  
**ROMAN SILVER MINIATURE HERM †**  
1ST-3RD CENTURY A.D.  
2 in. (27 grams, 52 mm)

Comprising a square-section tapering body with lateral stub arms; head of Mercury (Greek Hermes) above with applied twisted gold collar, low-relief shoulder panels, genitals modelled in the round, low-relief horned figure below.  
£2,000 - 3,000

**PROVENANCE:**

Acquired in the mid 1980s-1990s.  
From the family collection of Mr S.A., Switzerland, thence by descent.  
Private collection since the late 1990s.



182

182  
**ROMAN SILVER VOTIVE PLAQUE WITH HERCULES †**  
2ND-4TH CENTURY A.D.  
4 in. (30 grams, 99 mm)

Tongue-shaped with central repoussé motif of Hercules standing nude on a plinth supporting his club and with lionskin mantle draped over his bent forearm; rectangular frame surrounding; traces of similar frames to both sides; six holes for attachment.  
£800 - 1,000

**PROVENANCE:**

Acquired in the mid 1980s-1990s.  
Private collection, Switzerland, thence by descent.  
Private collection, since the late 1990s.



183

183  
**ROMAN VOTIVE LEAD MIRROR WITH INSCRIPTION †**  
3RD CENTURY A.D.  
5½ in. (100 grams, 14 cm)


Comprising a discolored plate with running scroll border, lentoid-section handle with raised teardrop decoration; applied central reflective disc with Greek inscription to the reverse.  
£500 - 700

**PROVENANCE:**

Acquired in the mid 1980s-1990s.  
Private collection, Switzerland, thence by descent.  
Private collection, since the late 1990s.



184

**184**  **ROMAN BRONZE FIGURE OF APOLLO ‡**  
CIRCA 1ST CENTURY A.D.  
7½ in. (700 grams, 19 cm)

Standing nude with a cloak draped over his left shoulder and fastened on the right shoulder, baring the weight on his right foot with the left leg bent at the knee with the heel raised; the right arm extended and holding the remains of an attribute, the left arm bent at the elbow; his head turned slightly to the right with long luxurious hair swept back and gathered at the nape of the neck; set on a circular socle base; stripped and repainted.  
£15,000 - 20,000

**PROVENANCE:**  
Private collection, France, acquired at Mythes et Légendes, 18 Place des Vosges, Paris, 14 May 1980.  
Anonymous sale: ex Jean Roudillon, Hôtel des Ventes de Belfort SARL, 22 October 2011, no.9.  
with Christie's, London, 2 April 2014, no.91.

Accompanied by copies of the relevant Christie's catalogue pages.  
Accompanied by a copy of an Art Loss Register certificate no.S0007570.  
Accompanied by a copy of French passport no.132675 dated 7 December 2011.

**FOOTNOTES:**  
The figurine is of archaic style; it is probably a provincial work of some Gallo-Roman workshop. The prototype can be seen in the Apollo of Naxos in the Berlin Museum. The style of posture and movement can also be seen in the archaic bronzes of Falterona, the Louvre and Athens.



185

**185**  **ROMAN BRONZE STATUETTE OF LAR HOLDING CORNUCOPIA**  
2ND CENTURY A.D.  
5¼ in. (264 grams, 13.2 cm)

Possibly representing the god Silvanus, dressed in a short-sleeved tunic, gathered at the waist by a belt, wearing short boots and holding a *cornucopia* in his left arm; mounted on a polyhedral base.  
£3,000 - 4,000

**PROVENANCE:**  
From a private family collection formed since the early 19th century, thence by descent.  
Property of a New Zealand legal professional.

Accompanied by an academic report by Dr Raffaele D'Amato.

**FOOTNOTES:**  
Most probably our specimen is from a private house, or private *sacellum*. The style of the statuette and comparison with other similar pieces points to a dating under the Trajan or Hadrian Empire. The true altar of the lares was the domestic fireplace, centre of the Roman domus, and their temple, the atrium.





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186  
**ROMAN BRONZE STANDING FIGURE OF PRIAPUS**  
1ST-2ND CENTURY A.D.  
2½ in. (31.7 grams total, 63 mm including stand)

Modelled in the round, standing wearing a *paenula*, his two hands holding up the hem to support a pile of fruits on his erect penis; mounted on a custom-made stand.  
£1,200 - 1,700

**PROVENANCE:**  
From the private collection of Mr K.A., acquired in the 1990s-early 2000s.

187   
**ROMAN BRONZE SILENUS STATUETTE**  
1ST-2ND CENTURY A.D.  
5¼ in. (319 grams total, 13.5 cm including stand)

Bust and torso of Silenus in dramatic pose with right hand raised, wreath of leaves to the hair and garland of grapes and vine leaves to the chest; lower body developing to a scrolled foliage mount with lateral rosettes; mounted on a custom-made stand. [No Reserve]  
£1,500 - 2,000

**PROVENANCE:**  
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
From an important Cambridgeshire estate; thence by descent.

**EXHIBITED:**  
Harwich Museum, Harwich, Essex, UK, 11th September-2nd December 2024; accompanied by a copy of a photograph of the artefacts on display.

**FOOTNOTES:**  
The figure represents either Silenus himself, the aged and semi-bestial companion of Dionysus, or a satyr - a member of the feral group of which he was the leader. As a devotee of Dionysus, Silenus is often shown with Bacchantes, female celebrants in the cult of wine-drinking, music and other pleasurable pursuits.

188  
**ROMAN BRONZE STATUETTE OF VENUS**  
2ND-3RD CENTURY A.D.  
5¼ in. (249 grams total, 14.5cm including stand)

The goddess modelled nude in contrapposto stance; the right hand extended to hold a *patera* (absent); the hair dressed in a chignon with diadem and two lateral twisted locks; loops to the ears for attachment of separate earrings; eyes modelled oversize to accept silver appliques; mounted on a custom-made stand. [No Reserve]  
£1,000 - 1,400

**PROVENANCE:**  
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
From an important Cambridgeshire estate; thence by descent.

189  
**ROMAN BRONZE STATUETTE OF HARPOCRATES ‡**  
1ST-3RD CENTURY A.D.  
2⅞ in. (4 in.) (213 grams, 73 mm (276 grams total, 10.2 cm including stand))

Presented as a very young child sitting on the ground, wearing a long tunic which covers his body and legs down to his feet; right arm bent and hand raised to the shoulder, left hand curved around an object (absent); sporting the conventional sidelock behind the right ear; mounted in a custom-made tiered wooden stand.  
£2,500 - 3,500

**PROVENANCE:**  
Ex Hanna Saba collection, Ambassador to Egypt-USA-France (1909-1992).  
Private European collection.



190 

**LARGE ROMAN BRONZE CHARIOT FITTING WITH IMAGO CLIPEATA OF A PRIEST OF MITHRAS**

LATE 3RD-EARLY 4TH CENTURY A.D.

9 5/8 in. (1.8 kg total, 24.5 cm including stand)

Representing a facing bust of a mature man with his head turned slightly to the right; short hair and a full, neatly trimmed beard, furrowed brow and strong eyebrows, deep-set eyes with heavy eyelids, eyes marked with pupils; dressed in a short-sleeved tunic draped around the neck and wearing a conical cap, holding an egg in his left hand; pierced through the surrounding roundel; mounted on a custom-made display stand.

£25,000 - 35,000

**PROVENANCE:**

J.J. Klejman, New York, 1963.

with Gallery Six, New York, 1991.

with Christie's, New York, 11 December 2014, no.156 (\$50,000-\$70,000).

Private collection, London.

Accompanied by an academic report by Dr Raffaele D'Amato.

**FOOTNOTES:**

In the Mithraic cult the egg is a symbol of eternal time, and associated with the birth of god Mithras. The cult of Mithras, the god of the legions, whose symbol was the Sol Invictus, was popular during the 3rd century and in Tetrarchic Age. The chariot which this fitting adorned possibly wouldn't have been used in war, but in triumphal and religious processions, or simply for transport of priests.



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191

**ROMAN BRONZE GROTESQUE SILENUS ON DOLPHIN HANDLE**  
CIRCA 2ND CENTURY A.D.  
6¾ in. (370 grams total, 17.5 cm including stand)

Formed as a dolphin with hollow-formed curved body attached at the mouth to the base; standing on the dolphin's lower back, a grotesque bearded figure of Silenus with a furry body, and with a rope tied around his waist, his arms spread holding a cymbal in each hand; stub to the rear where the dolphin's tail joined to form a loop; mounted on a custom-made stand. [No Reserve]  
£800 - 1,000

**PROVENANCE:**  
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
From an important Cambridgeshire estate; thence by descent.

192

**ROMAN BRONZE GROTESQUE FIGURE**  
1ST CENTURY B.C. - 3RD CENTURY A.D.  
4½ in. (257 grams total, 11.5cm including stand)

Modelled standing nude in a contorted pose with left arm raised and right hand on the hip, head tilted; mounted on a custom-made stand. [No Reserve]  
£400 - 600

**PROVENANCE:**  
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
From an important Cambridgeshire estate; thence by descent.

193

**ROMAN BRONZE STATUETTE OF MERCURY**  
CIRCA 2ND CENTURY A.D.  
4 in. (85 grams total, 10.2 cm including stand)

Modelled standing nude, wearing the winged *petasos* and with a bag

of coins in his extended right hand; mounted on a custom-made stand. [No Reserve]  
£600 - 800

**PROVENANCE:**  
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
From an important Cambridgeshire estate; thence by descent.

194

**ETRUSCO-ROMAN BRONZE STATUETTE OF HERCULES**  
1ST CENTURY B.C.  
5¼ in. (222 grams, 13.5 cm including base)

Highly stylised figure of the god standing nude with lionskin over his left arm and club in his raised right hand; long segmented hair cascading to the shoulders; mounted on a custom-made stand. [No Reserve]  
£800 - 1,000

**PROVENANCE:**  
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
From an important Cambridgeshire estate; thence by descent.

195

**ROMAN BRONZE STATUETTE OF HERMES**  
2ND-3RD CENTURY A.D.  
4 in. (100 grams total, 10 cm including stand)

Standing nude with left leg bent, arms extended, mantle draped from the right shoulder, hair combed forward from the crown; mounted on a custom-made stand. [No Reserve]  
£700 - 900

**PROVENANCE:**  
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
From an important Cambridgeshire estate; thence by descent.





196 

**A FINE LIFE-SIZED EASTERN ROMAN BUST OF A WEALTHY LADY  
2ND-3RD CENTURY A.D.**

19¾ in. (29.95 kg, 50 cm including stand)

Finely carved in hard white limestone; the facial features framed by swept-back locks of wavy hair enclosed by a loosely draped *palla* headdress held onto a low turban by a segmented diadem with high-relief ornament, with drop earrings at the sides; a necklace of graduated beads at the throat, soft fabric stola covering the chest and shoulders; the arched brows above large almond-shaped eyes with carefully worked pupils, small pert mouth with full lips, smooth cheeks and brow; unworked to the reverse; mounted on a custom-made stand.

£10,000 - 14,000

**PROVENANCE:**

From a private UK collection, since at least 1971.  
Acquired from Rupert Wace Ancient Art Limited, Old Bond Street, London W1, UK, in 2001.  
From the private collection of Mr M.R. Davis, Bristol, UK.

Accompanied by a copy of a stamped and signed Art Loss Register declaration dated 1st March 2001.

Accompanied by a copy of a conservation report by restorer David Singleton dated 26th June 2001.

Accompanied by a copy of the 23th February 2001 invoice (£34,000); a copy of the illustrated listing with reference number C230; plus communications regarding acquisition.

Accompanied by an academic report by Dr Raffaele D'Amato.

**FOOTNOTES:**

The sculpture is a good example of 2nd-3rd century A.D. Palmyrene female funerary portrait types. The amount of jewellery displayed in these portraits could be a direct reflection of the wealth of the family, and certainly reflected the jewellery possessed by the owner of the grave.



197

**197**  
**EASTERN ROMAN HEAD OF A PRIEST**  
 PALMYRA, CIRCA 3RD CENTURY A.D.  
 10½ in. (7.5 kg total, 26.5 cm including stand)

Carved in the half-round wearing flat-topped priest's cap with laurel wreath detailing and medallion, naïve facial features with exaggerated lentoid eyes and soft modelled cheeks and mouth; mounted on a custom-made stand.

£4,000 - 6,000

**PROVENANCE:**

Previously in the private collection of Mr Pierre Bart (1889-1964), an official of the French Mandate in Syria and Lebanon (1919-1936), and delegate to the Lebanese government until 1946.

Thence by descent in 1964 to his daughter Lucienne Amirault who brought the inherited collection with her to France from Beirut on 11th October 1976.

Accompanied by inventory list from 11 October 1976.

Accompanied by a copy of a previous six page catalogue document.

Accompanied by a copy of a signed Art Loss Register declaration no.S00218486.

Accompanied by French cultural passport no.233598.



198

**198**  
**BYZANTINE BRONZE STEELYARD WEIGHT OF AN EMPRESS ‡**  
 5TH-6TH CENTURY A.D.  
 3¾ in. (630 grams, 94 mm)

Filled with lead and formed as the upper body of an empress wearing a pleated *palla*, her hair arranged in loose curls around the face, suspension loop to the head.

£1,500 - 2,000

**PROVENANCE:**

Private collection, Europe.

Acquired by the current owner in 1999.





199 

**BYZANTINE MARBLE TABLE TOP WITH ROUNDELS**

6TH-7TH CENTURY A.D.

40 in. (87 kg, 102 cm including wall bracket)

Broad stone disc with band of carved roundels to the border, dished central panel; the border comprising seventeen socket roundels with rosette and tendril ornament between, each roundel with reserved figural or emblematic ornament: an equal-arm cross with ivy leaves in the spandrels; to either side of this, a reserved regardant peacock; next to these, in pairs a calf's forequarters on each side; next, a goat,

then a bull, then a regardant bird, a ram, a lamb and a peacock; reinforced with a steel backing and claws; accompanied by professionally made 'lift-on' wall brackets for display.  
£25,000 - 35,000

**PROVENANCE:**

Acquired in London from a UK collector in the early 2000s.  
Previously with an Austrian collector in London.  
Formerly in a North American collection.  
From a London gentleman, 2000s.

Accompanied by an academic report by Dr Raffaele D'Amato.





200

200

**BYZANTINE GOLD MARRIAGE RING WITH BUSTS**

6TH-8TH CENTURY A.D.

7/8 in. (6.47 grams, 21.52 mm overall, 19.27 mm internal diameter (approximate size British O, USA 7, Europe 14.98, Japan 14))

With hoop formed as a band of quatrefoils, applied discoid bezel with facing busts flanking a cross potent, legend 'OMO / NOIA' (harmony). £3,000 - 4,000

**PROVENANCE:**

Acquired on the London art market in the late 1980s-1990s.  
From the family collection of an East London, UK, gentleman.

**FOOTNOTES:**

The marriage ring is one of the typologies on which figural decorations are frequently found. Generally marriage rings are engraved with a representation of the husband and wife, sometimes accompanied by Christ, and usually engraved with wishes for 'harmony, health and the grace of God'. Rings of this type had been used since the late 4th century A.D. and remained extremely popular in Byzantium in the 6th and 7th century.



201

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**BYZANTINE GOLD EARRINGS WITH CROSSES**

CIRCA 6TH-8TH CENTURY A.D.

2 1/4 in. (10.80 grams total, 59-60 mm)

Each a crescent plaque with integral wire loop and fastener, applied radiating granules to the rim, the field an openwork panel of tendrils and grapes surrounding an equal-arm cross. [2]  
£800 - 1,000

**PROVENANCE:**

Formerly in North American collection, 1990s.  
From the collection of a London, UK, gentleman.



202

202

**BYZANTINE GOLD CROSS PENDANT ‡**

5TH-6TH CENTURY A.D.

1 1/8 in. (3.67 grams, 40 mm)

Hollow-formed sheet gold cruciform pendant with filigree ropework to the end of each expanding tubular arm, band of beading to the upper face of each arm and central pellet; bale to the upper end.  
£1,500 - 2,000

**PROVENANCE:**

Acquired in the mid 1980s-1990s.  
From the family collection of Mr S.A., Switzerland, thence by descent.  
Private collection since the late 1990s.



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203

**BYZANTINE GOLD RING WITH CABOCHON GARNETS**

6TH-8TH CENTURY A.D.

7/8 in. (4.04 grams, 23.53 mm overall, 18.52 mm internal diameter (approximate size British Q 1/2, USA 8 1/4, Europe 18.12, Japan 17))

With gusset to the hoop, each triangular shoulder with three cells containing garnet cabochons, bezel a piriform cell with granules and inset garnet cabochon.  
£1,500 - 2,000

**PROVENANCE:**

Acquired on the London art market in the late 1980s-1990s.  
From the family collection of an East London, UK, gentleman.

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# **BYZANTINE GOLD INLAID CEREMONIAL AXE HEAD**

CIRCA 9TH-12TH CENTURY A.D.

4¼ in. (28.88 grams, 10.9 cm)

A miniature *tzikourion* comprising a crescentic blade with long neck, flared socket and leaf-shaped blade to the rear; gilt surface with reserved flord and tendril detailing, stylised cross to the flared socket. £6,000 - 8,000

## **PROVENANCE:**

Private collection formed in Europe in the 1980s.  
Westminster collection, central London, UK.

Accompanied by an academic report by Dr Raffaele D'Amato.

## **FOOTNOTES:**

It is possible that this axe was used as a status symbol for officers or their family. The axe was known to be a symbol of the Varangian Guard who protected the emperor.

205

# **BYZANTINE FRESCO PANEL OF CROWNED WOMEN ‡**

14TH CENTURY A.D.

15¼ x 15¼ in. (5.08 kg, 40 x 40 cm)

Fragment of a fresco panel depicting a group of young women wearing crowns, possibly depicting queens or wise virgins, three in

the foreground with suggestion of others behind them; a vertical line to the left marking the border of the painting; two outer women's eyes turning towards a point high on the right, and the middle one lowering her eyes; wearing clothes richly decorated with precious stones and pearls, and crowns consisting of a band encrusted with gems and bordered with pearls, topped with points adorned with coloured stones in the style of Western European crowns. £25,000 - 35,000

## **PROVENANCE:**

Acquired in the early 1980s.  
Ex old German private collection.  
From the private collection of Mr S.A., before 1992.  
Thence by descent.

Accompanied by a copy of an Art Loss Register certificate no.PHO00064. Accompanied by an academic report by Dr Raffaele D'Amato.

## **FOOTNOTES:**

This painting possibly comes from a representation of the Last Judgment including the representation of the crowned men and women mentioned in the Apocalypse (chapter IV, verse 4). The crowned women present the signs of adoration specific to this type of representation, their eyes turned or lowered as a sign of respect towards a point where Christ seated on a throne was painted in glory. Perhaps attributable to the Balkans in the 14th century, a region divided among the realms of Hungary, Venice, Greater Serbia and others. Another possibility is that the panel represents the five wise virgins of the parable of Matthew 25, who are crowned brides by Christ.





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206  
**BYZANTINE SHIPWRECK TERRACOTTA WINE AMPHORA**  
5TH-7TH CENTURY A.D.  
22 in. (8.15 kg total, 56 cm high including stand)

With tapering ribbed sidewall and conical foot, domed shoulder, carinated mouth with two lateral strap handles; marine encrustation; with tripod display stand. [No Reserve]  
£600 - 800

**PROVENANCE:**  
From a family collection mostly formed in the 1940s-1950s, thence by descent.

207  
**BYZANTINE TERRACOTTA PILGRIM FLASK WITH A SAINT †**  
6TH CENTURY A.D.  
3 in. (3½ in.) (47.2 grams, 77 mm (71.4 grams total, 91 mm including stand))

Piriform in profile with two thick lug handles to the shoulder, obverse with low-relief facing figure holding a large cross and orb, reverse with facing figure with hand held up in the *orans* posture; with a display stand.  
£1,200 - 1,700

**PROVENANCE:**  
Ex private collection, Mrs L.S., 1990s.  
Acquired from the above, 2001.  
Private European collection.

208  
**BYZANTINE TERRACOTTA BREAD STAMP †**  
10TH-11TH CENTURY A.D.  
3¾ in. (319 grams, 95 mm)

Discoid in plan with integral stub handle; central Maltese cross within a herringbone ring.  
£1,000 - 1,400

**PROVENANCE:**  
From the collection of Sir Daniel Donohue [1919-2014] and the Countess Bernardine [1904-1968], Los Angeles, USA; the collection was assembled in the 1950-1960s, but before March 1968.  
with Bonhams, London, 13 April 2011, no.310 [Part].  
Acquired on the English art market, 2011.  
Private collection, Europe.

Accompanied by copies of the relevant Bonhams catalogue pages.



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**BYZANTINE CAMEO WITH VIRGIN MARY AND ARCHANGEL GABRIEL**

6TH CENTURY A.D.

1 in. (2.3 grams, 25 mm)

Ellipsoid in plan with reserved image of the Annunciation and a frond.  
£5,000 - 7,000

**PROVENANCE:**

Formerly in the collection of Michael Dennis O'Hara, 1970.  
From the private collection of the late Alison Barker, a retired barrister, formed 1970-1990.  
Ex North American collection.

**FOOTNOTES:**

The cameo represents the well known episode of the Gospel of Saint Luke (1.26.38), where the Archangel Gabriel brings Virgin Mary the news of her pregnancy.



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**BYZANTINE LEAD ICON WITH ST GEORGE †**  
CIRCA 7TH CENTURY A.D.

2½ in. (48.8 grams, 64 mm)

Bifacial lead plaque with figurative decoration: obverse with Saint George, nimbate, on his horse killing a fallen foe with his spear; 'ΓΕΩΡΓ' label above the horse's neck, raised border with pellets and pellet clusters; reverse with relief pattern of a double circle decorated with double arcs forming a cross pellet to the centre.  
£1,200 - 1,700

**PROVENANCE:**

Private collection Mr S.A., Switzerland, before 1992, thence by descent.

**FOOTNOTES:**

According to the Christian tradition, Saint George would have lived between the end of the 3rd century and the beginning of the 4th century: born into a noble Christian family, he became an officer in the Roman army and was then named a prefect by Diocletian. But when the same emperor decided to resume the persecutions, Saint George became a victim despite his important political rank. His role in the development of the faith is so important that he is included among the Great Martyrs of the Eastern Church and his fight against the dragon becomes a symbol par excellence of the fight for Good which defeats Evil. In the Christian symbolism of the Middle Ages, the circle, a perfect geometric shape which has neither beginning nor end, designates the universe whose centre is the source and thus evokes Jesus.



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211

**BYZANTINE BRONZE RELIQUARY CROSS PLATE †**  
10TH-12TH CENTURY A.D.

4½ in. (49.5 grams, 10.6 cm)

The *enkolpion* with hinged loop, nimbate figure in *orans* pose with a smaller robed figure before, inscription above, two nimbate saints to the arms.

£800 - 1,000

**PROVENANCE:**

Acquired on the German art market, 2003.  
Private collection, Europe.



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**BYZANTINE LEAD BULLA DOCUMENT SEAL**  
11TH-12TH CENTURY A.D.

1½ in. (47 grams, 38 mm)

Bifacial seal pierced vertically in formation around a document tag; obverse with head of Christ in majesty with pelletted nimbus and 'IC XC' legend; reverse with standing robed figure holding orb and processional cross, legend to rim 'CVMΩNENXPIC / CIAEPOMEΩN'.  
£1,000 - 1,400

**PROVENANCE:**

Acquired on the London art market in the late 1980s-1990s.  
From the family collection of an East London, UK, gentleman.



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**BYZANTINE ROCK CRYSTAL STAMP SEAL IN SILVER PENDANT  
WITH MILITARY SAINT ON HORSEBACK**

CIRCA 6TH-7TH CENTURY A.D.

1¼ in. (7.9 grams, 30 mm)

With a tapering octagonal body, the military saint on horseback holding a long spear, the horse wearing a detailed harness; set in a conical silver frame with suspension loop and crenellated edge.

£3,000 - 4,000

**PROVENANCE:**

From an old New Zealand private collection.

Acquired on the New Zealand art market circa 2014.

Property of a New Zealand legal professional.

Accompanied by an academic report by Dr Raffaele D'Amato.

**FOOTNOTES:**

The motif of a saint on horseback was common in the Romano-Christian culture of the 6th-7th centuries. The figure of a saint symbolised protection of the local church or monastery and its community, and could also be related to the priest leader of the community, as their personal seal.

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**BYZANTINE ROCK CRYSTAL PENDANT WITH CROSS AND CHRIST  
RIDING A DONKEY**

11TH-12TH CENTURY A.D.

1⅝ in. (11.7 grams, 34 mm)

Biconvex in section with ribbed suspension loop; obverse with profile figure of Mary on a donkey with infant Jesus in her arms; reverse with voided Maltese cross.

£6,000 - 8,000

**PROVENANCE:**

Ex Michael Denis O'Hara in the 1970s.

From the collection of a London, UK, gentleman.

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**BYZANTINE STEATITE MOUNT WITH A SAINT ‡**

12TH CENTURY A.D.

¾ in. (2.52 grams, 19 mm)

Showing a bust of a man dressed in a cloak and with his head turned to look over his right shoulder; rectangular in plan with rounded corners.

£800 - 1,000

**PROVENANCE:**

Acquired from Artemis Gallery, 2003.

Private collection, Europe.

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**ROMANO-PARTHIAN BONE IDOL OF A FEMALE**

EASTERN ROMAN, 3RD CENTURY B.C.-2ND CENTURY A.D.

7½ in. (77 grams, 19 cm high)

Depicting a female figure with elaborately tied hairstyle, semi-naturalistic facial and anatomical detailing and geometric detailing to the garment wrapped around her lower body; stub arms; copper-alloy rivets to the shoulders.

£800 - 1,000

**PROVENANCE:**

with a London, UK gallery, 1971-early 2000s.



217

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**LATE ROMAN JEWISH MENORAH WINE STAMP SEAL**

4TH-6TH CENTURY A.D.

2 $\frac{3}{8}$  in. (46.3 grams, 59 mm)

With a rectangular body and loop handle, the underside with a Menorah on a tripod base, a *shofar* on the left, a *lulav* and a shovel to the right.

£4,000 - 6,000

**PROVENANCE:**

From a private family collection formed since the early 19th century, thence by descent.

Property of a New Zealand legal professional.

Accompanied by an academic report by Dr Raffaele D'Amato.

**FOOTNOTES:**

According to Friedenberg and A. Reifenberg, unlike the Roman Christian counterparts, stamps such as the present example were likely used on the stoppers of wine amphorae rather than to stamp bread. They were used to seal the wine amphora to guarantee the purity of the wine as sanctioned by the Talmud.

218

**ROMAN BRONZE WEIGHT WITH THREE GODDESSES**

1ST-4TH CENTURY A.D.

1 $\frac{1}{2}$  in. (78.7 grams, 38 mm)

Square panel with three figures modelled in the half-round - Isis Fortuna with a rudder, Minerva with a spear, Nona with a drop-spindle; to the reverse, lozenge within a ring with enigmatic 'VIKΠA' legend (bungled, for 'LIBRA?').

£1,200 - 1,700

**PROVENANCE:**

From the collection of a gentleman, acquired on the London art market in the 1990s.

219

**BYZANTINE COBALT BLUE LIDDED PYXIS**

9TH-12TH CENTURY A.D.

3 $\frac{5}{8}$  in. (58 grams, 92 mm)

With a barrel-shaped body, domed shoulder, everted neck, band of high-relief disc with fluting, crenellated base; conical lid with spike handle and applied rim.

£600 - 800

**PROVENANCE:**

Acquired 1960s-1970s.

From the estate of a Sheffield, UK, lady, thence by descent.



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220

220  
**BACTRIAN BLACK STONE RITUAL OBJECT**  
 CIRCA 3RD-EARLY 2ND MILLENNIUM B.C.  
 23 in. (57.7 kg total, 58.5 cm including stand)

Carved black marble disc with flat edge and biconical faces; mounted on a custom-made stand.  
 £4,000 - 6,000

**PROVENANCE:**  
 with Gallery Rosen Ancient Art, Tel Aviv, 1969.  
 Ex London, UK, gallery, 1971-early 2000s.  
 London, UK, collection.



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221  
**BACTRIAN BLACK STONE RITUAL OBJECT**  
 CIRCA 3RD-EARLY 2ND MILLENNIUM B.C.  
 38¼ in. (12.4 kg, 97.5 cm including stand)

Carved in the round with a slender, biconical form; polished; mounted on a custom-made display stand.  
 £5,000 - 7,000

**PROVENANCE:**  
 with Gallery Rosen Ancient Art, Tel Aviv, 1969.  
 Ex London, UK, gallery, 1971-early 2000s.  
 London, UK, collection.



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**WESTERN ASIATIC STEATITE VESSEL WITH LIONS ‡**  
3RD MILLENNIUM B.C.  
3¼ in. (273 grams, 85 mm)

With frieze of crouching lions in profile, each with sockets to the flanks to accept coloured inserts (absent); chipped rim repaired.  
£2,000 - 3,000

**PROVENANCE:**  
with Surena Gallery, 1999.  
Private collection, Europe.

Accompanied by a copy of an Art Loss Register certificate dated 20th April 2004.

223

**BACTRIAN DECORATED PILLAR IDOL IN BLACK STONE**  
CIRCA 2750-2334 B.C.  
7½ in. (2.69 kg, 19 cm)

Formed as a tapering column with flared base, shallow slot to the upper face, horizontal bands of scales and foliage.  
£1,200 - 1,700

**PROVENANCE:**  
Ex London, UK, gallery, 1971-early 2000s.  
with Kallos Gallery, London, UK.

224

**BACTRIAN LAPIS LAZULI RECUMBENT BULL WITH INLAID EYES**  
3RD MILLENNIUM B.C.  
1¾ in. (27.1 grams, 45 mm)

Carved in the round as a bull with curved tail forming the suspension lug, recessed sockets for eyes with inset turquoise beads; repaired.  
£1,200 - 1,700

**PROVENANCE:**  
with Gallery Rosen Ancient Art, Tel Aviv, 1968.  
with a London, UK gallery, 1971-early 2000s.

Accompanied by a copy of the original 1968 invoice.

225

**BACTRIAN LAPIS LAZULI FISH BEADS**  
3RD MILLENNIUM B.C.  
¾ in. (2.48 grams total, 20-21 mm)

Matched pair of beads, each a fish with triangular dorsal fin, carved scale and eye detailing, pierced longitudinally. [2]  
£400 - 600

**PROVENANCE:**  
with Gallery Rosen Ancient Art, Tel Aviv, 1968.  
with a London, UK gallery, 1971-early 2000s.

Accompanied by a copy of the original 1968 invoice.



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226  
**BACTRIAN LAPIS LAZULI PIN HEAD WITH FIGURES**  
 3RD MILLENNIUM B.C.  
 1½ in. (49.8 grams, 40 mm)

Drum-shaped in profile with running guilloche to the rim, obverse with low-relief figure of a crouching woman with braided hair, one hand raised; reverse with similar image.  
 £3,000 - 4,000

**PROVENANCE:**  
 with Gallery Rosen Ancient Art, Tel Aviv, 1968.  
 with a London, UK gallery, 1971-early 2000s.

Accompanied by a copy of the original 1968 invoice.

227  
**BACTRIAN LAPIS LAZULI PIN HEAD WITH FIGURES**  
 3RD MILLENNIUM B.C.  
 2 in. (43.6 grams, 50 mm)

Drum-shaped in profile with running guilloche to the rim, obverse with low-relief figure of a crouching man between addorsed gryphons; reverse with crouching anguiped between lion-heads and regdant birds.  
 £3,000 - 4,000

**PROVENANCE:**  
 with Gallery Rosen Ancient Art, Tel Aviv, 1968.  
 with a London, UK gallery, 1971-early 2000s.

Accompanied by a copy of the original 1968 invoice.

228  
**BACTRIAN LAPIS LAZULI PIN HEAD WITH FIGURES**  
 3RD MILLENNIUM B.C.  
 1½ in. (46.5 grams, 40 mm)

Drum-shaped in profile with running guilloche to the rim, obverse with low-relief figure of a regdant bird with bearded head of a man; reverse with regdant figure of a crouching lion with similar bearded head.  
 £2,000 - 3,000

**PROVENANCE:**  
 with Gallery Rosen Ancient Art, Tel Aviv, 1968.  
 with a London, UK gallery, 1971-early 2000s.

Accompanied by a copy of the original 1968 invoice.

229  
**BACTRIAN LAPIS LAZULI RECUMBENT BULL WITH INLAID EYES**  
 3RD MILLENNIUM B.C.  
 1¼ in. (31.6 grams, 46 mm)

Carved in the round as a bull with curved tail forming the suspension lug, recessed sockets for eyes on with inset turquoise bead.  
 £1,200 - 1,700

**PROVENANCE:**  
 with Gallery Rosen Ancient Art, Tel Aviv, 1968.  
 with a London, UK gallery, 1971-early 2000s.

Includes a copy of the original 1968 invoice.





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**SUMERIAN LIMESTONE BULL HEAD PROTOME ‡**

3RD MILLENNIUM B.C.

5¾ in. (1.24 kg total, 14.5 cm high including stand)

With large eyes, the pupils inlaid in black chlorite, bone insert for the sclerae, three arching grooved brows, the wide muzzle with a horizontal incision between the nostrils, closed mouth; sockets to the sides of the head to accept separately made horns and ears; the edge of the neck contoured for attachment; mounted on a custom-made display stand.

£40,000 - 60,000

**PROVENANCE:**

Private European collection, 1985.  
with Christie's, New York, 3 June 2009, no.35.  
Private collection, Europe.

Accompanied by an academic report by Dr Raffaele D'Amato.

**FOOTNOTES:**

In Sumerian mythology, the bull was associated with the storm and rain god Hadad (Iškur), and is widely represented on artworks (Woolley, 1961, pp.46, 52; Kramer, 1979, figs.17, 18, 22). The round inlaid eyes are typical of Sumerian art of Early Dynastic Period, as well as the three eyebrows.

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**BACTRIAN LAPIS LAZULI PIN-HEAD AND BEAD**

3RD MILLENNIUM B.C.

4 in. (50 grams, 10 cm)

Comprising: a lapis lazuli bead with high-relief figure of a snake in sinuous coils, head poised to strike, with eyes formed as turquoise annular beads; a bronze columnar handle; a tabular banded agate bead; all three bound together from the bronze corrosion products. £2,000 - 3,000

**PROVENANCE:**

with Gallery Rosen Ancient Art, Tel Aviv, 1968.  
with a London, UK gallery, 1971-early 2000s.

Accompanied by a copy of the original 1968 invoice.

232

**ANATOLIAN STONE STARGAZER IDOL HEAD**

3RD MILLENNIUM B.C.

4 in. (108 grams total, 10.2 cm high including stand)

Plano-convex in section and discoid in profile with vertical rib nose and pellet eyes, lateral spurs or the ears; mounted on a custom-made stand.

£800 - 1,000

**PROVENANCE:**

Japanese private collection, 1988.  
Private collection, London.

233

**MESOPOTAMIAN BONE DEER TERMINAL**

2ND MILLENNIUM B.C.

1½ in. (8.04 grams, 41 mm)

Carved with a narrow socket to the rear of the neck, the ears and spiral horns flat along the crest of the spine; eyes drilled to accept inserts in contrasting colour.

£400 - 600

**PROVENANCE:**

From the collection of Mr S.M., London, UK, formed from 1979-1999.

234

**ANATOLIAN ALABASTER EYE IDOL ‡**

3RD MILLENNIUM B.C.

1½ in. (26.4 grams, 39 mm)

With a rounded body and two looped eyes.

£400 - 600

**PROVENANCE:**

Acquired in Switzerland, 2002.  
Private collection, Europe.

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**PROTO-SUMERIAN ALABASTER VESSEL ±**  
**CIRCA 3000 B.C.**

4½ in. (1.02 kg, 11.7 cm wide)

Jar with slightly tapering cylindrical sidewall, flared rim to the mouth; incised hatched band to the shoulder and four pierced lugs.  
 £3,000 - 4,000

**PROVENANCE:**  
 with Gwain McKinley, London, 1980s.  
 Acquired from the above, 1993.  
 Private European collection, thence by family descent.

236

**WESTERN ASIATIC DIORITE BOWL**

**1ST MILLENNIUM B.C.**

7½ in. (1.46 kg, 18.2 cm)

Conical in profile with narrow base and rounded rim.  
 £500 - 700

**PROVENANCE:**  
 From the collection of A.R., 1970s.  
 Ex private collection of Mr.K.A., acquired from the above.



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**DALMA TEPE TERRACOTTA VESSEL WITH ZIGZAG PATTERN**

**CIRCA 5000-4500 B.C.**

6 in. (173 grams, 15 cm)

Broad bowl with applied rouletting to the outer face, painted geometric design to the inner face.  
 £500 - 700

**PROVENANCE:**  
 Ex London, UK, gallery, 1971-early 2000s.  
 London, UK, collection.

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**ZIWIYE CERAMIC VESSEL**

**8TH-7TH CENTURY B.C.**

7½ in. (695 grams, 19 cm)

Biconvex in profile with trumpet-shaped mouth, petal detailing to shoulder.  
 £600 - 800

**PROVENANCE:**  
 Private collection of a London gentleman, acquired between 1965-2020.



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**CANAANITE BRONZE STATUETTE WITH BRAIDED LOCKS OF HAIR**

EARLY 2ND MILLENNIUM B.C.

6 in. (294 grams, 15.3 cm)

Modelled in the round standing figure in belted kilt with braided hair and flame headdress, enigmatic face with wide hollow eyes; open hands held before the chest; integral legs, bare feet and base.

£3,000 - 4,000

**PROVENANCE:**

UK private collection before 2000.

Acquired on the UK art market.

Property of a London gentleman.

Accompanied by an academic report by Dr Raffaele D'Amato.

240

**MESOPOTAMIAN BRONZE HUNTER GOD NINURTU**

LATE 2ND MILLENNIUM B.C.

4 1/8 in. (280 grams, 10.6 cm)

Modelled in the round, standing nude on a D-shaped base with arms bent and hands gripping a fawn slung over his shoulders.

£1,200 - 1,700

**PROVENANCE:**

UK private collection before 2000.

Acquired on the UK art market.

Property of a London gentleman.



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**MESOPOTAMIAN COPPER MALE FIGURE**

CIRCA 3RD MILLENNIUM B.C.

2 in. (39.5 grams total, 49 mm)

Kneeling figure with plano-convex base, trapezoidal body with broad shoulders and hands clasped to the chest, exaggerated facial features and hair hanging in hanks to the shoulders and back.

£3,000 - 4,000

**PROVENANCE:**

Ex London, UK, gallery, 1971-early 2000s.

London, UK, collection.

242

**BACTRIAN BRONZE KOHL POT WITH THREE IBEXES**

3RD-2ND MILLENNIUM B.C.

2 in. (94.2 grams, 51 mm)

Miniature vessel with bulbous body and trumpet-shaped neck and mouth, three radiating ram-heads to the shoulder.

£700 - 900

**PROVENANCE:**

Ex London, UK, gallery, 1971-early 2000s.

London, UK, collection.




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**243**   
**ACHAEMENID BRONZE RHYTON WITH HORNED LION**  
 5TH-4TH CENTURY B.C.  
 6¼ in. (748 grams, 16 cm)

With a curved tapering body, the protome formed as a mythical horned lion with folded wings, mouth with a hole and large hollow eyes to accept inlay, the short, dense mane marked with vertical grooves.  
 £6,000 - 8,000

**PROVENANCE:**  
 From a private family collection formed since the early 19th century, thence by descent.  
 Property of a New Zealand legal professional.

Accompanied by an academic report by Dr Raffaele D'Amato.

**244**   
**ELAMITE BRONZE BULL STATUETTE**  
 2ND-1ST MILLENNIUM B.C.  
 4½ in. (215 grams, 10.5 cm)

Modelled in the round as a zebu standing on all four legs with dewlap and crescent horns.  
 £1,500 - 2,000

**PROVENANCE:**  
 Private collection, London, UK; formed 1970s-1980s.  
 From a private collection of an Exeter gentleman since 2015.



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245  
**WESTERN ASIATIC TERRACOTTA IDOL ‡**  
2250-2000 B.C.  
5¼ in. (41 grams, 13.5 cm)

Modelled with a pinched, bird-like head and face with large circular eyes, two applied ornamental collars, stub arms and splayed foot.  
£400 - 600

PROVENANCE:  
with Geneve Enchere, December 2017, no.790.  
Private collection, Europe.

246  
**WESTERN ASIATIC TERRACOTTA IDOL ‡**  
2250-2000 B.C.  
6¾ in. (103 grams, 17.2 cm)

Modelled with a pinched, bird-like head and face with large circular eyes, two ornamental collars and wearing a headdress, stub arms and splayed foot; repaired.  
£400 - 600

PROVENANCE:  
Private Swiss collection.  
Private collection, Europe.

247  
**HITTITE TERRACOTTA FERTILITY IDOL**  
CIRCA 12TH-8TH CENTURY B.C.  
6¾ in. (141 grams, 17.2 cm)

D-shaped in section with applied headdress, rosette earrings, collar, breasts, footwear.  
£400 - 600

PROVENANCE:  
Ex London, UK, gallery, 1971-early 2000s.  
London, UK, collection.

248  
**SYRO-HITTITE TERRACOTTA FERTILITY FIGURE**  
1500-900 B.C.  
7¾ in. (367 grams total, 19.6 cm including stand)

Standing female deity (Astarte?), wearing a long robe and a broad textured necklace; arms bent and hands placed on the abdomen; beaked facial features with applied eyes and two curved spurs to the rear; mounted on a custom-made stand.  
£400 - 600

PROVENANCE:  
Collected from 1970-1999.  
From the collection of the late Mr S.M., London, UK.



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**URARTIAN BRONZE RECUMBENT BULL**

8TH-7TH CENTURY B.C.

4½ in. (485 grams, 11.4 cm)

Hollow-formed figure of a bull resting with its legs folded beneath its body, head turned; on a stepped rectangular base.  
£3,500 - 4,500

**PROVENANCE:**

Nicolas Koutoulakis (1910-1996), thence by descent.  
Ex Galerie Dominique Thirion, Brussels, Belgium.  
Private collection of Mr K.A.



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**AMLASH GILT BRONZE STANDING RAM**

CIRCA 1000-600 B.C.

4 in. (52 grams, 10.3 cm)

Modelled in the round with pegs beneath the slender legs, body with openwork voids to the flanks and chest, short neck and ribbed horns.  
£400 - 600

**PROVENANCE:**

Nicolas Koutoulakis (1910-1996), thence by descent.  
Ex Galerie Khnoum, Geneva.  
Private collection of Mr K.A.



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**AMLASH BRONZE COLLECTION OF ANIMALS**

CIRCA 1000-600 B.C.

1¼ - 4¾ in. (1.04 kg total, 4.6-11 cm)

Zoomorphic figures modelled in the round, some with suspension loop, including bull, stag, ibex and other types. [11]  
£3,000 - 4,000

**PROVENANCE:**

Nicolas Koutoulakis (1910-1996), thence by descent.  
Ex Galerie Khnoum, Geneva.  
Private collection of Mr K.A.

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**EARLY BRONZE AGE SILVER IDOL**

CIRCA 2400-2100 B.C.

2½ in. (17.88 grams, 64 mm)

Of unusual double pelta type, symbolising a female human body, embossed dots to the perimeter and two holes to the centre.  
£3,000 - 4,000

**PROVENANCE:**

From a private family collection formed since the early 19th century, thence by descent.

Property of a New Zealand legal professional.

253

**EARLY BRONZE AGE SILVER IDOL**

CIRCA 2400-2100 B.C.

2½ in. (5.34 grams, 62 mm)

Violin-shaped with round body, long neck and stylised head, symbolising a female body, perforated with two holes at the top representing the eyes, embossed with dots around the perimeter.  
£1,500 - 2,000

**PROVENANCE:**

From a private family collection formed since the early 19th century, thence by descent.

Property of a New Zealand legal professional.

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**ACHAEMENID SILVER RAM-HEADED BRACELET PAIR**

CIRCA 6TH CENTURY B.C.

3 in. (99 grams total, 74-75 mm)

Each comprising a D-section penannular body and finely-modelled beast-head terminals. [2, No Reserve]

£600 - 800

**PROVENANCE:**

From the collection of a London antiquarian, formed since the 1980s.

255

**NEO-ELAMITE SILVER HINGED BRACELET PAIR**

CIRCA 7TH CENTURY B.C.

3 in. (188 grams total, 74 mm each)

Each comprising a round-section penannular body with alternating raised ribs and beaded bands, block terminals with hinged C-section closure. [2, No Reserve]

£400 - 600

**PROVENANCE:**


From the collection of a London antiquarian, formed since the 1980s.

255





256

**256**  **PROTO-ELAMITE SILVER-GILT KNEELING BULL-HEADED ANTHROPOMORPHIC DEITY**  
CIRCA LATE 4TH-3RD MILLENNIUM B.C.  
2¼ in. (27.2 grams, 56 mm)

Hollow-formed on a D-shape footprint, kneeling figure in striped robe draped around the body, arms held across the chest and abdomen with exposed hooves; arched neck with parcel-gilt bull's head and small goatee beard; suspension loop to rear of neck.  
£4,000 - 6,000

**PROVENANCE:**  
Acquired by the previous owner on the London art market in the 1980s and kept in London.



257

**257** **ELAMITE SILVER BEAKER WITH THREE IBEXES**  
CIRCA 1500-800 B.C.  
4¾ in. (153 grams, 12 cm)

Raised from a single sheet with conical body and everted rim, three striding ibexes in repoussé, each with its head held up high and depicted with defined musculature and genitalia; band of ovule decoration above and below, three hanging flowers separating the ibexes; the base with an eight-petalled flower; late Elamite or Marlik.  
£30,000 - 40,000

**PROVENANCE:**  
with Mahboubian Gallery, New York, acquired prior to 1966.  
Property of a London gentleman.





258

258 

**LARGE WESTERN ASIATIC BRONZE FIGURE OF A BULL ‡**  
CIRCA 10TH CENTURY B.C.

7½ in. (1.32 kg, 19.2 cm)

Modelled in the round with slender elongated trunk, thick neck and prominent horns, vestigial ears below; Anatolian workmanship.  
£12,000 - 17,000

**PROVENANCE:**  
with Christie's, New York, 8 June 2001, no.363.  
Private collection, Europe.

Accompanied by copies of the relevant Christie's catalogue pages.

259

**LURISTAN BRONZE WHETSTONE HANDLE**

CIRCA 9TH-7TH CENTURY A.D.

5½ in. (205 grams total, 14.1 cm including stand)

Modelled in the round; head, neck and forelegs of a gazelle with circular horns meeting the ears, pellet eye in a wide surround, folded forelegs; lead plug in the socket; mounted on a custom-made stand.  
£700 - 900

**PROVENANCE:**  
Nicolas Koutoulakis (1910-1996), thence by descent.  
Belgian private collection, Brussels, acquired from the above circa 2017.

260

**HEAVY BACTRIAN BRONZE ARMBAND WITH ANIMAL TERMINALS**  
1ST MILLENNIUM B.C.

4 in. (620 grams, 10.4 cm)

Sturdy bronze penannular bracelet with C-section shank and ram-head detailing to the finials, inlaid shell(?) beads for the nostrils.  
£3,000 - 4,000

**PROVENANCE:**  
Ex London, UK, gallery, 1971-early 2000s.  
London, UK, collection.

261

**LURISTAN BRONZE ARMOUR BELT WITH DOUBLE SCROLL TERMINALS**

9TH-7TH CENTURY B.C.

10 in. (257 grams, 25.6 cm)

A broad hammered military belt or cuirass band with plain surface, the terminals shaped as a double spiral ornament, holes in the centre of both ends for fastening. [No Reserve]  
£400 - 600

**PROVENANCE:**  
UK private collection before 2000.  
Acquired on the UK art market.  
Property of a London gentleman.



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**262**  
**SOUTH ARABIAN BRONZE DEVOTIONAL PLAQUE BY YIN'AM  
 AND HIS BROTHER**

CIRCA 1ST CENTURY A.D.

11½ in. (13.4 kg total, 29 cm including stand)

Rectangular plaque with slightly flared ends, raised border and mounting hole to each corner; crenellation to inner edge of upper border; twelve lines of dense inscription in raised relief, reading in translation: 'Yin'am and his brother, along with their sons, the Banu Rasham, have dedicated this to their god LBNH, the bull of M'RBN, in his sanctuary at Sim'an. This inscription is a divine ordinance that he has commanded for them on his property, for their wellbeing and the wellbeing of all they have acquired and will acquire. May LBNH increase their prosperity, favour, health, and strength, and may evil, wrong, ill-will, injustice, WTRKS, and 'W/F of enemies, both far and near, be kept away from them.'

£7,000 - 9,000

**PROVENANCE:**

German private collection, acquired in 1980.  
 with Christie's, New York, 4 June 2008, no.93.  
 Acquired by the present owner at the above sale.



263

**263**  
**LARGE SOUTH ARABIAN BRONZE HORSE**

4TH-3RD CENTURY B.C.

7½ in. (1.1 kg, 19.5 cm)

Modelled in the round as a figure of a horse standing in static pose with ears pricked, stiff mane, open mouth; the eyes hollow to form sockets for inlay; to the spine, an integral saddlecloth with crenellated lower edges and triangular stud for attachment of a rider figure; one rear leg repaired.

£5,000 - 7,000

**PROVENANCE:**

Previously in the private collection of Mr François Antonovich (1934-2023).

Accompanied by a copy of a previous catalogue page and details and photographs of François Antonovich.

**PUBLISHED:**

François Antonovich, *Treasures from Ancient Yemen: On the Legendary Road of the Kingdom of Sheba*, (2009), no.21; *Antike Kunst* no.3, Roswitha Eberwein, Göttingen (2014), no.48, pp.60-61.

**FOOTNOTES:**

The stiff mane and stocky stature of the model recall the type of animal found on the steppe, known as 'Przewalski's horse'.





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264  
**OLD BABYLONIAN TERRACOTTA CUNEIFORM TABLET** ±  
UR III, EARLY 2ND MILLENNIUM B.C.  
1½ in. (27.6 grams, 40 mm)

Pillow-shaped tablet with columns of pictograms to two broad faces and one edge.  
£1,500 - 2,000

**PROVENANCE:**  
Ex De Groot collection, Belgium, acquired in the 1930s.  
with Bonhams, London, 13 April 2011, no.137.

Accompanied by copies of the relevant Bonhams catalogue pages.



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265  
**MESOPOTAMIAN TERRACOTTA ADMINISTRATIVE CUNEIFORM TABLET**  
2ND MILLENNIUM B.C.  
3¼ in. (139 grams, 82 mm)

Pillow-shaped with dense cuneiform text to both broad faces and one long edge.  
£400 - 600

**PROVENANCE:**  
From an important collection of a London gentleman, 1980-2000s.



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266  
**MESOPOTAMIAN CUNEIFORM TABLET OF A CONTRACT WITHIN AN ENVELOPE**  
2ND MILLENNIUM B.C.  
2⅞ in. (138 grams, 73 mm)

Pillow-shaped ceramic tablet with impressed cuneiform inscriptions, wrapped and enclosed in a clay envelope with cuneiform text to one flat face.  
£600 - 800

**PROVENANCE:**  
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1988.  
Thence by descent to family members.  
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.  
The collection is exceptional for the variety of types, including some very rare and well preserved examples.

267  
**PROTO-SUMERIAN TERRACOTTA PICTOGRAPHIC TABLET**  
URUK III, CIRCA 3200-3000 B.C.  
5 in. (383 grams, 12.5 cm)

Pillow-shaped tablet with impressed segmentation to both broad faces, incised pictographs and groups of impressed roundels, hatched blocks and other notations; repaired.  
£1,000 - 1,400

**PROVENANCE:**  
From an important collection of a London gentleman, 1980-2000s.





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**PROTO-SUMERIAN PICTOGRAPHIC TABLET**

URUK III, CIRCA 3200-3000 B.C.

4 in. (4 $\frac{3}{4}$  in.) (155 grams, 10.3 cm (251 grams total, 11.2 cm high including stand))

Tongue-shaped plaque, lentoid in section with segmented layout to each face, impressed pellets and geometric figures; supplied with a display stand.

£6,000 - 8,000

**PROVENANCE:**

From an important collection formed before 1988.

Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and 1990s.

Ex J.L. collection.

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**PROTO-SUMERIAN TERRACOTTA PICTOGRAPHIC TABLET FOR THE DISTRIBUTION OF BARLEY ‡**

CIRCA 3300-3000 B.C.

3 $\frac{1}{4}$  in. (130 grams, 82 mm)

Pillow-shaped tablet with dense cuneiform text to two broad faces and one edge.

£4,000 - 6,000

**PROVENANCE:**

Private collection Mr S.A., acquired in 1994; thence by descent.

270

**MESOPOTAMIAN TERRACOTTA CUNEIFORM TABLET**

2ND MILLENNIUM B.C.

2 $\frac{7}{8}$  in. (114 grams, 72 mm)

Pillow-shaped clay tablet with grid to both broad faces, cuneiform text.

£500 - 700

**PROVENANCE:**

Formerly in North American collection, 1990s.

From the collection of a London, UK, gentleman.

271

**EARLY DYNASTIC TERRACOTTA ADMINISTRATIVE CUNEIFORM TABLET RECORDING LIVESTOCK AND THEIR OWNERS ‡**

IIIB, 2400-2340 B.C.

3 in. (202 grams, 78 mm)

Pillow-shaped tablet with dense cuneiform text to two broad faces and one edge, concerning the listing of 146 sheep and their owners or shepherds.

£18,000 - 24,000

**PROVENANCE:**

with Laemmle Gallery, San Vicente Boulevard, Los Angeles, USA.

Acquired from the above in the early 1970s.

with Bonhams, London, 13 April 2011, no.133.

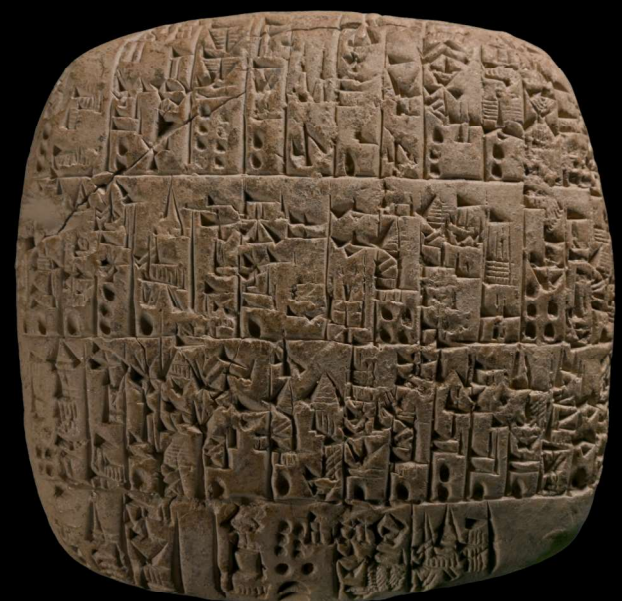
Private central European collection.



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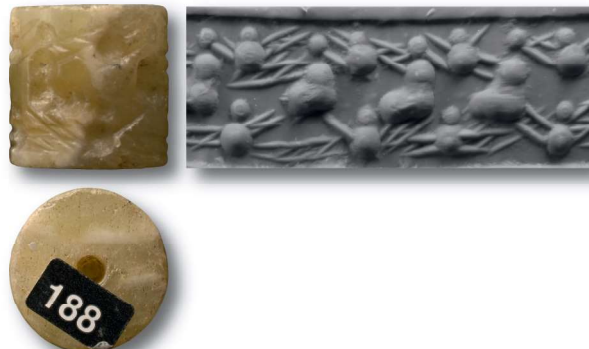
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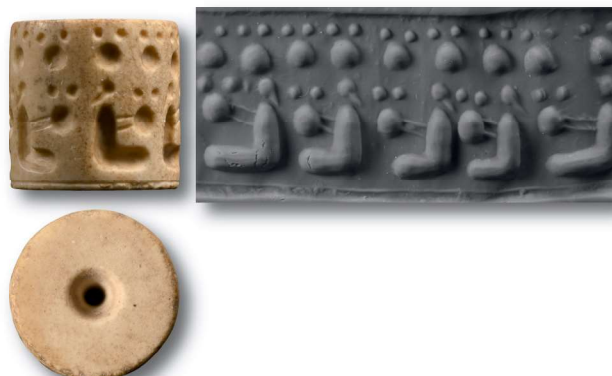
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272  
**MESOPOTAMIAN RED STONE CYLINDER SEAL**  
3RD MILLENNIUM B.C.  
1 in. (30 grams, 24 mm)

Drum-shaped with frieze of crouching worshippers, each with arms raised and hair worn in a braid behind the head; supplied with a museum-quality impression.  
£600 - 800

PROVENANCE:  
Ex S. collection, London, UK, 1980s-2000s.

273  
**SUMERIAN RED STONE CYLINDER SEAL**  
URUK, 3RD MILLENNIUM B.C.  
¾ in. (16.8 grams, 21 mm)

Incuse frieze composed of cows or horses standing amongst buildings, characters or symbols in rectangular panels in the field, pierced for suspension.  
£500 - 700

PROVENANCE:  
Ex 'S' collection, London, UK.  
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.

274  
**SUMERIAN GREEN STONE CYLINDER SEAL**  
URUK, 3RD MILLENNIUM B.C.  
¾ in. (17.5 grams, 21 mm)

With incuse frieze of three horizontal lines of stylised seated figures, pierced for suspension.  
£600 - 800

PROVENANCE:  
Ex 'S' collection, London, UK.  
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.

275  
**MESOPOTAMIAN WHITE STONE CYLINDER SEAL WITH SEATED FIGURES**  
3RD MILLENNIUM B.C.  
1 in. (30 grams, 25 mm)

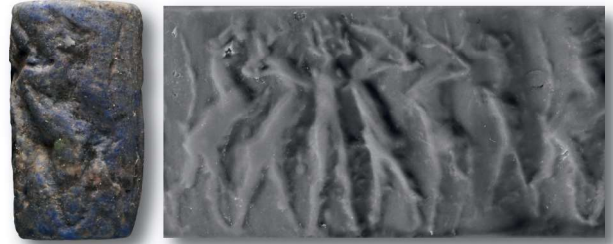
Drum-shaped with row of seated figures, mainly executed with a drill, framed with a row of pellets; accompanied by a museum-quality impression.  
£450 - 650

PROVENANCE:  
Ex S. collection, London, UK, 1980s-2000s.





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**276**  
**MESOPOTAMIAN HARDSTONE CYLINDER SEAL WITH COMBAT**  
**SCENE**  
 CIRCA 2ND-1ST MILLENNIUM B.C.  
 1½ in. (10.5 grams, 29 mm)

Featuring a single register with a bearded male figure facing right, pair of animals engaged in fight to both sides, possibly depicting an ibex and a lion on their hindlegs.  
 £300 - 400

**PROVENANCE:**  
 Ex property of the late Mr S.M., London, UK, 1970-1990s, thence by descent.  
 Accompanied by a previous typed cataloguing card.

**277**  
**AKKADIAN BLACK STONE CYLINDER SEAL WITH PRESENTATION**  
**SCENE**  
 LATE 3RD-EARLY 2ND MILLENNIUM B.C.  
 7⁄8 in. (4.84 grams, 22 mm)

With frieze comprising a tall figure in floor-length robe and conical headgear with a small canine at his side, similarly dressed second figure with sceptre held to the chest, third figure in knee-length robe; two later engraved columns of cuneiform text. [No Reserve]  
 £400 - 600

**PROVENANCE:**  
 From a Scottish private collection, Perthshire, 1990s.

**278**  
**AKKADIAN LAPIS LAZULI MASTER OF ANIMALS TYPE CYLINDER**  
**SEAL**  
 2ND MILLENNIUM B.C.  
 ¾ in. (4.19 grams, 18 mm)

With incuse design including an advancing human figure and two rampant stags; old collector's tag.  
 £600 - 800

**PROVENANCE:**  
 Ex 'S' collection, London, UK.  
 Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.

**279**  
**VERY LARGE AKKADIAN STONE CYLINDER SEAL WITH SUN-GOD**  
**SHAMASH**  
 2350-2150 B.C.  
 1½ in. (30.18 grams, 35 mm)

With low-relief journey scenes: Shamash returning from the underworld; Shamash between mountains and Gates of Heaven, possibly some re-engraving.  
 £2,000 - 3,000

**PROVENANCE:**  
 Ex 'S' collection, London, UK.  
 Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.

Accompanied by a copy of a previous illustrated catalogue page.





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**280  
MESOPOTAMIAN STONE CYLINDER SEAL WITH PRESENTATION  
SCENE**

2ND-1ST MILLENNIUM B.C. OR LATER  
1 in. (8.6 grams, 28 mm)

With seated figure with one hand extended holding a vessel towards a standing bearded figure with fringed robe, and standing female in pointed headdress and flounced robe, both arms bent and hands raised; disc with crescent above, two columns of cuneiform text to the rear; supplied with a museum-quality impression.

£1,000 - 1,400

**PROVENANCE:**  
Ex S. collection, London, UK, 1980s-2000s.

**281  
SUMERIAN BONE CYLINDER SEAL**

2ND MILLENNIUM B.C.

1 in. (4.42 grams, 24 mm)

With frieze in two registers depicting running animals, facing figure with arms raised and other items.

£400 - 600

**PROVENANCE:**  
Ex 'S' collection, London, UK.  
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.

**282  
MESOPOTAMIAN STONE SCHOOL EXERCISE CYLINDER SEAL**

2ND-1ST MILLENNIUM B.C.

¾ in. (9.8 grams, 18 mm)

Frieze of four male figures in profile in advancing pose; supplied with a museum-quality impression.

£600 - 800

**PROVENANCE:**  
Ex S. collection, London, UK, 1980s-2000s.

**284  
MESOPOTAMIAN WHITE STONE CYLINDER SEAL**

2ND-1ST MILLENNIUM B.C.

1⅝ in. (22 grams, 34 mm)

With frieze depicting a post or bush between two opposed figures, one with tight-fitting trousers and arms bent towards the other with knee-length kilt and strapped garment to the chest, insect in flight between them; rosette below and three pellets above with two advancing figures in long tiered robes with one arm raised, the leading figure holding a sword at his waist, the following figure with one hand on a pedestal, sun-wheel above; supplied with a museum-quality impression.

£1,800 - 2,400

**PROVENANCE:**  
Ex S. collection, London, UK, 1980s-2000s.



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286  
**ACHAEMENID STONE CYLINDER SEAL**  
600-400 B.C.  
1½ in. (17 grams, 30 mm)

Sacrifice scene comprising: bearded male in profile wearing a dentilled cap, pleated kilt and jacket, sword in one hand and the other holding the horns of a rearing ibex; small figure with deer over his shoulders beneath a winged sun-disc; objects in the field; supplied with a museum-quality impression.

£1,200 - 1,700

PROVENANCE:  
Ex S. collection, London, UK, 1980s-2000s.

288  
**MESOPOTAMIAN STONE CYLINDER SEAL WITH COMBAT SCENE**  
1ST MILLENNIUM B.C.  
1¼ in. (13 grams, 32 mm)

With combat scene comprising a standing bearded male with ankle-length fringed kilt and four wings, gripping the forelegs of two rearing winged gryphons; the stone slightly polished; supplied with a museum-quality impression.

£1,000 - 1,400

PROVENANCE:  
Ex S. collection, London, UK, 1980s-2000s.

289  
**MESOPOTAMIAN STONE CYLINDER SEAL WITH COURT SCENE**  
2ND-1ST MILLENNIUM B.C.  
1¾ in. (17.7 grams, 43 mm)

With court scene: female figure with looped headdress seated on a four-legged chair with her raised arms from which two streams of liquid issue to the floor; to her rear, a guilloche panel with gryphon perched on top with small birds, advancing lion beneath; tall robed figure facing the female, with floor-length spilt robe, attendant with fan and objects in the field; bronze loop to one end; possibly some re-engraving; supplied with a museum-quality impression.

£1,200 - 1,700

PROVENANCE:  
Ex S. collection, London, UK, 1980s-2000s.

290  
**LATE BABYLONIAN ALABASTER CYLINDER SEAL WITH CONTEST SCENE**  
CIRCA 1000-800 B.C.  
1½ in. (20.9 grams, 40 mm)

Carved with a contest scene comprising two winged male figures attacking a rearing bull-headed winged beast; the figure before the beast gripping its front leg and holding a sceptre, one foot placed on the corpse of a goat or a ram; the figure behind holding a sceptre and a raised club or *khopesh* in the act of striking the beast from behind; possibly some re-engraving. £600 - 800

PROVENANCE:  
Ex property of the late Mr S.M., London, UK, 1970-1990s, thence by descent.

Accompanied by a previous typed cataloguing card.



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# **LARGE SUMERIAN ALABASTER CYLINDER SEAL WITH HERO HOLDING IBEXES**

EARLY DYNASTIC, 3RD MILLENNIUM B.C.

2 in. (30.8 grams, 52 mm)

Featuring a single horizontal register comprising a central human figure holding two ibexes by their hindlegs, several zoomorphic figures to the sides, possibly depicting vultures and fish.

£300 - 400

## **PROVENANCE:**

Ex Cotswold, UK, collection, 1980.

A large part of the collection was sold by a Cirencester auction house in November 2018.

Accompanied by a previous typed cataloguing card.

294

# **ACHAEMENID BANDED AGATE CYLINDER SEAL WITH KING GRASPING RAMPANT WINGED LIONS**

6TH-4TH CENTURY B.C.

1 in. (3.39 grams, 24 mm)

Biconical with median gusset, gryphon and beast-tamer image.

£600 - 800

## **PROVENANCE:**

Ex 'S' collection, London, UK.

Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.

295

# **ASSYRIAN RED STONE WARRIOR CEREMONY CYLINDER SEAL**

1ST MILLENNIUM B.C. OR LATER

1 1/8 in. (11 grams, 28 mm)

With intaglio standing figures each with discoid head surmounted by a crescent, supporting a circular panel with beaded outline, four crouching figures with arms raised holding maces and spears radiating from a central guilloche motif, interstitial radiating bars motif (fire) to each corner.

£1,800 - 2,400

## **PROVENANCE:**

Ex 'S' collection, London, UK.

Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.





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296  
**SUMERIAN JEMDET NASR TYPE BLUE STONE ANIMAL**  
LATE 4TH-EARLY 3RD MILLENNIUM B.C.  
2¼ in. (71 grams, 58 mm)

D-shaped in section, formed as a zebu with its legs folded beneath the body; five small ibexes to the reverse.  
£500 - 700

**PROVENANCE:**  
Property of a London gentleman; acquired by his father in the 1970s; thence by descent.

297  
**SUMERIAN JEMDET NASR TYPE STONE BOAR AMULET**  
LATE 4TH-EARLY 3RD MILLENNIUM B.C.  
2¼ in. (11.2 grams, 56 mm)

With a crescentic polished body, head with drilled eyes and slit mouth, pierced through the raised median collar.  
£400 - 600

**PROVENANCE:**  
Collected from 1970-1999.  
From the collection of the late Mr S.M., London, UK.

298  
**MESOPOTAMIAN WHITE MARBLE ANIMAL AMULETS**  
2ND-1ST MILLENNIUM B.C.  
5⁄8 - 1¼ in. (15.8 grams total, 17-33 mm)

Comprising: profile addorsed bear and bear-cub heads; two sheep's heads. [3]  
£400 - 600

**PROVENANCE:**  
From the private collection of Mr K.A., acquired in the 1990s-early 2000s.



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**WESTERN ASIATIC BLACK STONE STAMP SEAL WITH PROCESSIONAL SCENE**

1ST MILLENNIUM B.C.

2 in. (18.9 grams, 52 mm)

Rectangular in plan with frieze depicting a seated figure, two bovines in two registers, a facing female and facing male with a cross-headed shaft, two bovines in two registers, a standing figure; accompanied by a museum-quality impression.

£400 - 600

**PROVENANCE:**

Collected from 1970-1999.

From the collection of the late Mr S.M., London, UK.

300

**WESTERN ASIATIC AMETHYST SCARABOID**

1ST MILLENNIUM BC.

$\frac{5}{8}$  in. (2.07 grams, 15 mm)

With conical upper face, underside with border enclosing an incuse palm tree with monkeys climbing up the trunk.

£500 - 700

**PROVENANCE:**

From the collection of Mr S.M., London, UK, formed from 1969-1999.

301

**WESTERN ASIATIC INSCRIBED SEAL MATRIX WITH ARAMAIC INSCRIPTION**

1ST MILLENNIUM B.C.

$\frac{5}{8}$  in. (3.53 grams, 17 mm)

Scaraboid in black glass with gryphon to the underside beneath transverse band with 'PIIAKX' inscription.

£400 - 600

**PROVENANCE:**

From an important collection formed before 1988, London and Geneva.

302

**WESTERN ASIATIC CHALCEDONY BEAD WITH ARAMAIC INSCRIPTIONS**

1ST MILLENNIUM B.C.

$\frac{3}{4}$  in. (3.6 grams, 19 mm)

Scaraboid in profile, angular inscription to underside; chipped.

£1,000 - 1,400

**PROVENANCE:**

From the collection of a gentleman, acquired on the London art market in the 1990s.



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303

# **WESTERN ASIATIC STONE LAMASHTU SEAL**

1ST MILLENNIUM B.C.

1 3/8 in. (19.41 grams, 36 mm)

Rectangular in plan with smoothed edges and angles, bifacial ornament: obverse with standing gazelle-headed figure advancing holding a serpent, pointillé detailing; reverse with transverse borders and hatched panels.

£400 - 600

## **PROVENANCE:**

Ex 'S' collection, London, UK.

Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.

Accompanied by a copy of a previous illustrated catalogue slip.

304

# **BLACK STONE WEIGHT WITH ARAMAIC INSCRIPTION**

1ST MILLENNIUM B.C.

3/4 in. (5.9 grams, 21 mm)

Ellipsoid in section with facet, two lines of text.

£1,000 - 1,400

## **PROVENANCE:**

From the collection of a gentleman, acquired on the London art market in the 1990s.

305

# **MESOPOTAMIAN AMETHYST AND GOLD BEAD NECKLACE**

1ST MILLENNIUM B.C.

22 7/8 in. (37 grams, 58 cm)

Restrung group of spherical amethyst beads with gold-clad tubular and pomegranate beads, centrepiece a square-section hatched gold bar with ribbed bulb finials.

£2,000 - 3,000

## **PROVENANCE:**

Collected from 1970-1999.

From the collection of the late Mr S.M., London, UK.



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**306  
WESTERN ASIATIC TURQUOISE AND BLACK BANDED AGATE  
NECKLACE**

3RD CENTURY B.C. AND LATER  
20¼ in. (53.22 grams, 51.5 cm long)

Graduated group of restrung tubular and fusiform beads with later gilt-metal interstitial collars; centrepiece of three large banded agate tubular beads; S-hook and eye closure; with custom display box.  
£800 - 1,000

**PROVENANCE:**  
Ex Swiss collection, kept in London since the 1980s.

**307  
ANATOLIAN GOLD IDOL ‡  
4TH MILLENNIUM B.C.  
1¾ in. (2.79 grams, 35 mm)**

Sheet gold ring with repoussé annulet and band of pellets, T-shaped suspension.  
£2,000 - 3,000

**PROVENANCE:**  
Acquired in the mid 1980s-1990s.  
Private collection, Switzerland, thence by descent.  
Private collection, since the late 1990s.

**308  
WESTERN ASIATIC RED AGATE NECKLACE  
2ND-1ST CENTURY B.C. AND LATER  
24¼ in. (56.89 grams, 61.5 cm long)**

Graduated group of restrung tubular and biconvex beads with later gilt-metal interstitial oblate collars; S-hook and eye closure; with custom display box.  
£800 - 1,000

**PROVENANCE:**  
Ex Swiss collection, kept in London since the 1980s.



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309  
**WESTERN ASIATIC RED AGATE NECKLACE**  
 LATE 1ST MILLENNIUM B.C. AND LATER  
 18 $\frac{1}{8}$  in. (27.20 grams, 48 cm long)

Graduated group of restrung tubular and fusiform beads with later gilt-metal interstitial collars; centrepiece of two large oval beads and an oblate-shaped bead; S-hook and eye closure; with custom display box.  
 £800 - 1,000

PROVENANCE:  
 Ex Swiss collection, kept in London since the 1980s.

310  
**ACHAEMENID-PHOENICIAN SILVER FRAMED BANDED AGATE SCARABOID**  
 500-300 B.C.  
 1 $\frac{1}{4}$  in. (16.4 grams, 34 mm)

Biconvex in profile with incised winged-scarab motif to upper face; pierced longitudinally for stringing; later silver mount with granule clusters.  
 £2,500 - 3,500

PROVENANCE:  
 From the collection of a late London gentleman; by descent 1970 onwards.



311

**311**  
**BACTRIAN LAPIS AND GOLD NECKLACE WITH GOLD-CAPPED**  
**CENTRAL BEAD**  
 CIRCA 1ST MILLENNIUM B.C. AND LATER  
 22¼ in. (126 grams total, 56.5 cm long)

Graduated group of restrung tubular and tabular beads with gilt-metal interstitial collars; centrepiece of a large cylindrical agate bead with gold end-caps; S-hook and eye closure; with custom display box.  
 £800 - 1,000

**PROVENANCE:**  
 Ex Swiss collection, kept in London since the 1980s.



312

**312**  
**WESTERN ASIATIC TURQUOISE BEAD NECKLACE WITH GOLD**  
**'POMEGRANATE' ELEMENTS**  
 1ST CENTURY B.C.-1ST CENTURY A.D. AND LATER  
 18¾ in. (18.6 grams, 46.5 cm long)

Graduated group of restrung tubular and fusiform turquoise beads with later gilt-metal interstitial bulbs each with an attached dangle; S-hook and eye closure; with custom display box.  
 £800 - 1,000

**PROVENANCE:**  
 Ex Swiss collection, kept in London since the 1980s.



313

**313**  
**ACHAEMENID HEAVY GOLD EARRING PAIR**  
 CIRCA 6TH-4TH CENTURY B.C.  
 1½ in. (23.78 grams total, 38 mm each)

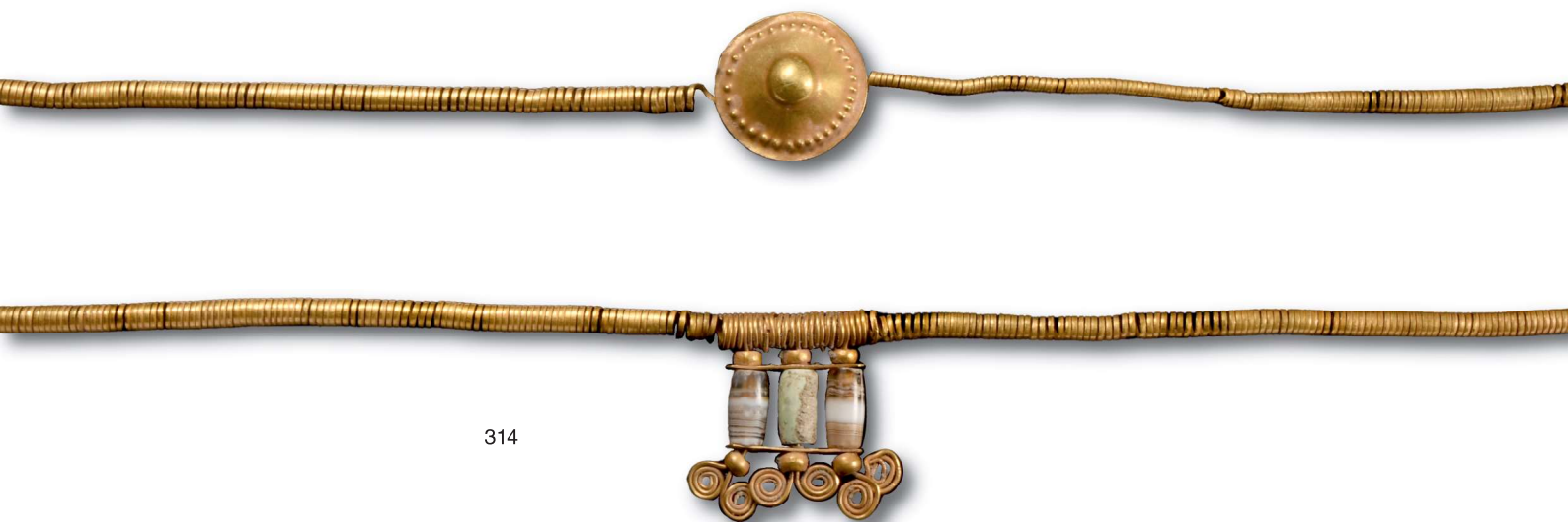
A matched pair of large earrings decorated with pomegranates on the outer edge, the crescentic body divided in transversal grooves representing the abdomen of a bee, with granulation on the inner and outer edge, a horizontal gold wire with circlets to the centre. [2]  
 £3,000 - 4,000

**PROVENANCE:**  
 From a private family collection formed since the early 19th century, thence by descent.  
 Property of a New Zealand legal professional.

Accompanied by an academic report by Dr Raffaele D'Amato.

**FOOTNOTES:**  
 Fruit were generally considered to be a symbol of sensuality, temptation and fertility; the giving and accepting of fruit may be regarded as a symbolic sexual act, or at least a prelude to marriage. It follows naturally that the pomegranate, with its innumerable fleshy seeds symbolising life and fecundity, was an attribute of Aphrodite.





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314  
**BACTRIAN GOLD WIRE NECKLACE WITH PENDANT**  
3RD-2ND CENTURY B.C.  
26 in. (37.20 grams, 66 cm)

Tightly-coiled wire band with graduated profile, domed disc closure with repoussé central boss and pellets to the rim, pendant formed as a rectangular frame enclosing two fusiform banded agate and another fusiform bead, barrel-shaped gold collars and coiled wire finials.  
£3,000 - 4,000

PROVENANCE:  
with Ancient and Islamic Art Ltd, 1993.  
Private European collection, early 1990s.

315  
**OLD BABYLONIAN GOLD FROG AMULET ‡**  
2000-1800 B.C.  
¼ in. (0.45 grams, 7 mm)

The frog modelled in the round with anatomical detailing, pierced at the middle.  
£500 - 700

PROVENANCE:  
Acquired in Switzerland, 1999.  
Private collection, Europe.

316  
**OLD BABYLONIAN GOLD FROG AMULET ‡**  
2000-1800 B.C.  
¼ in. (0.34 grams, 6 mm)

The frog modelled in the round with anatomical detailing, pierced at the middle.  
£500 - 700

PROVENANCE:  
Acquired in Switzerland, 1999.  
Private collection, Europe.



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**317**  
**SASSANIAN ROCK CRYSTAL JEWISH STAMP SEAL**  
3RD-7TH CENTURY A.D.  
¾ in. (6.81 grams, 18 mm)

Plano-convex in profile with longitudinal ribbing to the upper face, *lulav* and *etrog* symbols inside an epigraphic border with legend 'Huna bar Barna' (Huna son of Barna); with three separate impressions of the seal.  
£8,000 - 10,000

**PROVENANCE:**  
London family collection, 1979.  
with Christie's, London.  
Private collection, London, UK.

Accompanied by a copy of a scholarly report by Professor Shaul Shaked, August 1999.

**318**  
**SASSANIAN CHALCEDONY MAGICAL SEAL WITH FIGURES**  
3RD-7TH CENTURY A.D.  
1 in. (16.3 grams, 24 mm)


Plano-convex in profile with incuse scene of two horsemen each with an arm raised supporting a segmented banner; supplied with a museum-quality impression.  
£1,200 - 1,700

**PROVENANCE:**  
UK private collection, 1980-1983.  
Private collection, London.

**319**  
**SASSANIAN RED JASPER SEAL**  
3RD-7TH CENTURY A.D.  
¾ in. (5.97 grams, 18 mm)

Plano-convex in profile with intaglio motif of a winged gryphon with profile crowned head, text to the border; supplied with a museum-quality impression.  
£800 - 1,000

**PROVENANCE:**  
UK private collection, 1980 to 1983.  
Private collection, London, UK.

**320**   
**BRONZE HORSE WEIGHT WITH PHOENICIAN INSCRIPTION**  
EARLY 1ST MILLENNIUM B.C.  
1½ in. (18.6 grams, 39 mm wide)

Modelled in the round, truncated at the hips and shoulders, seven Phoenician characters to the underside.  
£2,000 - 3,000

**PROVENANCE:**  
From the collection of a gentleman, acquired on the London art market in the 1990s.



321

321

**SASSANIAN DEEP BLUE CUT-GLASS BOWL**

**CENTRAL ASIA, 6TH-7TH CENTURY A.D.**

5½ in. (9¼ x 9¼ x 5½ in.) (387 grams, 13 cm (1.37 kg total, 23.5 x 23.5 x 13 cm including box))

Drum-shaped with two rows of discoid plaques to the sidewall and another to the underside.

£3,000 - 4,000

**PROVENANCE:**

with Kojiro Ishiguro (1916-1992), Tokyo, in 1978-1979.

Private collection, Japan.

Ex Gallery Mari by February 2004.

Accompanied by a copy of a previous illustrated catalogue pages.

322

**SASSANIAN BLACK STONE FRAGMENT WITH HUNTING AND BATTLE SCENES**

**5TH-6TH CENTURY A.D.**

2¾ in. (50.3 grams, 70 mm)

Comprising: rectangular plaque and stepped finial; the plaque with beaded border and hatched inner band framing figural scenes in two registers; finial with horseman aiming his bow while galloping forwards, dead animals at his horse's hooves; underside segmented.

£500 - 700

**PROVENANCE:**

Ex 'S' collection, London, UK.

Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.

323

**SASSANIAN SILVER BOAT-SHAPED VESSEL WITH ELABORATE BIRD**

**5TH-7TH CENTURY A.D.**

9½ in. (227 grams, 24 cm)

With repoussé design of a perching regardant bird of prey within a beaded border.

£3,000 - 4,000

**PROVENANCE:**

From the private collection of Mr K.A., acquired in the 1990s-early 2000s.



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#### **KHORASAN BRONZE FIGURINE OF A RECLINING LION**

12TH CENTURY A.D.

6 in. (640 grams, 15.2 cm)

Modelled in the round recumbent with head turned to left, the tail terminating in a hinge knuckle; flanks engraved with two inscription-filled cartouches, a cartouche containing scrolling foliate vines to the spine and a mane to the neck, the interstices with triangle motifs containing circles; ears pierced, one damaged.

£3,000 - 4,000

#### **PROVENANCE:**

German private collection, 1960s.

Acquired in Germany, 1980s.

with Bonhams, London, 18 June 2013, no.24 (£3,500).

Private collection, London.

325

#### **WESTERN ASIATIC GLASS RIBBED DOUBLE UNGUENTARIUM WITH CONTENTS ‡**

CIRCA 13TH CENTURY A.D. OR LATER

4⅜ in. (90 grams, 11.1 cm)

Comprising two conjoined kidney-shaped cells decorated with applied trails, extending to a single short neck with everted rim, discoid foot to the base and an applied handle to the shoulder; containing free flowing liquid and congealed organic substance to both cells.

£3,000 - 4,000

#### **PROVENANCE:**

with Christie's, London, UK, circa 2001.

Private collection, Europe.

326

#### **WESTERN ASIATIC BRONZE STAND WITH ANIMAL FEET**

12TH-13TH CENTURY A.D.

25¼ in. (3.25 kg, 64 cm)

Hollow-formed with openwork columnar shaft and low-relief calligraphic bands, bulb to each end; broad discoid platter with raised rim; tripod base with low-relief knotwork to the dome and crouching animal to each foot.

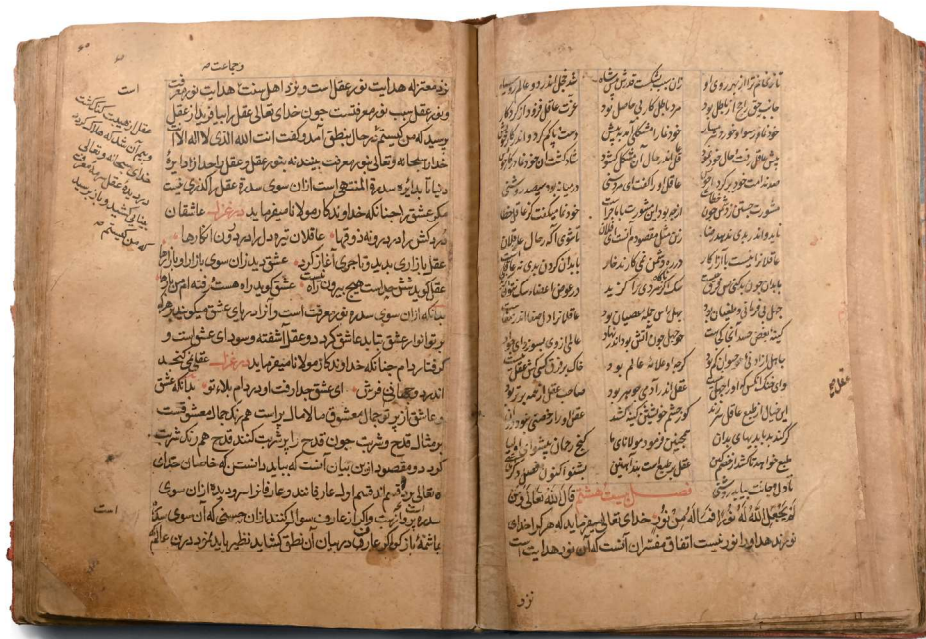
£1,200 - 1,700

#### **PROVENANCE:**

Acquired in Iran, 1960s-1970s.

Kept in the UK since 1981.

Private collection, London, UK.



327

327  
**PERSIAN RELIGIOUS MANUSCRIPT GIFTED ON BEHALF OF  
 JUDGE QAZI MOHAMMAD**  
 17TH CENTURY A.D.  
 9¼ x 6⅞ in. (821 grams, 23.4 x 17.5 cm)

Bound paper manuscript with text in Farsi script, the pages with applied stiff paper edges and binding; mainly set out in three blue-ink ruled columns with text in black ink and headings in red, or as a larger block spanning all three columns with text in a more expansive hand; some marginal notations, numerals, etc.; library binding with olive-green leather covers, decorative tooling and stamped arabesque ornament picked out in red-brown, red spine; the text with inter *alia* references to Moses, Mount Sinai, Mullana Rummy and Abu Ali Sina; some pages stamped with the matrix of the person who donated this manuscript to a religious centre. [No Reserve]  
 £800 - 1,000

**PROVENANCE:**  
 Private Norfolk collection, early 2000s.

328  
**WESTERN ASIATIC GARNET-SET GOLD PENDANT ELEMENT**  
 CIRCA 12TH CENTURY A.D.  
 2¼ in. (11.3 grams, 59 mm)

Lozenge-shaped and of box construction, the central field set with nine garnets within raised frames set, the base with wire and chain work, the four corners set with faceted spherical terminals, four suspension loops between each terminal.  
 £700 - 900

**PROVENANCE:**  
 From a private family collection formed in the 1970s.

329  
**KUSHAN DECORATED BLUE GLAZED BOWL**  
 LATE 12TH-EARLY 13TH CENTURY A.D.  
 4⅞ in. (250 grams, 12.5 cm)

Squat turquoise-glazed dish with three bun feet, carinated profile, flared rim, painted band of arabesque panels to the shoulder and scrolled tendril motif to the centre.  
 £500 - 700

**PROVENANCE:**  
 Ex London, UK, gallery, 1971-early 2000s.  
 London, UK, collection.



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#### ARAMAIC BRONZE INSCRIBED ARROWHEAD

2ND-8TH CENTURY A.D.

4 in. (12.6 grams, 10.1 cm)

Broad trapezoidal form with cutting edges, fifteen inscribed characters to one face.

£1,500 - 2,000

#### PROVENANCE:

From the collection of a gentleman, acquired on the London art market in the 1990s.

331

#### PHOENICIAN BRONZE ARROWHEAD WITH INSCRIPTIONS

CIRCA 12TH-11TH CENTURY B.C.

4½ in. (14.2 grams, 10.6 cm)

Slender leaf-shaped two-edged blade with broad neck and sturdy tang; impressed inscriptions to both faces.

£600 - 800

#### PROVENANCE:

Acquired on the UK art market.

Property of an Essex, UK, collector.

332

#### BACTRIAN BRONZE AXEHEAD ‡

3RD-2ND MILLENNIUM B.C.

4½ in. (227 grams, 10.6 cm)

With curved flaring cutting edge, characteristic curving shape and narrow socket, blade end squaring off, shaft hole pierced on both sides.

£500 - 700

#### PROVENANCE:

Acquired in the mid 1980s-1990s.

Private collection, Switzerland, thence by descent.

Private collection, since the late 1990s.

333

#### MESOPOTAMIAN COPPER DOUBLE REIN GUIDE FOR A CHARIOT

CIRCA MID 3RD MILLENNIUM B.C.

11¼ in. (603 grams, 28.5 cm)

In the form of an advancing stallion on a plinth, holding its head high and gazing to the right; short standing mane with incised detailing, and a long tail extending to the plinth; recessed eyes, likely once inlaid, drilled nostrils and open mouth; the plinth joined at a right angle to two connected rings atop three parallel rods, the rods joined at the bottom to an arching bar with side lugs.

£6,000 - 8,000

#### PROVENANCE:

Acquired from Toufic Arakji, Hamburg, Germany, 14 January 1997.

with Mahboubian Gallery, London, UK.

Property of a London gentleman.

Accompanied by an academic academic report by Dr Raffaele D'Amato.



334

**MIGRATION PERIOD IRON SWORD WITH JEWELLED HILT**  
5TH-6TH CENTURY A.D.  
33 in. (954 grams, 84.5 cm)

Comprising: a spatha-type two-edged tapering blade, lentoid in section with sloped shoulders and short tang pierced by an attachment rivet for the grip; traces to both faces of the blade of wooden fibre from the scabbard; edges lightly notched but substantially complete; the lower guard rectangular in plan and scaphoid in section with inset garnet cloisons, triangular along the lower row and heart-shaped above, rectangular at the top, with small rectangular slivers at each end; accompanied by the upper roundel of the pommel, set with four garnet cloisons.  
£8,000 - 10,000

**PROVENANCE:**

From the private collection of a London gentleman, from his grandfather's collection formed before the early 1970s.

Accompanied by an academic report by Dr Raffaele D'Amato.

**FOOTNOTES:**

These 'ceremonial' swords (in reality widely used in battle) with an inlaid guard are according to Kazanski Late Roman in origin. The cloisonné decoration was probably linked with the production of particularly ornamented swords in the ateliers of the Roman capital of Constantinople. This typology of weapon was not only produced as a gift for Barbarian chiefs allied to the empire, but it was also adopted by the Imperial army, and reserved for the Imperial officers, who were often of Germanic or Asiatic origin.

335

**VIKING IRON SWORD WITH THREE-LOBED POMMEL**  
10TH-11TH CENTURY A.D.  
36½ in. (848 grams, 92 cm)

Comprising a two-edged blade with broad fuller and rounded tip, narrow lower guard with rounded outer ends, broad tang, lobed pommel of Type U with cocked-hat profile and lower guard, traces of silvering.  
£3,000 - 4,000

**PROVENANCE:**

From the private collection of a London gentleman, from his grandfather's collection formed before the early 1970s.

Accompanied by an academic report by Dr Raffaele D'Amato.

**FOOTNOTES:**

Petersen considered this type of Viking sword similar to the previous types R and S, but with differences in the pommel and cross-guard. The traces of silver ornaments on the guard and pommel are artistically consistent with archaeological examples of decorative work from the geographic region or estimated cultural point of origin, probably Eastern Scandinavia or the Baltic areas.

336

**MEDIEVAL ENAMELLED BRONZE DAGGER POMMEL**  
CIRCA 12TH CENTURY A.D.  
1 in. (22.2 grams, 26 mm)

Formed as an octofoil with frond to one face, three-towered castle to the other. [No Reserve]  
£300 - 400

**PROVENANCE:**

From the collection of a London antiquarian, formed since the 1980s.



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**337**  
**WESTERN ASIATIC BRONZE SWORD**  
 LATE 2ND-EARLY 1ST MILLENNIUM B.C.  
 18 $\frac{7}{8}$  in. (743 grams, 48 cm)

The hilt with mushroom-shaped pommel, round grip, crescentic guard with double horizontal bars, long sloping blade with rounded mid-ridge.  
 £400 - 600

**PROVENANCE:**  
 Acquired 1980-2015.  
 Ex Abelita family collection.



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**338**  
**LURISTAN BRONZE SWORD WITH MUSHROOM POMMEL**  
 LATE 2ND-EARLY 1ST MILLENNIUM B.C.  
 23 $\frac{1}{4}$  in. (790 grams, 59 cm)

The hilt with mushroom-shaped pommel, grip decorated with horizontal flat grooves, crescentic guard, long blade with ridged mid-grip.  
 £400 - 600

**PROVENANCE:**  
 Acquired 1980-2015.  
 Ex Abelita family collection.



339

**339**  
**AMARLU TYPE BRONZE SWORD WITH MUSHROOM POMMEL**  
 LATE 2ND MILLENNIUM B.C.  
 20 $\frac{1}{4}$  in. (598 grams, 51.5 cm)

With solid hilt having a penannular guard, an openwork grip and a conical cast mushroom pommel, the blade with pronounced mid-rib and tapering to a sharp point.  
 £400 - 600

**PROVENANCE:**  
 Acquired 1980-2015.  
 Ex Abelita family collection.



340

**FOOTNOTES:**  
 According to Moorey, such swords with mushroom pommels originated from North-Western Iran, as proved by Amarlu finds. He dates them to the end of the 2nd millennium B.C., more precisely to a period between 1400-1200 B.C.

**340**  
**LURISTAN BRONZE SWORD WITH DECORATED STONE POMMEL**  
 13TH-7TH CENTURY B.C.  
 25 in. (1.03 kg, 63.5 cm)

With solid cast hilt with penannular guard and a horizontally ribbed grip; a massive star-shaped pommel and a multi-fulled blade tapering to a sharp tip; handle restored.  
 £600 - 800

**PROVENANCE:**  
 Acquired 1980-2015.  
 Ex Abelita family collection.



341

**FOOTNOTES:**  
 According to Moorey, such category of swords were distributed in the Northern Iran area, as proved by the Amarlu finds. Based on the example from the Ashmolean Museum, he dated them to the end of the 2nd millennium B.C., more precisely to a period between 1400-1200 B.C. The type was in use until the 7th century B.C.

**341**  
**WESTERN ASIATIC BRONZE DAGGER**  
 3RD-2ND MILLENNIUM B.C.  
 13 $\frac{3}{8}$  in. (240 grams, 34 cm)

With triangular blade and a square sectioned mid-rib 'antenna' guard with tubular grip and spiral 'ears'.  
 £300 - 400

**PROVENANCE:**  
 Acquired 1980-2015.  
 Ex Abelita family collection.



342

**DANISH HANDLED FLINT DAGGER ‡**

NEOLITHIC PERIOD, 3RD MILLENNIUM B.C.

5¾ in. (14 in.) (68 grams, 14.7 cm (325 grams total, 35.6 cm including stand))

In mottled grey flint, bifacially flaked with integral handle and lentoid-section blade; mounted on an old felted display stand.

£1,000 - 1,400

**PROVENANCE:**

with Sotheby's, Bournemouth, UK, no.255.  
Private collection, Europe.



343

343

**'GIANT'S CAUSEWAY' POLISHED GREEN STONE HAND AXE**

NEOLITHIC PERIOD, CIRCA 4TH-3RD MILLENNIUM B.C.

3½ in. (235 grams, 90 mm)

Lentoid in section and trapezoidal in plan; old inked find spot legend 'Giants Causeway / IRE 94'. [No Reserve]

£300 - 400

**PROVENANCE:**

Found Giant's Causeway, Northern Ireland, 1894.

From the private collection of Kenneth Machin (1936-2020), Buckinghamshire, UK; with collection no.N161; his collection of antiquities and natural history was formed since 1948; thence by descent.

344

**BRITISH BIFACIAL FLINT AXEHEAD**

LATE MESOLITHIC PERIOD, CIRCA 8000-6000 B.P.

5 in. (216 grams, 12.7 cm)

Triangular in section with rounded butt, straight cutting edge; beautiful example with fine knapping. [No Reserve]

£300 - 400

**PROVENANCE:**

Possibly found Lincolnshire, UK.

Acquired Birmingham, UK, on 12th January 2003.

From the private collection of Kenneth Machin (1936-2020), Buckinghamshire, UK; with collection no.M194; his collection of antiquities and natural history was formed since 1948; thence by descent.

345

**LARGE SALISBURY KNAPPED FLINT AXEHEAD**

NEOLITHIC PERIOD, CIRCA MID 3RD MILLENNIUM B.C.

7⅝ in. (457 grams, 19.5 cm)

Cigar-shaped in profile and Intoid in section with small patch of cortex. [No Reserve]

£400 - 600

**PROVENANCE:**

Found Old Sarum, Salisbury, Wiltshire, UK.

Acquired from Mr Edwards in November 2002.

From the private collection of Kenneth Machin (1936-2020), Buckinghamshire, UK; with collection no.N143; his collection of antiquities and natural history was formed since 1948; thence by descent.



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**LARGE BIFACIAL FLINT 'LANCEROT' HAND AXE**  
LOWER PALAEOOLITHIC PERIOD, CIRCA 450,000-300,000 B.P.  
7 in. (708 grams, 18 cm)

A large and substantial handaxe with glossy mottled patina.  
£400 - 600

**PROVENANCE:**

Found in the Somme region of Northern France.  
From the collection of amateur archaeologist Mr M. Allais, formed in the mid-1900s.  
Acquired on the European art market.  
From the private collection of an East Anglian, UK, collector.

**FOOTNOTES:**

The 'Lancelot' form is well regarded as a typology of handaxes from the Lower Palaeolithic.

347

**DOUBLE-SIDED AXEHEAD †**  
NEOLITHIC PERIOD, 3RD MILLENNIUM B.C.  
7½ in. (738 grams total including stand, axehead: 18.2 cm)

Boat-shaped in plan with central drilling; small chip to on edge;  
mounted on a custom-made stand.  
£800 - 1,000

**PROVENANCE:**

Private collection, Raguse, Switzerland.  
with Kölner Munzkabinett, Germany, before 2016.  
Private European collection.

Accompanied by a copy of the 2016 invoice.



348

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**'CRANBORNE CHASE' TERRACOTTA BARROW BURIAL VESSEL**  
NEOLITHIC PERIOD-BRONZE AGE, 3RD-2ND MILLENNIUM B.C.  
5½ in. (740 grams, 13 cm)

With two bands of incised geometric ornament to the outer face,  
carinated rim; inked inscription to underside 'Barrow / Cranborne  
Chase / [...] burial'. [No Reserve]  
£200 - 300

**PROVENANCE:**

Found Cranborne Chase, UK.  
From a collection acquired on the UK art market from various auction houses  
and collections mostly before 2000.  
From an important Cambridgeshire estate; thence by descent.



349

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**DECORATED CORDED WARE CERAMIC VESSEL**  
NEOLITHIC PERIOD, EARLY 3RD MILLENNIUM B.C.  
6¼ in. (760 grams, 16 cm wide)

A squat pot with carinated profile, slightly everted rim, band of  
impressed linear ornament to the neck and chevrons to the shoulder.  
[No Reserve]  
£400 - 600

**PROVENANCE:**

Acquired in the late 1950s.  
From the family collection of a South East London collector.



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**LARGE POLISHED KNEELING PREGNANT GODDESS IDOL**  
NEOLITHIC PERIOD, CIRCA 6TH-4TH MILLENNIUM B.C. OR LATER  
6 in. (1.07 kg total, 15.3 cm high including stand)

A carved and polished figurine with rounded head and broad shoulders, folded arms resting on each side of the protruding belly, legs folded beneath the body; mounted on a custom-made stand. [No Reserve]

£1,500 - 2,000

**PROVENANCE:**

From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
From an important Cambridgeshire estate; thence by descent.

351

**LARGE STANDING GODDESS IDOL**  
NEOLITHIC PERIOD, CIRCA 6TH-4TH MILLENNIUM B.C. OR LATER  
9 in. (1.04 kg total, 23 cm high including stand)

Tall with rounded profile, stub arms and head without facial detailing, vestigial legs; accompanied by a custom-made display stand. [No Reserve]

£2,000 - 3,000

**PROVENANCE:**

From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
From an important Cambridgeshire estate; thence by descent.

352

**STANDING PREGNANT MOTHER GODDESS IDOL**  
NEOLITHIC PERIOD, CIRCA 6TH-4TH MILLENNIUM B.C. OR LATER  
6 in. (550 grams total, 15 cm including stand)

Modelled in the round as a figure with rudimentary head and limbs, emphasised belly and breasts supported on bent arms; mounted on a custom-made stand. [No Reserve]

£3,000 - 4,000

**PROVENANCE:**

From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
From an important Cambridgeshire estate; thence by descent.

353

**SEATED MOTHER GODDESS IDOL COLLECTION**  
NEOLITHIC PERIOD, CIRCA 6TH-4TH MILLENNIUM B.C. OR LATER  
3¾ - 4½ in. (1.27 kg total, 8.7-11.5 cm including stand)

Group of three carved and polished figurines with rounded heads and broad shoulders, folded arms resting on each side, legs folded beneath the body; each mounted on a custom-made stand. [3, No Reserve]

£2,000 - 3,000

**PROVENANCE:**

From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
From an important Cambridgeshire estate; thence by descent.



351



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**354  
LARGE BRONZE AGE SPECTACLE BROOCH**

1ST MILLENNIUM B.C.  
8 in. (497 grams, 20.2 cm)

Formed as two large tightly-wound coils; similar verso with pin absent.  
£450 - 650

PROVENANCE:  
Ex Surrey, UK, collection, 1980s.

**355  
BRONZE AGE DOUBLE SPECTACLE BROOCH**

1ST MILLENNIUM B.C.  
5½ in. (129 grams, 14.1 cm)

Formed as two large tightly-wound coils; repaired.  
£300 - 400

PROVENANCE:  
Ex Surrey, UK, collection, 1980s.

**356  
BRONZE AGE DOUBLE SPIRAL RING**

CENTRAL EUROPE, CIRCA 11TH-10TH CENTURY B.C.  
2½ in. (28.29 grams, 67.66 mm overall, 19.54 mm internal diameter  
(approximate size British P, USA 7½, Europe 16.23, Japan 15))

Formed from a single length of rod; median hoop of four coils  
developing at each end to a perpendicular coiled plaque. [No  
Reserve]  
£300 - 400

PROVENANCE:  
From a family collection mostly formed in the 1940s-1950s, thence by descent.

**357  
LARGE BRONZE AGE SPECTACLE BROOCH**

8TH-7TH CENTURY B.C.  
6 in. (207 grams, 15.3 cm)

Formed as two large tightly-wound coils with figure-of-eight-shaped  
intermediate coils, similar verso with pin absent.  
£500 - 700

PROVENANCE:  
Ex London, UK, collection, 1990s.





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**BRONZE AGE SOCKETTED SPEARHEAD**

CENTRAL EUROPE, LATE 2ND-EARLY 1ST MILLENNIUM B.C.

6½ in. (130 grams, 16.7 cm)

Broad leaf-shaped blade with a gusseted midrib, lateral holes for attachment.

£700 - 900

**PROVENANCE:**

Ex German collection, 1990s.

359

**BRONZE AGE SOCKETTED SPEARHEAD ‡**

11TH-10TH CENTURY B.C.

7⅞ in. (118 grams, 18.2 cm)

With a prominent stepped midrib extending to the wide socket with opposed lateral holes to accept attachment pegs.

£400 - 600

**PROVENANCE:**

Acquired on the German art market, 2000.  
Private collection, Europe.

360

**BRONZE AGE SOCKETTED SPEARHEAD ‡**

11TH-10TH CENTURY B.C.

5⅞ in. (64 grams, 13 cm)

Comprising a leaf-shaped blade with prominent midrib extending to a flaring socket; opposed lateral holes to accept attachment pegs.

£200 - 300

**PROVENANCE:**

Acquired on the German art market, 2000.  
Private collection, Europe.

361

**BRONZE AGE SOCKETTED SPEARHEAD**

LATE 2ND MILLENNIUM B.C.

6½ in. (130 grams, 16.5 cm)

With flared socket developing to a midrib in a leaf-shaped blade; opposed lateral holes to accept attachment pegs. [No Reserve]

£200 - 300

**PROVENANCE:**

From the private collection of Kenneth Machin (1936-2020), Buckinghamshire, UK; with collection no.C2; his collection of antiquities and natural history was formed since 1948; thence by descent.

362

**BRONZE AGE SOCKETTED SPEARHEAD ‡**

11TH-10TH CENTURY B.C.

6⅞ in. (82 grams, 17.5 cm)

With a prominent midrib extending to long flaring socket; a single hole to accept attachment peg.

£300 - 400

**PROVENANCE:**

Acquired on the German art market, 2000.  
Private collection, Europe.



363

363

**BRONZE AGE DECORATED LOOPED AND SOCKETTED AXEHEAD**  
CENTRAL EUROPE, 2ND-1ST MILLENNIUM B.C.  
4¾ in. (364 grams, 12.1 cm)

A cast looped and socketted axehead with straight edge, collar to mouth and lateral loop, raised V-shaped rib to each face.  
£200 - 300

**PROVENANCE:**  
Ex German collection, 1990s.



364

364

**BRONZE AGE DECORATED LOOPED AND SOCKETTED AXEHEAD**  
BRITAIN, 2ND MILLENNIUM B.C.  
3¾ in. (295 grams, 97 mm)

Hollow-formed and rectangular in section with rim to the mouth, tapering faces with three raised ribs, flared blade and low integral loop. [No Reserve]  
£300 - 400

**PROVENANCE:**  
Found East Anglia, UK.  
Acquired in Oxon, UK.  
From the private collection of Kenneth Machin (1936-2020), Buckinghamshire, UK; with collection no.BA17; his collection of antiquities and natural history was formed since 1948; thence by descent.



365

365

**BRONZE AGE FLANGED AXE**  
CENTRAL EUROPE, 2ND-1ST MILLENNIUM B.C.  
6¼ in. (280 grams, 16 cm)

A substantial wing-flanged bronze axehead with narrow straight blade and convex cutting edge, lateral rhomboid in-turned flanges meeting at the centre of each side; square butt.  
£400 - 600

**PROVENANCE:**  
Ex German collection, 1990s.



366

366

**LARGE BRONZE AGE TWIN-LOOPED PALSTAVE AXEHEAD**  
BRITAIN, 2ND MILLENNIUM B.C.  
5½ in. (953 grams, 22 cm)

With gently curved cutting edge and rebates to receive the handle, integral longitudinal lines to each side, below the rebates; narrow attachment loop to each side. [No Reserve]  
£400 - 600

**PROVENANCE:**  
Found East Anglia, UK.  
Acquired in Oxon, UK.  
From the private collection of Kenneth Machin (1936-2020), Buckinghamshire, UK; with collection no.BA18; his collection of antiquities and natural history was formed since 1948; thence by descent.



367

**367**  
**EUROPEAN BRONZE AGE SHIELD BOSS**  
 1ST MILLENNIUM B.C.  
 4¾ in. (65 grams, 12 cm)

Of circular convex shape with a conical rivet through the centre, the underside of the rivet with a loop for attachment; a pelta-shaped openwork plaque suspended from the rivet.  
 £400 - 600

**PROVENANCE:**  
 Ex London, UK, collection, 1990s.

Accompanied by a previous typed cataloguing card.



368

**368**  
**BRONZE AGE SOCKETTED DOUBLE HAMMER**  
 CENTRAL EUROPE, 2ND-1ST MILLENNIUM B.C.  
 3⅝ in. (239 grams, 92 mm)

Median vertical socket with holes for attachment, lateral tapering bars each with a biconvex hammer face; rare type.  
 £300 - 400

**PROVENANCE:**  
 Ex German collection, 1990s.



369

**369**  
**BRONZE AGE TWISTED TORC**  
 EUROPE, CIRCA 1400 B.C.  
 6½ in. (7¼ in.) (61 grams, 16.6 cm (201 grams total, 18.5 cm high including stand))

Tapering to each end, round in section with twisted detailing; mounted on a custom-made stand.  
 £300 - 400

**PROVENANCE:**  
 with ArtAncient Ltd, 2014.  
 Private collection, London.



370

**370**  
**LARGE LATE BRONZE AGE DECORATED GREY WARE VESSEL**  
 1ST MILLENNIUM B.C.  
 11 in. (2.92 kg, 28 cm wide)

Squat in profile with rolled rim to the broad mouth, rounded underside, ledge to the inner rim, band of impressed points to the shoulder. [No Reserve]  
 £400 - 600

**PROVENANCE:**  
 From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
 From an important Cambridgeshire estate; thence by descent.





371

371  
**ROMANO-CELTIC BRONZE BOAR STATUETTE**  
 1ST CENTURY B.C.-1ST CENTURY A.D.  
 2½ in. (231 grams, 68 mm)

Modelled in the round in a sturdy pose with fierce facial features and prominent ridge of bristles to the spine, stub tail; mounted on a custom-made stand. [No Reserve]  
 £500 - 700

**PROVENANCE:**

From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.  
 From an important Cambridgeshire estate; thence by descent.

**FOOTNOTES:**

The small statuettes of boars found in the Roman Britain and in the Roman Gaul, were likely used as dedicatory ex-votos, votive figurines for the cult places. They were widespread in the Roman provinces of Celtic origin. However, one cannot exclude the fact that many boars found in Britain belong to the pre-conquest British figurines. One of the few types of bronze figurines that are known to precede the arrival of the Romans is in fact that of the boars.



372

372  
**CELTIC BRONZE ANIMAL TOGGLE**  
 50 B.C.-100 A.D.  
 1¼ in. (2½ in.) (9.42 grams, 33 mm (18.1 grams total, 62 mm including stand))

Comprising a tapering cylindrical shank with horse-head finial, mane extending to the rear, vertical slot; collar to the base developing to a bull's head with curved horns, ring-and-dot eyes; mounted on a custom-made stand.  
 £700 - 900

**PROVENANCE:**

Acquired by Robin Symes in the 1990s.  
 From the collection of Robin Symes, released by the liquidators of Robin Symes Limited in 2012, with inventory number 89.111.  
 with ArtAncient Ltd, 2013.  
 Private collection, London.



373

373  
**CELTIC BOAR PROTOME**  
 CIRCA 50 A.D.  
 2 in. (3¾ in.) (82.6 grams, 49 mm (134 grams total, 95 mm including stand))

Comprising the foreparts of a boar with legs extended and mouth open, bristling mane to the spine; mounted on a custom-made stand.  
 £500 - 700

**PROVENANCE:**

Acquired in the 1950s-1970s.  
 Ex collection of Mr E. Ohly, UK, a prominent early dealer in antiquities and ethnographic art.  
 with ArtAncient Ltd, 2010.  
 Private collection, London.



374

**CELTIC STONE FIGURE**

6TH-3RD CENTURY B.C.

18½ in. (29.6 kg, 47 cm)

Carved in the round granite figure comprising: a bulbous head with panel of hair to the rear; broad brow, incised scaphoid eyes, triangular nose and open mouth; barrel-shaped body with stubby bent arms and hands placed open on the chest and abdomen; vertical line to chest; lower body absent. [No Reserve]

£5,000 - 7,000

**PROVENANCE:**

Previously in the private collection of Mr Louis-Pierre Bresset (1902-1988), Castle Rochelambert, Haute-Loire.

Thence by descent.

Olivier Coutau-Bégarie, Paris, 23 February 2023, no.33 [€14,812.00].

Accompanied by French cultural passport no.242849.

Accompanied by copies of a previous illustrated catalogue page and illustrated note on the provenance.

Accompanied by a copy of a signed Art Loss Register declaration no.S00230440, dated 17th March 2023.



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**CELTIC BRONZE 'PLASTIC STYLE' BANGLE**

2ND CENTURY B.C.

4 in. (3 $\frac{7}{8}$  in.) (149 grams, 10.1 cm wide (245 grams total, 97 cm high including stand))

Round in section with three plain segments dividing panels of La Tène Style spiral and comma-leaf ornament; mounted on a custom-made stand.

£1,000 - 1,400

**PROVENANCE:**

European private collection, 1980s.  
with ArtAncient Ltd, 2014.  
Private collection, London.

376

**LATE IRON AGE ENAMELLED BRONZE BROOCH SET**

CIRCA 3RD-5TH CENTURY A.D.

29 $\frac{1}{8}$  x 15 in. (4.3 kg, 74 x 38 cm)

An Eastern European necklace and pendant set comprising: two trapezoidal openwork plaques with loops to the rear with red and white enamelled panels and bar with rings; two rectangular openwork plaques with red enamel geometric detailing, lateral square-section bells; C-shaped openwork collar with red enamel panel supporting a crescentic plaque with white enamelled discoid centre and transverse bar, two pendant discoid plaques with lateral lugs and openwork red-enamelled pendant discs with T-shaped radiating lugs; set in a custom-made velvet-backed display frame.

£2,000 - 3,000

**PROVENANCE:**

Acquired on the German art market before 2000.  
From an old German, Munich, collection.  
From the private collection of John Lawton, Surrey, UK.

**PUBLISHED:**

Hammond, A., *Discovering Jewellery: A Collector's and Investor's Guide*, Ipswich, p.354.



377

**VIKING AGE SCANDINAVIAN SILVER FILIGREE PENDANT**

CIRCA 9TH-11TH CENTURY A.D.

1¼ in. (3.12 grams, 30 mm)

Discoid plate with integral suspension loop secured at the reverse, symmetrical design of applied silver filigree and clusters of granules.

[No Reserve]

£400 - 600

**PROVENANCE:**

Private collection formed in Europe in the 1980s.

Westminster collection, central London, UK.

377



378

**VIKING AGE SILVER FILIGREE PENDANT WITH CROSS DESIGN**

CIRCA 9TH-11TH CENTURY A.D.

1⅝ in. (5.95 grams, 42 mm)

Disc pendant with integral loop, applied filigree rim enclosing filigree spirals and granules in a cruciform design. [No Reserve]

£600 - 800

**PROVENANCE:**

Private collection formed in Europe in the 1980s.

Westminster collection, central London, UK.

378



379

**VIKING DECORATED 'OWL' PENDANT**

8TH-11TH CENTURY A.D.

1½ in. (4 in.) (6.45 grams, 38 mm (27 grams total, 10.1 cm including stand))

Voided heart-shaped pendant with integral loop; row of crescents to the arms, two ellipsoid bulbs and knop between.

£300 - 400

**PROVENANCE:**

Acquired on the London art market, 1994.

Private collection, London.

379



380

**VIKING AGE SILVER FILIGREE LOZENGE-SHAPED PENDANT**

CIRCA 9TH-11TH CENTURY A.D.

1¼ in. (2.18 grams, 33 mm)

Lozengiform plaque with applied granules, filigree tendrils and other detailing, central boss, integral loop. [No Reserve]

£400 - 600

**PROVENANCE:**

Private collection formed in Europe in the 1980s.

Westminster collection, central London, UK.

380



381

**VIKING SILVER INTERLACE PENDANT**

10TH-12TH CENTURY A.D.

1⅞ in. (9.97 grams, 48 mm)

Comprising a lozengiform panel of openwork interlace with pelleted lozenge to the centre, looped beaded tendrils and ribbed suspension bar.

£1,000 - 1,400

**PROVENANCE:**

Private collection, Koenigsberg, Germany.

Private collection, New York, USA.

with Artemis Gallery, 9 February 2021.

Private collection, London.

381





382

382

**VIKING MOUNT WITH ENTWINED BEASTS**

10TH-11TH CENTURY A.D.

2¼ in. (3⅞ in.) (21.17 grams, 57 mm (60.7 grams total, 85 mm including stand))

Ellipsoid in plan, formed as interlaced beasts with central knot and interlaced body parts in Jellinge Style; six piercings to accept mounting rivets; hollow to the underside; mounted on a custom-made stand.

£1,000 - 1,400

**PROVENANCE:**

Acquired on the London art market, 1997.  
Private collection, London.



383

383

**VIKING SILVER-GILT BEAST-HEAD FINIAL**

9TH-11TH CENTURY A.D.

1⅞ in. (12.6 grams, 42 mm)

Drinking horn terminal formed as a tubular socket with flange rim, narrow canine head with raised ovoid eyes, open mouth with swept struts, muzzle with flange. [No Reserve]

£800 - 1,000

**PROVENANCE:**

From the John Hewitt collection (1919-1994).  
Ex Sam Fogg, London, UK, dealer in the art of the Middle Ages.  
Property of a Canadian collector living in Ontario; acquired 2018.



384

384

**PRE-VIKING GILT BRONZE FITTING WITH MASK BETWEEN RAVENS**

5TH-6TH CENTURY A.D.

1⅞ in. (3½ in.) (5.57 grams, 28 mm (31.7 grams total, 89 mm high including stand))

D-shaped plaque formed as two birds of prey in profile framing a facing mask; the neck of each bird a band with tremello fill, similar band extending from the bird's head to the sides of the mask and to a crescent panel above; looped tendril fill; reverse with shallow loop and remains of a second; mounted on a custom-made stand.

£600 - 800

**PROVENANCE:**

Acquired on the London art market, 1993.  
Private collection, London.



385

385

**'THE STRATTON STRAWLESS' ANGLO-SCANDINAVIAN VIKING BRONZE URNES BEAST MOUNT**

11TH CENTURY A.D.

1½ in. (14 grams, 39 mm)

Openwork interlace plaque with Urnes Style stag and serpent, attachment points at outer edge. [No Reserve]

£400 - 600

**PROVENANCE:**

Found Stratton Strawless, Norfolk, UK.  
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

386

**VIKING SILVER THOR'S HAMMER PENDANT**

8TH-11TH CENTURY A.D.

1½ in. (2¾ in.) (6.73 grams, 29 mm (22.2 grams total, 59 mm high including stand))

Flat-section with integral facial detailing to the suspension lug, low-relief lattice design to the obverse; mounted on a custom-made stand. £2,000 - 3,000

**PROVENANCE:**

Private collection, Koenigsberg, Germany.

Private collection, New York, USA,

with Artemis Gallery, 9 February 2021.

Private collection, London.

386



387

**PRE-VIKING SCANDINAVIAN SILVER-GILT AROMA BUCKET PENDANT**

CIRCA 4TH-7TH CENTURY A.D.

¾ in. (2.45 grams, 21 mm)

Miniature drum-shaped vessel with strap handle, beaded wire bands to top and bottom of sidewall, filigree loop ornament. [No Reserve] £300 - 400

**PROVENANCE:**

Private collection formed in Europe in the 1980s.

Westminster collection, central London, UK.

387



388

**VIKING AGE SCANDINAVIAN SILVER PENDANT WITH MASK**

CIRCA 9TH-11TH CENTURY A.D.

¾ in. (3.38 grams, 21 mm)

With integral loop, border enclosing a low-relief image of a male facing mask between two birds embraced at the necks; Kiplingeberg type. [No Reserve] £400 - 600

**PROVENANCE:**

Private collection formed in Europe in the 1980s.

Westminster collection, central London, UK.

388



389

**VIKING AGE SILVER CROSS PENDANT**

9TH-11TH CENTURY A.D.

1½ in. (8.56 grams, 43 mm)

With folded suspension loop, cross-potent design with scooped edges to the arm, punched ring-and-dot motifs and punched points. [No Reserve] £200 - 300

**PROVENANCE:**

Acquired on the London art market in the late 1980s-1990s.

From the family collection of an East London, UK, gentleman.

389



390

**VIKING AGE SILVER-GILT BEAST PENDANT**

CIRCA 9TH-11TH CENTURY A.D.

1 in. (3.72 grams, 24 mm)

Discoïd with integral loop, stylised bird on a hatched field. [No Reserve] £400 - 600

**PROVENANCE:**

Private collection formed in Europe in the 1980s.

Westminster collection, central London, UK.

390







391

391  
**VIKING AGE BRONZE FIRE STEEL WITH ODIN AND RAVENS**  
9TH-12TH CENTURY A.D.  
2¼ in. (27.3 grams, 57 mm)

Openwork bronze bifacial handle formed as a central facing male bust flanked by two oppose birds of prey with beaks placed beside his head; pierced lug between; below, row of discs above a transverse bar with long socket to the underside.

£2,000 - 3,000

**PROVENANCE:**

From the private collection of a London gentleman, from his grandfather's collection formed before the early 1970s.

**FOOTNOTES:**

The image of Óðinn (Odin) with his ravens Huginn and Muninn appears widely in the Viking world, and is mentioned in the Icelandic poem collection *Poetic Edda* and elsewhere. The two birds fly around the world collecting news and then report it to the god in the evening. He says that he fears the ravens may not return from their flight: since their names mean 'thought' and 'memory', the meaning of the verse is that the god is anxious about the loss of these faculties.



392

392  
**SCANDINAVIAN VIKING BRONZE BOAR BROOCH WITH FIGURES**  
9TH-10TH CENTURY A.D.  
2 in. (42.8 grams, 51 mm)

Formed in two sections with a decorative upper element attached to a plain back-plate with pin, pin-lugs and catchplate intact; hollow upper section divided by a heavy median rib with figural and zoomorphic ornament in the outer panels, coiled and linear bands to the lower edges and rear panel; lobed ears to the corners of the wider end. [No Reserve]

£1,200 - 1,700

**PROVENANCE:**

UK collection, previously acquired in the 1980s.

Property of a Canadian collector living in Ontario; acquired 2018.



393

393  
**SCANDINAVIAN VIKING BRONZE DRUM BROOCH WITH INTERLACED PANELS**  
8TH-9TH CENTURY A.D.  
1¾ in. (71.6 grams total, 45 mm)

With four raised arms and central knob to the upper face, all with punched ring-and-dot detailing; the outer sidewall with four panels of knotwork, dividing vertical stems with ring-and-dot motif, each with a D-shaped protrusion; the upper face with dense zoomorphic ornament; pin and separate catchplate to the underside with central hole, five studs retaining it to the upper.

£1,200 - 1,700

**PROVENANCE:**

UK gallery, acquired in the 2000s.  
Property of an English gentleman.



394

394  
**ANGLO-SCANDINAVIAN VIKING BRONZE STIRRUP MOUNT WITH BEAR'S HEADS**  
11TH CENTURY A.D.  
2½ in. (31.8 grams, 53 mm)

Teardrop-shaped and slightly domed with loop at the apex (absent) and two radiating lugs at the lower corners; low-relief design of a dense interlaced panel with beast-head at the apex; ledge to reverse with ferrous remains of stud. [No Reserve]

£300 - 400

**PROVENANCE:**

Found Suffolk, UK.

From an old private collection of Norfolk, UK, gentleman, formed since 1998.



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396

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**VIKING AGE GOLD TWISTED BANGLE**  
CIRCA 9TH-11TH CENTURY A.D.  
2 $\frac{5}{8}$  in. (59.83 grams, 67 mm)

Formed as two round-section rods twisted around each other and curved into a bracelet, the narrow ends coiled about the shank.  
£5,000 - 7,000

**PROVENANCE:**  
Acquired in London, 1985.  
Private collection, London.

396

**MEROVINGIAN GOLD HOOP EARRING WITH GARNETS ‡**  
5TH-6TH CENTURY A.D.  
1 $\frac{1}{8}$  in. (6.36 grams, 34 mm)

With a thick penannular loop and polyhedral finial set with twelve garnet cloisons.  
£1,500 - 2,000

**PROVENANCE:**  
Acquired in the mid 1980s-1990s.  
Private collection, Switzerland, thence by descent.  
Private collection, since the late 1990s.



397



398

397  
**VIKING INSPIRED SILVER PENANNULAR OMEGA BROOCH COLLECTION**  
 12TH-14TH CENTURY A.D.  
 2 - 2¼ in. (91 grams total, 52-57 mm)

A group of flat-section Mordvinian type brooches, decorated to the trapezoidal plates with raised pellets, reserved scroll tendrils, hatching and other ornament. [8, No Reserve]  
 £400 - 600

**PROVENANCE:**  
 Acquired on the European art market since the early 2000s.  
 From the private Northern Ireland collection of R.M.

398  
**SCANDINAVIAN PRE-VIKING SILVER NECKLACE WITH LUNAR PENDANT ‡**  
 5TH-7TH CENTURY A.D.  
 18¼ in. (77 grams, 46.5 cm)

Comprising an openwork woven chain with round-section tubular finials, the finials with applied wire and pellet decoration, a hooked clasp with a domed mount to the centre; lunate pendant with a wide ribbed loop and pellet decoration suspended from the chain.  
 £2,000 - 3,000

**PROVENANCE:**  
 Acquired in 1997.  
 Private collection, Europe.





399

399

**LARGE VIKING AGE BRONZE COILED WIRE NECK TORC**

9TH-12TH CENTURY A.D.

9½ in. (264 grams, 23.2 cm)

Comprising a single coiled rod with ribbed detailing, overlapping arms and loop terminals, one with securing button. [No Reserve]  
£300 - 400

**PROVENANCE:**

Acquired on the European art market since the early 2000s.  
From the private Northern Ireland collection of R.M.

400

**VIKING BRONZE DECORATED SPOON**

10TH CENTURY A.D.

5¾ in. (5¾ in.) (15.4 grams, 13.5 cm (39 grams total, 14.7 cm including stand))

With shallow bowl and bulb to the neck, square-section handle with twisted shank, collar and knob finial; reverse of bowl with lattice motif; mounted on a custom-made stand.

£500 - 700

**PROVENANCE:**

Acquired on the London art market, 1995.  
Private collection, London.

**FOOTNOTES:**

The lattice motif has parallels in the art of the Vars and other cultures of the Hungarian plain. Scandinavian contact with that part of Europe was maintained by trade and settlement along the Volga and other waterways. The city of Kyiv was ruled by Scandinavian Rus for some centuries.

400





401



402

401 

#### ANGLO-SAXON GILT BIRD-HEADED FINIAL

6TH-7TH CENTURY A.D.

1½ in. (2¾ in.) (26.12 grams, 38 mm (43.6 grams total, 71 mm including stand))

A zoomorphic mount which can be interpreted to include several animals, including a bird, a boar, a caterpillar, and a rat; ellipsoid in section with hollow rear and slot, holes for attachment curved end; the rear of the body formed with transverse twisted ribs above two panels of fine parallel lines parted at the median with D-shaped lugs projecting above; below, beneath the lateral slot, horizontal ribs and balusters with scooped edge and two holes for attachment; forward end forming a curved beak with lateral recesses, socket eyes above, one with glass fill; rear damaged; mounted on a custom-made stand. £4,000 - 6,000

**PROVENANCE:**  
with ArtAncient Ltd.  
Private collection, London.

**FOOTNOTES:**  
The item is enigmatic and intriguing. In many respects it resembles a drinking horn finial, particularly the class of such items found in Irish and Hiberno-Saxon contexts (Youngs, items 53, 54). However, the profile of the hollow rear is elliptical rather than than circular, and the lateral slots are clearly intended to

accept some form of projection. The most likely interpretation is that the piece was custom-made to fit a drinking horn with carved ornament, part of which would fit into the slots. The form of the piece is superficially that of an eagle- or raven-head with sturdy raptor's beak. However, behind the head are placed two small projecting ears and the sides bear a long mane, both reminiscent of a horse. It seems likely that the animal is a hybrid of a mammal and bird of prey: in this case, it must be a gryphon inspired by classical forms.

402

#### ANGLO-SAXON BRONZE CHIP-CARVED 'SALIN'S STYLE 1' MOUNT

6TH CENTURY A.D.

1¼ in. (3⅝ in.) (20.7 grams, 30 mm (55 grams total, 93 mm high including stand))

Rectangular in plan with raised border and central panel with slot; chip-carved Style I Tiernensch design; four studs and textile remains to reverse; mounted on a custom-made stand. £700 - 900

**PROVENANCE:**  
From the private collection of the late David Miller, a distinguished Hertfordshire collector and numismatist, active during the 1990s.  
with ArtAncient Ltd, 2013.  
Private collection, London.

403 

**IRISH EARLY CHRISTIAN GILT-BRONZE DRINKING HORN  
TERMINAL**

6TH-8TH CENTURY A.D.

1½ in. (11 grams, 43 mm)

Slender in form and gently curved, formed as the head and neck of a crane with narrow beak and inset glass eyes; baluster to the rear and multilinear curved bands.

£800 - 1,000

**PROVENANCE:**

Found near Thetford, Norfolk, UK, circa 2018.  
Property of a private collector, West London, UK.



403



404

404

**ANGLO-SAXON GILT BRONZE CHIP-CARVED MOUNT WITH FACE**

6TH CENTURY A.D.

1½ in. (20.8 grams, 39 mm)

Parcel-gilt bell-shaped mount with pierced lug above arched bracket framing two perching birds with long beaks and folded wings, field of granulated lines, curved claws to the lower edge; the whole design forming a stylised human mask.

£1,000 - 1,400

**PROVENANCE:**

Found UK.  
From the private collection of the late Alexander Cotton, Hampshire, UK.

405

**HIBERNO-SAXON GILT BRONZE BUCKLE PLATE**

8TH CENTURY A.D.

1¾ in. (6.62 grams, 34 mm)

Rectangular in plan with hinge knuckle to one short end; ropework outer edges and raised saltires, on a field of chip-carved triskeles and other motifs; low socket to reverse.

£400 - 600

**PROVENANCE:**

Found North Yorkshire, UK.

**FOOTNOTES:**

The style of decoration is typical of Hiberno-Saxon metalwork associated with the influence of Irish missionaries in England.



405





406



407



408

406  
**SAXON SILVER PENDANT WITH CRYSTAL SPHERE**  
CIRCA 6TH-10TH CENTURY A.D.  
2½ in. (32.3 grams, 66 mm)

Rock crystal sphere in a sturdy silver wire frame with hinged suspension arms and loop. [No Reserve]  
£800 - 1,000

**PROVENANCE:**  
Private collection formed in Europe in the 1980s.  
Westminster collection, central London, UK.

407  
**LATE SAXON ENAMELLED GILT BRONZE BROOCH**  
CIRCA 11TH CENTURY A.D.  
1½ in. (6.29 grams, 29 mm)

With circular frame enclosing a cloisonné enamel cinquefoil design in shades of blue and red, radiating lobes to the rim, each with an enamel fill. [No Reserve]  
£200 - 300

**PROVENANCE:**  
Acquired on the European art market since the early 2000s.  
From the private Northern Ireland collection of R.M.

408  
**ANGLO-SAXON GILT BRONZE PIN TERMINAL**  
8TH-9TH CENTURY A.D.  
1¼ in. (10.2 grams, 46 mm)

Lozengiform in profile with voids in the spandrels and central cross with pelta finial, overlapping scaled developing to scrolls, applied stud at the central junction; lateral lugs pierced to accept connecting chains; vesica-shaped leaves to the base above bulbous junction with the pin (absent). [No Reserve]  
£700 - 900

**PROVENANCE:**  
Found near Cambridge, Cambridgeshire, UK.  
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

Accompanied by a copy of UK Detector Finds Database (UKDFD) report no.57990.

**FOOTNOTES:**  
Dress pins of this type were worn in sets of three connected with chains or thongs.



409

409

**THE 'KINGSWORTHY' ANGLO-SAXON GILT-BRONZE HORNED WODEN'S HEAD APPLIQUÉ**

6TH-7TH CENTURY A.D.

1½ in. (9.82 grams, 38 mm)

A spectacular appliqué in the form of a facing male head with horned headgear; piriform face, discoid eyes with garnet (?) cloison inserts, the nose covered by the nasal of the headgear, the beard triangular and the ends of the moustache extending beyond the cheeks; hair covered by a helmet or mask with hatched texture extending around the upper face and developing to two crescent extensions from the temples which meet above the crown of the head; the terminals formed as birds' heads; possible remains of attachment stud to the reverse.

£12,000 - 17,000

**PROVENANCE:**

Found Kingsworthy, Winchester, Hampshire, UK, in 2017.

Accompanied by a copy of the Portable Antiquities Scheme report number BERK-DB4E15.

Accompanied by a copy of the article in *The Searcher* magazine, number 389, January 2019, where it is featured on the front cover.

**PUBLISHED:**

*The Searcher* magazine, number 389, January 2019, where it features as the only item on the front cover and a two-page exclusive article by the finder, Caroline Fathers, on pp.14 & 15.



410

410

**ANGLO-SAXON GILT GREAT SQUARE-HEADED BROOCH WITH GARNET**

6TH CENTURY A.D.

4⅞ in. (5⅛ in.) (74 grams, 11 cm (126 grams total, 13 cm high including stand))

Comprising: trapezoidal headplate with beast-head spurs to the upper angles and concentric panels of Style I ornament with flanking billets; shallow bow with central cell and garnet cloison insert; short footplate with lateral lappets featuring profile masks and central lozenge; facing mask above a trapezoidal bar finial; pin-lugs and catch to the reverse; mounted on a custom-made stand.

£2,000 - 3,000

**PROVENANCE:**

With ArtAncient Ltd.  
Private collection, London.

**FOOTNOTES:**

The meaning of the 'facing mask' motif on the footplate is probably related to the profile masks frequently used in Style I art, where the 'pellet' eye is enclosed by an arched frame; the 'facing mask' repeats this motif to produce a pair of eyes in a doubled 'bow'. An element of visual 'riddling' is no doubt present: the design is neither one thing nor the other, but includes elements of both. Distribution of great square-headed brooches was initially concentrated along the valleys of the Rivers Trent, Thames and Severn, though it was later confined to the East Midlands and East Anglia (Hines, 1997, figs. 101, 102).



411

**HIGH-STATUS 'RYEDALE' ANGLO-SAXON BRONZE HANGING BOWL WITH ENAMELLED CHIP-CARVED MOUNTS**

RYEDALE, NORTH YORKSHIRE, 550-570 A.D.

7½ in. (9 in.) (303 grams, 19 cm (720 grams total, 23 cm including stand))

An excessively rare and almost complete copper-alloy hanging bowl and associated fittings, comprising: (i) the bowl with three attached matching hooked escutcheons and suspension rings; (ii) the basal disc with separate frame; (iii) a body fragment (or repair patch); (iv) a curved bronze fragment; (iv) a curved copper-alloy strip (v) four skeletal fragments from a sheep or similar; accompanied by a high quality custom-made display stand.

£18,000 - 24,000

**PROVENANCE:**

Found whilst searching with a metal detector in Ryedale, North Yorkshire, UK, on Sunday 5th February 2023 by Chris Ulliott.

Accompanied by a copy of the British Museum's Portable Antiquities Scheme report no.YORYM-59523A.

Accompanied by a handwritten signed letter from the finder explaining the circumstances of finding.

Accompanied by a copy of a signed Art Loss Register declaration no.S00236559, dated 18th September 2023, and an Interpol search certificate dated 3 October 2023.

**PUBLISHED:**

*Old bucket turns out to be 'excessively rare' Anglo-Saxon Bowl*, BBC News, 1 September 2023 (copy included).

**FOOTNOTES:**

Hanging-bowls are high-status vessels with origins in the Roman period which continued in use only in Britain and Ireland. They appear in burial contexts which date them to the sixth to late seventh century. The form of this example is paralleled by the bowl from Hadleigh Road, Ipswich, Suffolk (British Museum accession number 1984.0103.9) which has a similar shape and kite-shaped escutcheons secured by three rivets (Bruce-Mitford, 2005, Corpus No. 86).





412



412

**MEDIEVAL GOLD RING WITH RUBY**

15TH-16TH CENTURY A.D.

7/8 in. (1.52 grams, 21.31 mm overall, 15.89 mm internal diameter (approximate size British K, USA 5 1/4, Europe 9.95, Japan 9))

Flat-section hoop with raised heart to each shoulder, square bezel with arcading to the outer face, inset table-cut ruby.

£1,500 - 2,000

**PROVENANCE:**

From the late Alison Barker collection, 1970-1990.

413



413

**'THE OSWESTRY' MEDIEVAL GOLD BISHOP'S STIRRUP RING WITH AMETHYST CABOCHON**

CIRCA 1250-1400 A.D.

1 in. (2.84 grams, 22.59 mm overall, 17.92 mm internal diameter (approximate size British P, USA 7 1/2, Europe 16.23, Japan 15))

Comprising a flat-section hoop with ellipsoid bezel and inset amethyst cabochon in a crimped cell.

£1,200 - 1,700

**PROVENANCE:**

Found by William Barker whilst searching with a metal detector on Friday 16th December 2016 in Oswestry, Shropshire, West Midlands, UK, declared as treasure and disclaimed by the crown with treasure case no.2017T0054.

Accompanied by a copy of the British Museum's Portable Antiquities Scheme (PAS) report no.HESH-5E23E3.

Accompanied by the original Shropshire Museum Service object entry receipt. Accompanied by a copy of The Searcher Magazine article where it is published.

**PUBLISHED:**

The Searcher magazine, When is a 'Hot Rock' not a 'Hot Rock', no.379, March 2017, p.10, for an article on the circumstances of finding of this ring.

414



414

**MEDIEVAL GOLD BISHOP'S STIRRUP RING WITH SAPPHIRE**

13TH-14TH CENTURY A.D.

1 in. (2.69 grams, 22.87 mm overall, 18.67 mm internal diameter (approximate size British P 1/2, USA 7 3/4, Europe 16.86, Japan 16))

The bezel a low flat topped cell surmounted by a cabochon sapphire.

£1,200 - 1,700

**PROVENANCE:**

From the late Alison Barker collection, 1970-1990.

415



415

**MEDIEVAL SILVER AND NIELLO RING BROOCH**

13TH CENTURY A.D.

1 in. (1.5 grams, 24 mm)

The hoop formed flat with six bulbs separated by notched bars, each bulb with scrolled tendril or pelletted cross decoration; sturdy pin coiled about the shank. [No Reserve]

£400 - 600

**PROVENANCE:**

Acquired in the 1980s.

From the collection of a London antiquarian.

416



416

**MEDIEVAL BRONZE SEAL MATRIX OF JOHN NEIRUIT, JUDGE SERVING IN KING JOHN'S COURT**

13TH CENTURY A.D.

1 1/4 in. (9.34 grams, 33 mm)

With oval body and suspension loop to the base, central device a running stag, bearing a legend reading '\* S'lohannis Neirnv't' for 'seal of John Neirnv't' of the the royal council.

£400 - 600

**PROVENANCE:**

Found on Inhusst Farm, Baughurst, Hampshire, UK.

From the collection of a Caerphilly, UK, gentleman formed since 1990.

Accompanied by a copy of a museum report with reference no.NMGWPA 2008 (SU 570 612).





417

**417**  
**MEDIEVAL SILVER MEDALLION WITH SCENES OF THE RESURRECTION**  
 SOUTHERN GERMANY, CIRCA 1300 A.D.  
 1½ in. (2.90 grams, 37 mm)

Discoid with beaded border, repoussé scene with lancet-arch arcade, nimbate Christ seated on a throne in majesty with orb and sceptre in his hands, in front of him Mary Magdalene, behind and below him the sleeping guards of the Holy Sepulchre; attachment holes to the rim. £1,200 - 1,700

**PROVENANCE:**  
 Ex Peter Szuhay, 2005.  
 Ex private collection, Suffolk, UK.

**PUBLISHED:**  
 Fogg, S., *Treasury Objects of the Middle Ages*, London, 2021, p.29.

**FOOTNOTES:**  
 These silver-gilt medallions with scenes of the Christ's life (here the Anastasis) in repoussé, are showing Gothic architectural features characteristic of the 14th century A.D., which are often represented in artworks of the late Medieval age including manuscript illuminations and stained glass. Interestingly, the representation of the guards show a typical military costume of Medieval Germany of the same period, with chapel-de-fer and triangular shield.

**418**  
**ARMENIAN INSCRIBED SILVER-GILT IBEX SEAL RING**  
 KINGDOM OF CILICA, CIRCA 14TH CENTURY A.D.  
 ¾ in. (2.66 grams, 20.31 mm overall, 16.01 mm internal diameter (approximate size British L, USA 5¾, Europe 11.24, Japan 10))

Barrel-shaped with high-relief moulding to the shank, discoid bezel with central ram/ibex and legend to the tondo. [No Reserve]  
 £400 - 600

**PROVENANCE:**  
 Acquired in the 1980s.  
 From the collection of a London antiquarian.

**419**  
**LARGE MEDIEVAL GLAZED RED WARE WATER CONTAINER**  
 ENGLAND, 15TH-16TH CENTURY A.D.  
 13 in. (4.2 kg, 33 cm)

Acorn-shaped with rounded underside, ring of studs to the equator, applied pellets and pie-crust bands, pointillé zigzags to shoulder; thick mouth with incised pointillé lines. [No Reserve]  
 £400 - 600

**PROVENANCE:**  
 From a family collection mostly formed in the 1940s-1950s, thence by descent.



418



419



420

420 

**'THE BURTON AGNES' TUDOR 'BE X TRV X TIL X DEATHE X AND X SO // SHAL X I' GOLD DOUBLE REGISTER POSY RING**

CIRCA 1550-1600 A.D.

¾ in. (5.23 grams, 20.70 mm overall, 18.11 mm internal diameter (approximate size British O½, USA 7¼, Europe 15.61, Japan 15))

Barrel-shaped hoop with scrolled panels to the outer face; inner face with legend in two tiered lines of seriffed capitals 'BE x TRV x TIL x DEATHE x AND x SO // SHAL x I' with final curlicue.  
£3,000 - 4,000

**PROVENANCE:**

Found whilst searching with a metal detector in a garden in Burton Agnes, East Riding of Yorkshire, UK, on 8th January 2023, by Christopher Watson. Declared as treasure and disclaimed by the crown with Treasure reference no.2023 T41.

Accompanied by a copy of the British Museum's Portable Antiquities Scheme (PAS) report no.YORYM-7CD0D7.

Accompanied by a copy of the report for H M Coroner no.2023 T41.

**FOOTNOTES:**

The legend 'Be true til death and so shall I' is not recorded in that form in Evans's corpus (now nearly a century old), but variants such as 'Be true to me as I to thee' or 'Be true in heart till death depart' carry a similar sentiment.

421



421

**TUDOR PERIOD SILVER 'HARMONY' MARRIAGE POSY RING**

16TH-17TH CENTURY A.D.

1 in. (5.93 grams, 25.94 mm overall, 19.41 mm internal diameter (approximate size British S, USA 9, Europe 20, Japan 19))

Substantial D-section segmented hoop and stepped bezel; ellipsoid plaque with two busts flanking a cross; equal-arm cross below each shoulder, *mane in fede* clasped hands to the centre and flanking ellipsoid panels with 'OMO' and 'NIA' legend for *omonia* (Greek, meaning 'agreement, harmony'). [No Reserve]  
£300 - 400

**PROVENANCE:**

Private collection, Arundel, West Sussex, UK, 1980s.

422



422

**SILVER-GILT RING WITH LION**

17TH-18TH CENTURY A.D.

1½ in. (21.37 grams, 40.00 mm overall, 19.57 mm internal diameter (approximate size British T½, USA 9¾, Europe 21.89, Japan 21))

Substantial D-section hoop with five radiating disc studs, each with gilt face and starburst motif; raised shoulders with gilt piriform panels, elaborate S-scroll motifs; trumpet-shaped octagonal bezel with gilt face, pelleted border and lion passant motif.  
£300 - 400

**PROVENANCE:**

Acquired on the London art market in the late 1980s-1990s. From the family collection of an East London, UK, gentleman.

423



423

**GEORGIAN SILVER 'VIVE MEMOR LETI' MEMENTO MORI RING**

18TH CENTURY A.D.

⅞ in. (4.14 grams, 22.92 mm overall, 18.42 mm internal diameter (approximate size British Q, USA 8, Europe 17.49, Japan 16))

With stepped lozengiform bezel, central gilt plaque with skeleton and star, guilloche to the shoulder; inscribed in florid italic hand to the inner face of the hoop 'Vive Memor Leti' (be mindful of death in life). [No Reserve]  
£300 - 400

**PROVENANCE:**

Private collection, Arundel, West Sussex, UK, 1980s.

**FOOTNOTES:**

The Latin phrase is taken from the work of the 1st century AD poet Aulus Persius Flaccus, Satires V 151-3: *vive memor leti ! fugit hora; hoc quod loquor inde est* (Live mindful of death. Time is fleeting [and] every word I speak is [borrowed] from it.).



424



425



426

424

#### 'THE FRAMLINGHAM MANOR' TUDOR GOLD 'FOR EVER ORE NEVER' WREATH POSY RING

1550-1650 A.D.

5/8 in. (1.39 grams, 15.72 mm overall, 13.98 mm internal diameter (approximate size British F, USA 2 3/4, Europe 3.67, Japan 3))

Flat-section hoop with low-relief pellets and banding to the outer face imitating a wreath; inner face with incised legend in seriffed capitals 'FOR EVER ORE NEVER'.

£1,000 - 1,400

##### PROVENANCE:

Found whilst searching with a metal detector near Framlingham, Suffolk, UK, on Saturday 26th August 2023, by Steve Pepper; declared as Treasure and subsequently disclaimed.

Accompanied by a copy of the British Museum's Portable Antiquities Scheme (PAS) report no.SF-3FCA89.

Accompanied by a copy of the Treasure report for H M Coroner from Framlingham, Suffolk, no.2023T946.

##### FOOTNOTES:

The find spot, Framlingham in Suffolk, is the site of Framlingham Castle which was once the stronghold of the powerful Dukes of Norfolk. The present structure dates to 1148 AD but may have replaced an earlier *burh* from pre-Conquest times. It has had royal associations for centuries, and Mary Tudor (the daughter of Henry VIII by his first wife, Catherine of Aragon) was proclaimed Queen of England at the castle in 1553, the first woman to accede to the throne of England in her own right.

425

#### GOLD 'VERTUE GAINETH GLORY' POSY RING

18TH CENTURY A.D.

3/4 in. (3.43 grams, 20.46 mm overall, 18.19 mm internal diameter (approximate size British P, USA 7 1/2, Europe 16.23, Japan 15))

Plain D-section hoop with legend to the inner face in italic script: "Vertue gaineth glory" preceded by 'x' and a heart with initials 'IC' over 'S'.

£800 - 1,000

##### PROVENANCE:

Found during a rally in Herefordshire, UK, in 1992, and recorded with the museum services on site.

From the collection of a Caerphilly, UK, gentleman formed since 1990.

##### FOOTNOTES:

The heart enclosing the three letters suggest that 'I' and 'C' were the initials of the owner's forenames, and 'S' that of their surname.

426

#### GOLD POSY RING WITH GARNET

CIRCA 18TH CENTURY A.D.

(1.56 grams, 23.33 mm)

Slender shank with the vestiges of a posy inscription internally, square bezel forming a cell with granule cluster to each lateral face; with a later cabochon garnet gemstone.

£600 - 800

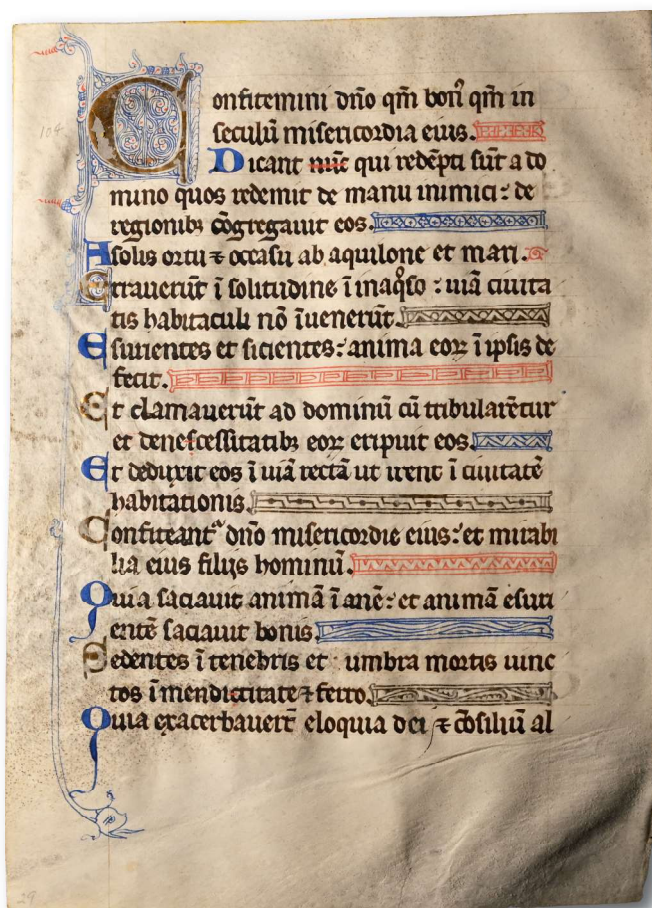
##### PROVENANCE:

Acquired by the previous owner's father in the early 1990s. Property of a Warwickshire, UK, collector.






427

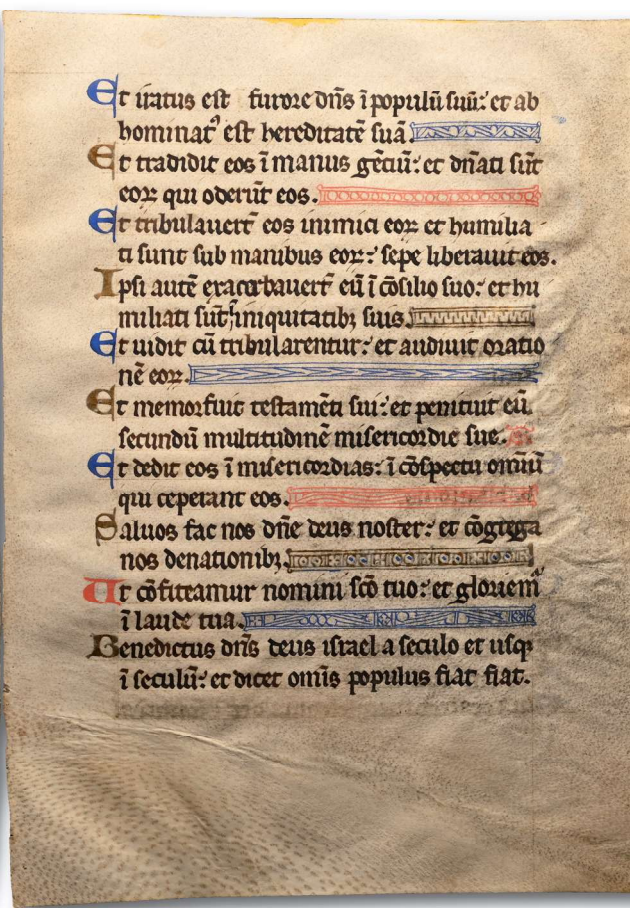


428

427  **STUART PERIOD GOLD RING WITH SEATED FIGURE GEMSTONE**  
17TH CENTURY A.D.  
1 in. (7.64 grams, 24.67 mm overall, 17.09 mm internal diameter  
(approximate size British N½, USA 6¾, Europe 14.35, Japan 13))

Bezel with petal detailing extending to the underside and shoulders, inset onyx intaglio with figure of Jupiter seated on a throne with perching eagle and flame in his extended hand; supplied with a museum-quality impression.  
£4,000 - 6,000

**PROVENANCE:**  
Acquired on the London art market in the late 1980s-1990s.  
From the family collection of an East London, UK, gentleman.



428 **MEDIEVAL PHILIP AUGUSTUS VELLUM PSALTER FOLIO**  
13TH CENTURY A.D.  
9½ x 6½ in. (5.41 grams, 23.3 x 16.7 cm)

With 21 lines of bastarda script text in black with blue versals and gold leaf detailing, red and blue decorative blocking, vertical bar with beast-head finial to margin; drypoint ruling visible.  
£800 - 1,000

**PROVENANCE:**  
From an important collection of Christian artefacts formed by a London gentleman, 1970s-1980s.  
From the private collection of Mr David Barker, London, UK; thence by descent.



429

**ROMANESQUE MARBLE ARCHITECTURAL STELE FRAGMENT**

9TH-10TH CENTURY A.D.

8½ in. (2.1 kg, 21.5 cm)

Lateral edge fragment from an architectural panel with vertical jamb, corbel and end of an arch with cooped leading edge; jamb with recessed lancet detailing; Perpendicular Style.  
£300 - 400

**PROVENANCE:**

Assembled by family members in the mid 20th century.  
From a private West Sussex, UK, family collection.



429



430

430

**MEDIEVAL KNIGHT'S HERALDIC RED ENAMELLED BRONZE ROUNDEL WITH SILVER UNICORN**

15TH CENTURY A.D.

1½ in. (12.29 grams, 42 mm)

A heavily patinated silver plate with red enamel field and reserved unicorn couchant among quatrefoils; pierced for suspension.  
£400 - 600

**PROVENANCE:**

From a Northants, UK, collection, 1990s.

**FOOTNOTES:**

The design appears to be based on the 'Maid and the Unicorn' tapestry now in the Cluny Museum, Paris, dated to circa 1500 A.D. The field of the tapestry is strewn with numerous flowers which gives the name 'millefleurs' ('thousand flowers') to the type.



431

431

**STUART PERIOD SILVER SNUFF BOX WITH BUST OF CHARLES II**

1660-1685 A.D.

4 in. (203 grams, 10.2 cm)

With hinged lid formed as a tortoiseshell plaque in a silver frame; applied high-relief mount bust of Charles II in three-quarter view.  
£2,000 - 3,000

**PROVENANCE:**

Property of a County Durham collector; acquired on the UK art market.



432 

# CRETAN WOODEN ICON OF THE RAISING OF LAZARUS

16TH CENTURY A.D.

14½ x 17¾ in. (2.3 kg, 37 x 45 cm)

Painted on a wooden board with gessoed surface, detailed scene of Christ beside an open tomb and Lazarus arising from his coffin, surrounded by onlookers in a landscape; red legend to upper edge 'HEΓ[EPCIC TOY] ΛΑΖΑ[POY]; edges chipped and worn.  
£7,000 - 9,000

## PROVENANCE:

Ex Hargesheimer Auctions, Dusseldorf, Germany.  
From an important collection of icons.

Accompanied by an academic report by Dr Raffaele D'Amato.

## FOOTNOTES:

The scene is depicted in traditional composition, Christ standing opposite the figure of Lazarus in his sarcophagus. Three groups of figures bearing witness to the miracle. At Christ's feet are the prostrate figures of Mary and Martha. Behind him are the Apostles, the people of Bethany and Jerusalem, watching while servants are delivering Lazarus from his bands.





433

**MONUMENTAL WOODEN RUSSIAN ICON OF LIFE OF ST. NICOLAS**

17TH CENTURY A.D.

35 x 43¼ in. (17.6 kg, 89 x 110 cm)

An icon of Saint Nicholas of Mira, tempera on wood panel, the central part of the composition depicting Saint Nicholas with an open book in his left hand showing an excerpt from the Gospel of Luke (VI.17) in which Christ is preparing for the Mount of Beatitudes sermon; Saint Nicholas shown blessing, dressed as a bishop, with a white *sticharion*, covered by a red *omophorion*, and surmounted by a white *epitrachelion* embroidered with black crosses; the saint flanked by Jesus and Virgin Mary, respectively on dark blue and red background; Christ holding the Gospel, Mary the bishop's *epitrachelion*; in horizontal registers, left to right, and top to bottom, are depicted scenes of the saint's life: Nicholas's birth; his baptism; Nicholas healing a woman; beginning his studies as a priest; the saint being appointed deacon; the saint invested in the priesthood; his ordination to Episcopacy; Nicholas appearing in dreams to Patriarch Ablabius and Emperor Constantine to persuade them to free three prisoners (two scenes); Nicholas saving the three prisoners from the death

sentence; Nicholas rescuing three generals wrongly imprisoned; the saint chopping down a tree possessed by a demon; the saint calming a storm at sea; Nicholas rescuing the boy Basil from captivity; the Dormition of St Nicholas; the saint saving a boy from drowning in Kiev; Cyrillic inscription on the right and left side of the central image reading *Николай Чудотворец* = Saint Nicholas the wonderworker. £8,000 - 10,000

**PROVENANCE:**

Ex Stair Galleries, New York, USA.

From an important collection of icons.

Accompanied by an academic report by Dr Raffaele D'Amato.

**FOOTNOTES:**

Saint Nicholas lived in 4th century A.D. and was the bishop of Myra, in the Roman Asia Minor. Because of the many miracles attributed to his work, his cult was widespread in the Orthodox world and he is known as Nicholas the wonderworker. His reputation as a secret gift-giver (such as putting coins in the shoes of those who left them outside, or the dowry given to three maidens saving them from prostitution) created a model for Santa Claus. The veneration of the saint, who participated in the Council of Nicaea of 325 A.D., began very soon after his death.





434

434

**LARGE RUSSIAN ICON OF VIRGIN OF VLADIMIR**  
CIRCA 1860 A.D.

22¼ x 18½ in. (6.5 kg, 56.5 x 46 cm)

Depicting nimbate Mary Theotokos with veiled head and wearing a *maphorion* mantle over a dark blue robe with gold cuffs, inclined towards the infant Jesus supported by her right hand, his left arm wrapped around her neck and the right hand resting on her chest; gilt field and border with colourful enamelled detailing to the corners, roundels and rectangles with monograms and titling, on each side of her head 'MP ΘΥ' (Μήτηρ (τοῦ) Θεοῦ = Mother of God), over her left shoulder Cyrillic inscription 'Владимирская Б.М.' (Vladimir Mother of God), over the child inscription in Greek letters 'ΙC ΧC' (ΙΗΣΟΥC ΧΡΙCΤΟC = Jesus Christ), three letters (only two visible) inside the nimbus of Christ representing the continuous divine self-existence of Christ as God ('Ο ΘΝ' = The Only One who always exists); Moscow School.

£4,000 - 6,000

**PROVENANCE:**

Ex property of a London lady, part of her family's collection.

Accompanied by an academic report by Dr Raffaele D'Amato.



435

**FOOTNOTES:**

This splendid specimen was probably originally housed in an aristocratic Russian home. The icon of the Virgin Mother of Vladimir with the infant Jesus (the original preserved in the Tretyakov Gallery, Moscow), probably the most famous icon of all of Russia, was thought to have been created in Constantinople in the early part of 1100s. This image is sometimes referred to as the 'tenderness icon', with artists attempting to show the close relationship of mother and son with their cheeks touching as they embrace.

435

**CRETAN WOODEN ICON OF CHRIST ECCE HOMO**  
VENETIAN, EARLY 17TH CENTURY A.D.

11½ x 16 in. (1 kg, 29.7 x 40.8 cm)

Curved in section with mounting slots to reverse; gessoed board with gilt surface, reserved portrait bust in three-quarter view on a textured field with tendrils, scrolls and other ornament; nimbate Christ shown with shoulder-length auburn hair and short beard wearing layered robes.

£2,000 - 3,000

**PROVENANCE:**

Ex Lucas Auctions, Milano, Italy.

From an important collection of icons.

Accompanied by an academic report by Dr Raffaele D'Amato.

436

**GREEK WOODEN ICON OF DEISIS WITH SAINTS GEORGE AND DEMETRIUS**

EARLY 18TH CENTURY A.D.

10½ x 14 in. (1.8 kg, 26.8 x 35.5 cm)

Painted on a wooden board with gessoed surface, tempera on wood panel with the recess executed on a gold ground in three registers: above, Deisis with Christ Pantocrator carrying the Gospel, flanked by the Virgin Mary and St John the Baptist; middle, with three bearded saints with their names written in Greek beside them: Aghios Charalambos, Aghios Nikolaos and Aghios Pantaleimon, the first two holding holy books and one the third holding a child; bottom, two mounted military saints, St George attacking a dragon with spear, and St Demetrius trampling the King of Avars.

£1,500 - 2,000

**PROVENANCE:**

Ex Henry's Auction, Berlin, Germany.  
From an important collection of icons.

Accompanied by an academic report by Dr Raffaele D'Amato.

**FOOTNOTES:**

Here, according to local Greek traditions, the icon is enriched with images of three important saints: among them St Pantaleimon, holding a child in his arms. According to the legend, one day the Saint found a dead child on the street who had been bitten by a snake, which was still beside the child's body. Pantaleimon began to pray for Jesus to revive the dead child and to destroy the venomous reptile, believing that if his prayers were fulfilled he would become a follower of Christ. His prayers were fulfilled and the child rose up alive, and the snake died before Pantaleimon's eyes.



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437

**WOODEN ICON OF THE VIRGIN MARY BLESSED BY ANGELS**

ASIA MINOR, 18TH CENTURY A.D.

8½ x 11¾ in. (755 grams, 21.6 x 29 cm)

Painted on a wooden board with raised frame, gessoed surface with painting of Mary adored by four kneeling females around her and three winged angels above; Mary clad in deep red floor-length robe with dark blue mantle; bearded God in upper corner releasing a dove (The Holy Spirit) towards her; Mary's nimbus emphasised with a gilt metal crescent around the head, with repoussé wreath detailing and pellets to the border; pins and suspension link to one edge of the frame.

£700 - 900

**PROVENANCE:**

Ex Mehlis Auctions, Berlin, Germany.  
From an important collection of icons.



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438

**RUSSIAN WOODEN ICON OF ENTRY INTO JERUSALEM**

RUSSIA, 19TH CENTURY A.D.

12½ x 14½ in. (1.7 kg, 31 x 36 cm)

Painted on a wooden board with mounting slots and panels to the reverse, gessoed surface with painting of Christ entering Jerusalem on Palm Sunday riding a donkey; crowd within the city wall waiting with palm fronds, two figures laying down cloaks for the donkey to walk on; followers of Christ in gateway, each with golden nimbus; Christ with similar and letters 'ω', 'C' reversed and 'H'; Cyrillic script title above reciting: 'Entrance of the Lord in Jerusalem'; bands of gilt ornament to the borders and corners.

£1,000 - 1,400

**PROVENANCE:**

Ed Jackson Auctions USA.  
From an important collection of icons.

**FOOTNOTES:**

The scene, painted in the style of 19th century romantic painters, represents a well-known part of the Gospels that describe the entry of Jesus into Jerusalem. He makes a grand entrance into the city on a donkey to fulfil the prophecy of Zechariah, "Tell the city of Zion, look, your king is coming to you! He is humble and rides on a donkey and on a colt, the foal of a donkey." Christ is followed by his disciples and in the background citizens wave palm branches.



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439

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**HUGE SECTION OF FOSSILISED 'RAINBOW' WOOD**

235 MILLION YEARS B.P.

26¾ in. (26.2 kg, 68 cm)

Petrified tree section of 40-46mm thickness with finely polished finish to upper and lower faces and set into resin; edges slightly chamfered.  
£1,500 - 2,000

**PROVENANCE:**

From the private collection of Mr J.G., UK, a company executive.

**FOOTNOTES:**

The petrified wood from *Araucarioxylon arizonicum* is often referred to as rainbow wood due to the variety of subtle, warm colours it exhibits, mainly in the red-orange range from hematite and limonite inclusions within the silica.



440

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**WOOLLY RHINOCEROS JAW**

DEVENSIAN PERIOD, CIRCA 110,000-12,000 YEARS B.P.

20½ in. (3 kg, 52 cm)

A well-preserved lower jaw section from *Coelodonta antiquitatis* with four molars.  
£400 - 600

**PROVENANCE:**

From the Northamptonshire, UK, collection of J. Shaul.  
Property of a Cambridgeshire, UK, gentleman.



441

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**LARGE MOSASAUR 'MARINE DINOSAUR' JAW FRAGMENT**

CRETACEOUS PERIOD, 145-65 MILLION YEARS B.P.

23¼ in. (7.45 kg, 59 cm)

Comprising a large jaw fragment with eight teeth, mounted on a sedimentary matrix wrapped in a plaster field jacket.  
£500 - 700

**PROVENANCE:**

From a Cambridgeshire, UK, collection.

**FOOTNOTES:**

Mosasaur (from the Greek for 'lizard') were aquatic dinosaurs which probably gave birth to live young.



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**FOSSIL DIOSAURUS SKULL AND BONES ON COMPOSITE MATRIX**

PALEOCENE PERIOD, 66-56 MILLION YEARS B.P.

20 in. (6.66 kg, 51 cm)

Displaying the left side of the skull and jaws with teeth, with a number of vertebrae to the side, set on a composite sandstone matrix; possibly *Argochampsia krebsi*. [No Reserve]  
£300 - 400

**PROVENANCE:**

From a Cambridgeshire, UK, collection.





443

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**SPECTACULAR WOOLLY MAMMOTH TUSK PAIR**

PLEISTOCENE PERIOD, 2.6 MILLION-11,700 YEARS B.P.

59½ - 62⅝ in. (24.85 kg total including stands, 151-159 cm long (outer edge))

A high quality pair displaying beautiful brown, green and cream colouring, from a young female *Mammuthus primigenius*; accompanied by custom-made display stands; some restoration. [2] £5,000 - 7,000

**PROVENANCE:**

From the Siberian Tundra.

Ex Arctic Antiques, Germany.

From the private collection of Commander Michael J Norman OBE AFC RN, Somerset, UK.

Accompanied by a copy of a certificate of origin from Germany.

Accompanied by a copy of the original purchase invoice (17,838.00 Euros).

**FOOTNOTES:**

Both tusks were recovered from the same place in the Siberian permafrost in 2016. The left tusk weighs an impressive 6.2 kg and the right tusk 6.02 kg.

444

**FOSSIL CLAUDIOSAURUS SKELETON**

LATE PERMIAN-EARLY TRIASSIC PERIOD, CIRCA 252-250 MILLION YEARS B.P.

11¼ in. (4.34 kg, 28.5 cm)

Showing the acephalic skeleton of the extinct genus of diapsid reptile, on a rounded matrix.

£1,000 - 1,400

**PROVENANCE:**

From Madagascar.

From a Cambridgeshire, UK, collection.

445

**MACROPHthalmus CRAB CLUSTER**

PLIOCENE-PLEISTOCENE PERIOD, CIRCA 5.3-2.6 MILLION YEARS B.P.

7¾ in. (132 grams, 19.8 cm)

Comprising three *Macroptalmus* crabs.

£300 - 400

**PROVENANCE:**

From a Cambridgeshire, UK, collection.



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**Bidder/Buyer Terms and Conditions**

1. Interpretations and Definitions: the following terms generally apply within these Terms and Conditions; other terms are defined within specific sections following: Auctioneer – the firm TimeLine Auctions Ltd ("TimeLine" hereafter) or its authorised auctioneer, acting as Agent for the Seller. TimeLine is a company registered in England and Wales (company no: 06873501) with registered office at 40 Kilmarnock Drive, Luton, LU2 7YP, UK. The website and telephone number are <https://timelinauctions.com> and ++44 (0) 1277 815121.

Agent – a person or body acting on behalf of another.

ALR – Art Loss Register - All lots with an upper estimate value of £1,500 and above and all ancient Western Asiatic lots are searched against the Art Loss Register database.

Auction – a sale event whether taking place live in real-time or of extended duration (Timed Auction).

Bid – a sum offered by a Bidder to purchase the Lot.

Bidder – the person offering a Bid.

Buyer – the Bidder who the Lot is Knocked Down to.

Buyer's Premium – the percentage of the Hammer Price payable by the Buyer to TimeLine in accordance with clause 19. CITES - Convention on International Trade in Endangered Species.

Data Protection Legislation – all applicable data protection and privacy legislation in force from time to time in the UK including the General Data Protection Regulation ((EU) 2016/679) (83) (GDPR); the Data Protection Act 2018; the Privacy and Electronic Communications Directive 2002/58/EC (as updated by Directive 2009/136/EC) and the Privacy and Electronic Communications Regulations 2003 (SI 2003/2426) as amended, and any and all applicable national data protection laws made under or pursuant to the GDPR, as may be amended or superseded from time to time.

Date of Sale – the date on which the Auctioneer Knocks Down the Lot.

Group – any Lot comprising more than one item.

Hammer Price – the amount of the winning bid when Knocked Down by the Auctioneer to a Bidder.

Knock(ed)ing Down – the act of the Auctioneer in bringing the Hammer down to complete the contract for the sale of the Lot to the Bidder submitting the highest bid.

Lot – the goods for sale.

Purchase Price – the total sum due for any Lot, including the Hammer Price, the Buyer's Premium, any internet bidding fees, any shipping charges, taxes, duties or any other costs payable to TimeLine.

Registered Bidder – a Bidder who has registered with TimeLine for the purpose of taking part in any Auction. Reserve Price – the minimum Hammer Price at which a Lot may be Knocked Down.

Seller – the person offering the Lot for sale. Title – legal rights of ownership of the Lot.

2. Application: the singular includes the plural and vice versa and any reference to 'he', 'she' or 'it' applies to all of them.

3. Basis of Contract:

a. These Terms and Conditions apply to the exclusion of any other terms that the Bidder/Buyer seeks to impose or incorporate, or which are implied by trade, custom, practice or course of dealing.

b. Each Buyer is required to carefully read the Terms and Conditions before offering a bid. When a Buyer makes a bid he/she acknowledges that he/she has read, understood and accepted these terms.

c. TimeLine does not act for or give advice to Bidders/Buyers.

4. Dimensions, weights and colour: all dimensions and weights (including ring sizes) are approximate and are for general guidance only; a single dimension given is normally the greatest dimension for the

piece(s). Although TimeLine have made every effort to precisely display the colours and condition of a Lot, TimeLine does not guarantee that a device displays them accurately. The Lot may vary slightly from those images.

5. Condition: A condition statement for lots is not given in the catalogue, printed or on-line. This does not infer that any lot is free from faults and prospective bidders must satisfy themselves entirely as to the full condition of each piece before placing bids. Condition Reports may be requested for any lot but are given only for general guidance and are inevitably subjective in character. Requests for Condition Reports should be made as early as possible; requests received at a late time may not be available before the lot is offered.

Bidders are encouraged to carefully examine in person any Lot(s) for which they intend or do Bid for. It is not possible to note all marks or defects and neither TimeLine or the Auctioneer make any guarantee as to the physical quality or condition of any Lot(s).

6. Dating: dates may be given in several forms, as examples below:

527 AD - an item that bears a date upon it or that can otherwise be dated with precision;

6th century AD - an item that can be dated with considerable confidence to a specific period;

Circa 6th century AD - an item that can be approximately dated by comparison with other pieces;

Probably 6th century AD - an item that is likely to be of this period in the light of similar pieces;

Possibly 6th century AD - an item that might be of this period by comparison with items of a broadly similar character; and Undated - no date is known or suggested for the piece.

6th Century AD or later – an item is dated to a specific period but may also be a revival of style of a later date.

7. Attributions: works of art attributions may be given in several forms, as examples below:

Signed – a work bearing the signature of the named artist;

Attributed to – a work of the period of the artist which may be in whole or in part the work of the artist named;

Circle of – a work of the period of the artist and showing his influence;

Follower of – a contemporary or nearly so work executed in the style of the artist;

Manner of – a work executed in the style of the artist but of a later date; and

After – a copy of any date of a work of the artist.

8. Other Descriptive Matters: some other words or phrases are used descriptively, as examples below:

Style - an item made in the style of an earlier age but thought to be probably of later date.

Archaistic - an item made in the style of a much earlier age;

Grand Tour - an item usually of some age but in the style of an earlier age;

After the Antique - an item made as a reproduction, usually of quite modern date; and

Faux - used descriptively when the material used is probably imitative in character.

9. Lots including Archaeological or Cultural Property: a UK export licence from the Department for Digital, Culture, Media and Sport, is required for Lots originating from UK soil or territory leaving the UK and for such Lots of non-UK origin when leaving the EU. TimeLine will make applications for the necessary Cultural Property Export Licence as a 'free of charge' service to Buyers, where the Export Licence is legally required. If a Buyer requests for TimeLine to apply for an Export Licence where this is not legally required, an additional fee of £24 (VAT inclusive) will be invoiced to the Buyer. Buyers are advised to check concerning any Regulations applicable in

their country of residence regarding importation and to enquire prior to bidding. The deferment of any Export Licence shall not be reason to cancel any bid nor to delay payment.

10. Lots including materials from Endangered Species: Buyers are responsible for obtaining a CITES licence when required for the export from the UK of any item(s) made of or containing materials such as ivory, tortoiseshell, rhinoceros horn, whalebone, etc.

11. Import Licences: Buyers are responsible for checking and ensuring compliance with any regulations applicable in their country of residence regarding importation.

12. Copyright: all cataloguing text, images and other material published by TimeLine whether physically or electronically is the property of TimeLine and may not be reproduced, stored in any retrieval system or otherwise transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior written consent of TimeLine.

13. General Conduct of Auction: TimeLine shall have absolute discretion as to lots offered for sale, lots withdrawn and the conduct of any Auction. TimeLine shall have absolute discretion to refuse entry, decline bids and expel any person from the Auction whether present in person or by agent or proxy or attending by way of any electronic media or telecommunications.

14. Viewing: all Lots are available to view. All prospective Bidders are advised to view any Lot(s) prior to bidding and the Bidder must form their own opinion before bidding. Public viewing arrangements will be advised in advance of the Date of Sale and private viewing can be arranged at the TimeLine premises by appointment.

15. Lot Descriptions: all Lots are offered 'as seen' and 'as is' and are available for inspection. The Buyer is obligated to make all and any enquiries he wishes as to the accuracy and authenticity of any sale description (including Condition, Dating and Attributions, as set out in clauses 5-7). The principle of caveat emptor applies except where expressly excluded by operation of law. While materials (such as catalogues) are vetted by an external committee of experts, TimeLine do not make or give any guarantee, warranty or representation or undertake any duty of care in relation to the description, illustrations or photographs of any Lot, including condition, quality, provenance, authenticity, background, style, period, age, origin, value and estimated selling price. TimeLine undertakes no obligation to examine, investigate or carry out any tests either in sufficient depth or at all to establish the accuracy or otherwise of any description or opinions given by TimeLine whether in the catalogue or elsewhere. Lots comprising Groups are sold strictly subject to them not being returnable for any reason whatsoever; the provisions set out under clause 43 are specifically excluded in respect of such Lots. For coins that have been authenticated, graded and encapsulated ('slabbed') by an independent grading company, no guarantee of any kind is offered by TimeLine. Buyers should note that removal or attempted removal from any slab will immediately void any independent guarantee that might have been offered by that grading company.

16. Condition Reports: All Lots are available for inspection. TimeLine will provide a report on the physical condition of any Lot on request. Bidders should note that reports are provided as a free service to interested Bidders. Descriptions therein are not warranties and all Lots are offered 'as seen' and 'as is'.

17. Estimates: estimates are for general guidance only and Lots may sell outside

their indicated range(s). Bidders must make their own assessment as to the value of any Lot and conduct their bidding accordingly.

18. Reserves: Lots may be subject to a Reserve Price set by the Seller, at a level not exceeding the low estimate, below which bids cannot be accepted; TimeLine reserves the right to bid on behalf of a Seller, up to the amount of any Reserve Price.

19. Buyer's Premium: the Buyer's Premium is 30% of the Hammer Price [inclusive of VAT] for all successful Bidders. Use of the TimeLine Auctions online in-house bidding service is free of additional charge. For those using any other internet bidding platforms, the provider's normal charges at up to 6% (inclusive of VAT) will be payable by the Buyer in addition to the Buyer's Premium.

20. Registration and Bidding: all prospective Bidders must register their personal details with TimeLine before bidding and a Bidder Number will be allocated for their use in relation to a specific sale; prospective Bidders will be asked to provide proof of identity and address. TimeLine reserves its right to refuse any Bidder or any Bid at its discretion. A deposit in accordance with clause 27 may be required before accepting any Bid(s). The Bidder Number must be shown by Bidders to the Auctioneer when placing a bid and by the successful Bidder when the Lot is Knocked Down. The auctioneer shall conduct the Auction at his sole discretion for all matters, accept Bids from any source and may exercise bids on behalf of absent Bidders or on behalf of Sellers up to any Reserve Price. Bidding shall be in pounds sterling only and generally in accordance with the increments set out below:

- a. £0 to £99 – in increments of £5
- b. £100 to £199 – in increments of £10
- c. £200 to £499 – in increments of £20
- d. £500 to £999 – in increments of £50
- e. £1000 to £1999 – in increments of £100
- f. £2000 to £4,999 – in increments of £200
- g. £5000 to £9,999 – in increments of £500
- h. £10000 to £19,999 – in increments of £1,000
- i. £20000 to £49,999 – in increments of £2,000
- j. £50000 to £99,999 – in increments of £5,000
- k. £100,000 to £249,999 – in increments of £10,000
- l. £250,000 and up – in minimum increments of £20,000

21. Absentee Bidding/Auto Bidding: Registered Bidders may leave absentee/auto Bids in advance of a live Auction directly through the TimeLine website or in writing by mail, email, fax or other delivery means and will be automatically exercised at the Reserve Price or at one bid increment above any competing Bid up to the submitted maximum Bid amount.

22. Commission Bidding: while Bidders are advised to attend the Auction and to bid in person, TimeLine will accept written instructions in advance of a live Auction from a Registered Bidder to personally execute bids on behalf of the Bidder up to a stated maximum. Unlimited bids or bids to 'buy' will not be accepted. In the event of identical bids being received from more than one Bidder, the earliest received will have priority. TimeLine offers this as a free service for live Auctions but] no liability is



accepted for any errors in bidding or in the event that a Bid is not placed. A deposit may be required in accordance with clause 27.

23. Internet Bidding: live, real-time bidding is available to Bidders through the TimeLine website for all live Auctions. Bidders intending to use any other internet bidding service must Register in advance with that service and the provider's normal charges at up to 6% (VAT inclusive) will be payable in addition to the Buyer's Premium. It is entirely the responsibility of the Bidder using any bidding service to ensure that Bids are made accurately; Bids cannot be retracted once made and are binding on the Bidder in all circumstances. TimeLine are not responsible for any technical or other failure which results in Bids not being received.

24. Telephone Bidding: facilities for telephone bidding are available at live Auctions at the discretion of TimeLine for Bidders on Lots with a low estimate in excess of £250 and must be booked and confirmed in advance. It is a condition for acceptance by TimeLine of any telephone bidding request that the Bidder undertakes to execute a minimum Bid at the low estimate sum. TimeLine offers telephone bidding as a free service but no liability is accepted for any errors or in the event that a connection cannot be made or is interrupted before the Lot is Knocked Down.

25. Agents: all Bidders making Bids through any means shall be deemed to be acting as principal in their bidding and shall be directly and fully liable for all Bid amounts, Buyer's Premium and any other charges or costs. If any prospective Bidder wishes to appoint a person to bid on their behalf, then this must be agreed and authorised in writing by TimeLine in advance of the Auction. A deposit may be required in accordance with clause 27.

26. Value Added Tax: VAT is charged on an inclusive basis, under the Auctioneer's Margin Scheme on all Buyer's Premiums and other charges and is not claimable as Input VAT. For some items, such as investment gold, modern jewellery and gemstones, where marked with a 'dagger' (†) symbol, VAT on the Hammer Price will be payable in addition. Where import duties are payable, these lots are marked with symbols £ or Ω and are payable by all buyers at the corresponding rates; for overseas buyers, a refund of import duty will be payable or credited, provided that the item(s) have left the UK within 30 days of date of payment.

27. Deposits: TimeLine reserves the right to request a deposit in certain circumstances. The amount of the deposit will be set by TimeLine. If a Bid is not placed the deposit will be paid back within a reasonable timeframe after the close of the auction. In case of a successful bid, the deposit will be reduced from the Purchase Price payable by the Buyer.

28. Payment: the Purchase Price becomes due and payable when the Lot is Knocked Down by the Auctioneer. Requests and Statements detailing the purchase information will be sent out by email or post; Bidders may be telephoned or otherwise contacted when payment is not received promptly or where there are queries in any respect.

a. The full Purchase Price must be paid in Pounds Sterling and can be made by bank transfer (for transfers from outside the UK, subject to payment of an additional £10 overseas bank transaction fee), by cash up to the value of £7,000, by cheque from a UK bank (subject to clearance) or by bank debit card or credit card (up to a maximum of £500). It is the responsibility of the Buyer to ensure that TimeLine receives the correct amount payable.

b. Unless agreed by TimeLine in writing in advance of the Auction, the Buyer must pay the Purchase Price in full in cleared

funds to TimeLine by no later than 4.30pm on the third working day following the Date of Sale. In case of delayed payment, clause 32 applies.

29. Title, Risk and Insurance: Title to any Lot is retained by the Seller until the Purchase Price and all other sums payable by the Buyer have been paid in full in cleared funds to TimeLine; at this point, Title will transfer from the Seller to the Buyer. Risk for the Lot passes to the Buyer at the time the Lot is Knocked Down to the Bidder. TimeLine does not hold property insured after the Lot has been Knocked Down.

30. Collection of Lots and Storage: Once the Buyer has paid the Purchase Price in full, TimeLine will release the Lot to the Buyer for collection. The Buyer must collect, or arrange the collection of, all purchases from the location advised by TimeLine by 4.30pm on the seventh working day following the Date of Sale.

TimeLine may provide the Buyer with a quotation and contact details for the services of Mail Boxes Etc on TimeLine documentation (any storage/shipping contract is between the Buyer and Mail Boxes Etc). The Buyer may arrange a service of their choice for collection, packing and shipping services. Lots not collected by the seventh working day following the Date of Sale will be moved to storage at a transfer cost of £20 plus VAT per Lot and storage charges will thereafter be applied at the rate of £1.90 plus VAT per Lot per day until collected; no Lots may be removed/released to the Buyer until all storage and transfer costs have been paid in full. In the event that the accrual of storage charges reaches 50% of the Hammer Price paid or after the expiration of three months from the transfer date, whichever occurs first, TimeLine reserve the right to re-sell any and all Lots stored without notice and in any manner at their sole discretion and to apply any proceeds in defrayment of such costs. The Buyer will be entitled to receive any credit balance above the amount of the costs on request but will remain liable for any deficit.

31. Delivery by TimeLine: at the absolute discretion of TimeLine, TimeLine may, on request, directly arrange delivery of certain Lots to the address registered to the Buyer, on payment by the Buyer to TimeLine of any advised handling and delivery charge.

32. Remedies for Buyer's Failure to Make Payment and/or Remove Lots: if the Purchase Price and/or all sums payable are not paid in full when they fall due and/or the Lot is not removed in accordance with these terms, TimeLine may without further notice to the Buyer be entitled to exercise one or more of the following rights:

- To terminate the agreement immediately for breach of contract;
  - To retain possession of the Lot;
  - To remove and/or store the Lot at the Buyer's expense, as detailed at clause 30 at a cost to the Buyer of £20 + VAT for the transfer per Lot plus a daily cost of £1.90 plus VAT per Lot for the storage;
  - To take legal proceedings against the Buyer for payment of any sums due to TimeLine by the Buyer;
  - To be paid interest on any monies due to TimeLine at the annual rate of 8% per annum from time to time to be calculated on a daily basis from the date upon which such monies became payable until the date of actual payment;
  - To sell the Lot without a Reserve Price at Auction or by any other means and apply any proceeds against the amount owing by the Buyer to TimeLine;
  - To apply any monies received from the Buyer in payment or part payment of any sums due from the Buyer to TimeLine under these terms;
  - To refuse to allow the Buyer to register for a future Auction or to reject a bid from the Buyer at a future Auction.
33. Limitation of Liability: The Auctioneer has obtained insurance cover in respect of

its own legal liability for individual claims. The limits and exclusions in this clause reflect the insurance cover the Auctioneer has been able to arrange and the Buyer is responsible for making his own arrangements for the insurance of any excess loss.

TimeLine will under no circumstances be liable to the Buyer, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, arising under or in connection with the contract for:

- any loss of profits, sales, business or revenue
- loss of business opportunity
- an indirect or consequential loss.

Our total liability to you for all losses arising under or in connection to the contract, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, will in no circumstances exceed £500.

Nothing in the Contract limits any liability which cannot legally be limited, including but not limited to liability for:

- death or personal injury caused by negligence;
- fraud or fraudulent misrepresentation; and
- breach of the terms implied by section 12 of the Supply of Goods and Services Act 1979 (title and quiet possession).

This clause 33 shall survive termination of the Contract.

34. Buyer's Indemnity: the Buyer agrees to indemnify TimeLine on a full indemnity basis against all legal and other costs, all losses and expenses incurred as a result of TimeLine taking steps under clause 33.

35. Use of your personal information: TimeLine will only use the Seller's personal information as set out in their privacy policy. TimeLine may amend this policy from time to time. Where TimeLine processes any personal data, it will comply with the requirements and obligations under the Data Protection Legislation.

36. Anti-Money Laundering: TimeLine's Anti-Money Laundering Policy sets out TimeLine's policy for ensuring compliance anti-money laundering legislation that applies to some of TimeLine's activities. TimeLine may amend this policy from time to time.

37. Sale of Goods Act: The terms implied by sections 13 to 15 of the Sale of Goods Act 1979 are, to the fullest extent permitted by law, excluded.

38. Severance: If any provision or part-provision of these terms and conditions is or becomes invalid, illegal or unenforceable, it shall be deemed modified to the minimum extent necessary to make it valid, legal and enforceable. If such modification is not possible, the relevant provision or part-provision shall be deemed deleted. Any modification to or deletion of a provision or part-provision under this clause shall not affect the validity and enforceability of the rest of the terms and conditions.

39. Amendments: TimeLine may amend these Terms and Conditions from time to time. Please check our website for our latest terms and conditions.

40. No waiver: No failure or delay by TimeLine to exercise any right or remedy provided under the these Terms and Conditions or by law shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy.

41. Third-Party rights: These Terms & Conditions are between TimeLine and a Seller. No other person shall have any rights to enforce any of these terms.

42. Governing Law: these terms and conditions and any dispute or claim arising out of or in connection with them or their subject matter or formation (including non-contractual disputes or claims) shall be governed by, and construed in accordance with, the law of England and Wales.

43. Jurisdiction: the Bidder irrevocably agrees that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim arising out of or in connection with these terms and conditions or its subject matter or formation (including non-contractual disputes or claims). At the sole discretion of TimeLine, the auctioneer may institute any proceedings within the jurisdiction of the bidder's country of residence.

44. Disputes: in the event that the Buyer has any dispute in relation to any Lot, not being a Lot described as a Group, Collection or other term indicating that the lot comprises more than one object, (such lots being sold cannot be returned in accordance with clause 15), which has been sold, that dispute must be notified to TimeLine in writing within 14 days following the Date of the Sale in order that TimeLine can hold the proceeds pending resolution of the dispute.

In the event of deliberate forgery being claimed for any Lot, the Buyer shall submit two opinions in writing from recognised experts for consideration; the inability of different experts to agree shall not be sufficient grounds. No liability is accepted by TimeLine for any costs/losses of the Buyer, including but not limited to fees, shipping, loss of profit, consequential costs or any other matters beyond the Hammer Price and Buyer's Premium. In all cases, any item must be returned to TimeLine, strictly in the condition it was in at the date of the sale being held; Buyers are advised that any form of destructive examination or testing undertaken will result in claims being rejected; claims resulting from results of tests under a scientific process not generally accepted for use at the Date of the Sale or which were unreasonably expensive in relation to the estimates for the lot or impractical or likely to have caused damage to the Lot at the Date of the Sale will not be allowed.

TimeLine will have no liability to the Buyer after a period of 14 days as then TimeLine will release monies and make payments to Sellers.

45. Import restrictions: Auction lots (or individual item/s within any given lot) of either Persian or Iranian origin are subject to United States trade restrictions which currently prohibit their import into the US, without exception. Buyers should be aware that similar (or other) restrictions may apply to other categories of items offered for sale. It is the sole responsibility of the buyer to satisfy themselves that any lot/s purchased at auction can be legally imported into the desired shipping destination prior to bidding.

#### Seller's Terms and Conditions

1. Interpretations and Definitions: the following terms generally apply within these Terms and Conditions; other terms are defined within specific sections following: Auctioneer – the firm TimeLine Auctions Ltd ("TimeLine" hereafter) or its authorised auctioneer, acting as Agent for the Seller. TimeLine is a company registered in England and Wales (company no: 06873501) with registered office at 40 Kilmarnock Drive, Luton, LU2 7YP, UK. The website and telephone number are <https://timelineauctions.com> and +44 (0) 1277 815121.

Agent – a person or body acting on behalf of another.

ALR – Art Loss Register - All lots with an upper Estimate value of £1,500 and above and all ancient Western Asiatic lots are searched against the Art Loss Register database.



**Auction** – a sale event whether taking place live in real-time or of extended duration (Timed Auction).

**Bid** – a sum offered by a Bidder to purchase the Lot.

**Bidder** – the person offering a Bid.

**Buyer** – the person who the Lot is Knocked Down to.

**Date of Sale** – the date on which the Auctioneer Knocks Down the Lot.

**Data Protection Legislation** – all applicable data protection and privacy legislation in force from time to time in the UK including the General Data Protection Regulation ((EU) 2016/679) (83) (GDPR); the Data Protection Act 2018; the Privacy and Electronic Communications Directive 2002/58/EC (as updated by Directive 2009/136/EC) and the Privacy and Electronic Communications Regulations 2003 (SI 2003/2426) as amended, and any and all applicable national data protection laws made under or pursuant to the GDPR, as may be amended or superseded from time to time.

**Estimate** – the estimate for any Lots as set out in the Property Receipt.

**Group** – any Lot comprising more than one item.

**Hammer Price** – the amount of the winning bid when Knocked Down by the Auctioneer to a Bidder.

**Knock(ed)ing Down** – the act of the Auctioneer in bringing the Hammer down to complete the contract for the sale of the Lot to the Bidder submitting the highest bid.

**Lot** – the goods for sale.

**Net Proceeds** – the Hammer Price less the Selling Commission and any charges or expenses levied at Timeline's discretion in accordance with these Terms and Conditions.

**Purchase Price** – the total sum due for any Lot, including the Hammer Price, the Buyer's Premium, any internet bidding fees, any shipping charges, taxes, duties or any other costs payable to Timeline.

**Reserve Price** – the minimum Hammer Price at which a Lot may be Knocked Down Seller – the person offering the Lot for sale. **Selling Commission** – the sum due to Timeline from the Seller in accordance with clause 10.

**Timed Sale** – in relation to an unsold Lot, a 28 day timeframe to allow a sale post Auction in accordance with clause 15.

**Title** – legal rights of ownership of the Lot. **Unsold Fee** – 6% (VAT inclusive) of the Reserve Price.

**Withdrawal Fee** – the fee payable to Timeline in the event the Seller withdraws a Lot in accordance with clause 14, which shall be 6% (VAT inclusive) of the low Estimate or Reserve Price, whichever is higher.

2. Application: the singular includes the plural and vice versa and any reference to 'he', 'she' or 'it' applies to all of them.

3. Basis of Contract:

a. These terms and conditions apply to the exclusion of any other terms that the Seller seeks to impose or incorporate, or which are implied by trade, custom, practice or course of dealing.

b. Each Seller is required to read the terms and conditions attached to the Property Acceptance/Receipt and acknowledges that he/she has read, accepted and acknowledged the terms of such attachment, in advance of signing the same.

c. As auctioneer, Timeline acts solely for, and in the interest of, the Seller.

4. Copyright: all cataloguing text, images and other material published by Timeline (including in relation to any Lot) whether physically or electronically is the property of Timeline and may not be reproduced, stored in any retrieval system or otherwise transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior written consent of Timeline. Timeline does not guarantee that a device accurately displays the colours and condition of a Lot.

5. Rights to Photographs, Illustrations and Documents: the Seller grants to Timeline full and absolute right to photograph or illustrate any Lot and to use such photographs or illustrations, and any photographs, illustrations or documents provided by the Seller, at any time and at Timeline's absolute discretion (whether or not in connection with any Auction).

6. Title, Risk and Insurance: Title to any Lot is retained by the Seller until the Purchase Price and all other sums payable by the Buyer have been paid in full in cleared funds to Timeline; at this point, Title will transfer from the Seller to the Buyer. Risk for the Lot passes to the Buyer at the time the Lot is Knocked Down to the Bidder. Timeline does not hold any Lot insured after the Lot has been Knocked Down.

7. Seller's Representations and Warranties: in submitting any Lot for sale, the Seller warrants and represents to Timeline the matters set out in the Property Acceptance/Receipt and Seller's statement of provenance. The Seller will be asked to provide proof of identity and address.

8. Limitation of Liability: The Auctioneer has obtained insurance cover in respect of its own legal liability for individual claims. The limits and exclusions in this clause reflect the insurance cover the Auctioneer has been able to arrange and the Seller is responsible for making his own arrangements for the insurance of any excess loss.

Timeline will under no circumstances be liable to the Seller, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, arising under or in connection with the Contract for:

- any loss of profits, sales, business or revenue;
- loss of business opportunity; and
- an indirect or consequential loss.

Timeline's total liability to the Seller for all losses arising under or in connection to the Contract, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, will in no circumstances exceed £500.

Nothing in these terms and conditions limits any liability which cannot legally be limited, including but not limited to liability for:

- death or personal injury caused by negligence;
- fraud or fraudulent misrepresentation; and
- breach of the terms implied by section 12 of the Supply of Goods and Services Act 1979 (title and quiet possession).

This clause 8 shall survive termination of the Contract.

9. Seller's Indemnity: the Seller shall indemnify and hold Timeline harmless from all claims and all direct, indirect or consequential losses (including loss of profits, loss of business, depletion of goodwill and similar losses), costs, proceedings, damages and expenses (including legal and other professional fees and expenses) awarded against or incurred or paid by Timeline as a result or in connection with:

- any breach of the warranties referred to in clause 7;
- any claim made against Timeline concerning the authenticity of any Lot;
- any alleged or actual infringement, whether or not under English law, of any third party's Intellectual Property Rights or other rights arising out of the Auction or sale of the Lot.

10. Selling Commission: The standard rate of selling commission payable to Timeline shall be 18% of the Hammer Price (VAT inclusive).

11. Additional Charges: Timeline may levy additional charges regarding:

a. Collection of goods from Seller's premises, storage of goods submitted for sale by a Seller and storage of Lots unsold in accordance with clause 15;

b. Further charges at the discretion of Timeline on advance warning to the Seller for any unusual research, special or additional imaging, testing, consultation with external specialists, conservation, cleaning or other services concerned with presenting the Lot, including VAT or other taxes or duties as applicable.

c. All items submitted for sale in the 'Western Asiatic' category (other than items designated as 'style') and all lots over £1000 will incur an administration charge of £6.00 (VAT inclusive) per item for additional checking, including searches against the ALR.

12. Lots: all goods submitted to Timeline will be listed, catalogued and offered by live auction sale, limited timed auction sale, 'buy it now' direct sale or other method at the sole discretion of Timeline; antiquities, antiques and collectables Lots with a low Estimate of £200 or less and coin Lots with a low Estimate of £100 or less will not normally be illustrated in any printed catalogue and printed text entries may be minimised (images and full text will always be shown on the Timeline website); Estimates are provided for information only and Hammer Prices may differ from the estimated range.

13. Reserve Price: The Seller may set a Reserve Price on any Lot where the low Estimate exceeds £120 subject to agreeing that an Unsold Fee will become payable to Timeline for any such Reserved Lot which fails to sell; in addition the Seller agrees that the auctioneer may accept a bid received at one bid increment or 10% of the Reserve Price (whichever is higher) below the Reserve Price sum if necessary to sell the Lot.

14. Withdrawal of Lots: Once entered for sale, Lots may be withdrawn by the Seller only upon the agreement of Timeline and payment to Timeline of the Withdrawal Fee; a Withdrawal Fee will also be payable should any post-Sale offer be received in accordance with clause 14 but not accepted by the Seller. Timeline reserves the absolute right to withdraw any Lot from sale for any reason in which circumstance no Withdrawal Fee will be payable. The Seller is thereafter responsible for collection of any Lot which has been withdrawn and clause 15 applies.

15. Unsold Lots and Storage: in the event that a Lot is not sold no Selling Commission is payable unless the Lot was subject to a Reserve Price in which case a sum of 6% (VAT inclusive) of the Reserve Price is payable by the Seller to Timeline. Timeline shall retain possession of unsold Lots for a period of twenty-eight days from the date of any Auction for entry into any Timed Sale or against the possibility of receiving post-Sale offers for such Lots. The Seller is thereafter responsible for collection of any unsold goods immediately after this period and Lots will be released after any charges due have been paid in full. Lots not removed by 4.30pm on the seventh working day after the due date will be moved to storage at a transfer cost of £20 plus VAT per Lot and storage charges will thereafter be applied at the rate of £1.90 plus VAT per Lot per day until collected; no Lots may be removed until any storage or other amounts due to Timeline have been paid in full. In the event that the accrual of storage charges reaches 50% of the Reserve Price or after the expiration of three months from the transfer date, whichever occurs first, Timeline reserve the right to re-sell any and all Lots stored without notice and in any manner at their sole discretion and to apply any proceeds in defrayment of such costs. The Seller will be entitled to receive any credit balance above the amount of the costs on request but will remain liable for any deficit.

16. Payment to Sellers: the Net Proceeds of the Auction will become due and

payable to the Seller 30 days following the Date of Sale provided that Timeline have received cleared payment of the Purchase Price in full from the Buyer.

17. Use of your personal information: Timeline will only use the Seller's personal information as set out in their privacy policy. Timeline may amend this policy from time to time. Where Timeline processes any personal data, Timeline will comply with the requirements and obligations under the Data Protection Legislation.

18. Anti-Money Laundering: Timeline's Anti-Money Laundering Policy sets out Timeline's policy for ensuring compliance with anti-money laundering legislation that applies to some of Timeline's activities. Timeline may amend this policy from time to time.

19. Sale of Goods Act: The terms implied by sections 13 to 15 of the Sale of Goods Act 1979 are, to the fullest extent permitted by law, excluded.

20. Severance: If any provision or part-provision of these terms and conditions is or becomes invalid, illegal or unenforceable, it shall be deemed modified to the minimum extent necessary to make it valid, legal and enforceable. If such modification is not possible, the relevant provision or part-provision shall be deemed deleted. Any modification to or deletion of a provision or part-provision under this clause shall not affect the validity and enforceability of the rest of the terms and conditions.

21. Amendments: Timeline may amend these Terms and Conditions from time to time. Please check our website for our latest terms and conditions.

22. No waiver: No failure or delay by Timeline to exercise any right or remedy provided under these Terms and Conditions or by law shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy.

23. Third-Party rights: These Terms & Conditions are between Timeline and a Seller. No other person shall have any rights to enforce any of these terms.

24. Governing Law: these terms and conditions and any dispute or claim arising out of or in connection with them or their subject matter or formation (including non-contractual disputes or claims) shall be governed by, and construed in accordance with, the law of England and Wales.

25. Jurisdiction: each party irrevocably agrees that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim arising out of or in connection with these terms and conditions or its subject matter or formation (including non-contractual disputes or claims).

## Explanation of Symbols

- 🖼️ Lots illustrated on [timelineauctions.com](http://timelineauctions.com) but not in this catalogue
- 📺 Lots accompanied by 360° view or specialist video
- C Subject to CITES regulations when exporting outside UK
- † VAT payable at 20% on hammer price and buyer's premium
- ± 5% import duty on the hammer price
- Ω 20% import duty on the hammer price

## Bidding

This is a rostrum auction and there will be live internet bidding through [www.timelineauctions.com](http://www.timelineauctions.com), [www.the-saleroom.com](http://www.the-saleroom.com), [www.invaluable.com](http://www.invaluable.com) and [www.liveauctioneers.com](http://www.liveauctioneers.com). The buyer's premium is 30% inclusive (**live internet bidding is free on [timelineauctions.com](http://timelineauctions.com)**, additional 5% +VAT is charged on other sites). TimeLine Auctions is not responsible for any missed lots or bids due to network speed or down-time. Bidders are reminded that our website carries high-resolution enlargeable colour images of all of the items illustrated in this catalogue, together with items not illustrated in print. An Absentee Bidding Form can be mailed or emailed, to reach us by no later than 9pm the day before the sale. Alternatively, please register on our website and record your auto bids free of charge via your online account: [www.timelineauctions.com](http://www.timelineauctions.com). Please do not consider your absentee bid form to have been successfully logged unless you have received an acknowledgement from us.

## Collection and Storage

Lots will be available to collect from our Harwich premises by prior arrangement only from 2 December 2024. Storage charges may apply from 5 December 2024 for unpaid items, free vaulted storage service is available for all items upon receipt of full payment.

## Notice to Buyers

Some lots will require export licences in order to leave the UK, please contact us for advice if required. A condition statement for lots is not given in the catalogue, printed or on-line. This does not infer that any lot is free from faults and prospective bidders must satisfy themselves entirely as to the full condition of each piece before placing bids. Condition Reports may be requested for any lot but are given only for general guidance and are inevitably subjective in character. Requests for Condition Reports should be made as early as possible; requests received at a late time may not be available before the lot is offered. Estimate ranges are provided for general information only and are given in Pounds Sterling (£). For antiquities, approximate equivalents in Euros (EUR) and US Dollars (USD). Hammer prices may fall outside the ranges indicated. All bids and payments must be made in Pounds Sterling (£). Please be aware that items containing restricted animal-derived material such as coral or ivory will need a specialist CITES export license to leave the UK.

Lot estimates serve as a pre-sale guide for potential buyers and bidders and cannot, by their nature, serve as an indication of the final hammer price. The final hammer price is not inclusive of buyer's premium and/or other applicable taxes, which must be added to the final hammer price (see Terms & Conditions for details).

## Important Information

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We provide service in seven languages.

**Auction Security:** Secura HQ Ltd.



THE ART LOSS ■ REGISTER™

[www.artloss.com](http://www.artloss.com)

TimeLine Auctions are proud to be members of the Art Loss Register. The Art Loss Register (ALR) is the world's largest private database of lost and stolen art, antiques and collectibles. All lots with an upper estimate value of £1,500 and above, and ALL Western Asiatic lots, are searched against the Art Loss Register database. This is to ensure that no items that have been reported to the ALR as stolen are offered for sale. The ALR database consists of registrations from law enforcement agencies, insurance companies, the trade and theft victims internationally.



[www.timelineauctions.com](http://www.timelineauctions.com)